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Meet Alice.

She's a 21-year-old Japanese-American born in Zushi – a small beach town about an hour south of Tokyo. Alice spent her childhood in Beijing, her teens in LA, and the past four years studying Economics and Law in Tokyo. In all her travels she has learned to speak English, Japanese, Chinese, and Spanish fluently. Until she was 4, Alice planned to be a mermaid when she grew up, but has since decided that she would prefer to be an Environmental Lawyer in San Francisco. Alice may seem petite, but this young woman has been practicing Aikido for the past 8 years and can pretty much take anyone down. In her spare time, Alice likes to hang out with her friends either at the beach playing volleyball or Frisbee, out singing karaoke, or eating Dim Sum. She also loves watching classic black and white films, particularly those starring Katharine Hepburn. And of course, she has recently picked up the new hobby of modeling for us, which she has a lot of fun doing.

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

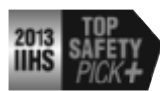
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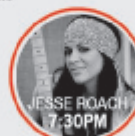






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SATURDAY NOV 16	 CIVIL TWILIGHT 3:00PM EVERLAST 5:30PM ANDY GRAMMER 8:00PM BERLIN 10:30PM	JOSITO 3:00PM ALEXXA 6:30PM KINGZ ONE (K1) 8:30PM HERENCIA TROPICAL 10:30PM	DROWNING MONA 3:30PM RED WANTING BLUE 6:00PM HOUNDS OF JEZEBEL 8:30PM	BLEND'E 1:00-4:00PM DJ QUICKDRAW 5:00PM-9:00PM DJ NICKNACK 10:00PM-1:00AM	WOODY RUSSELL 2:30PM DANGER CAKES 5:00PM EMILY BELLE 7:30PM IAN MOORE 10:00PM	ESCAPE 10:00PM 
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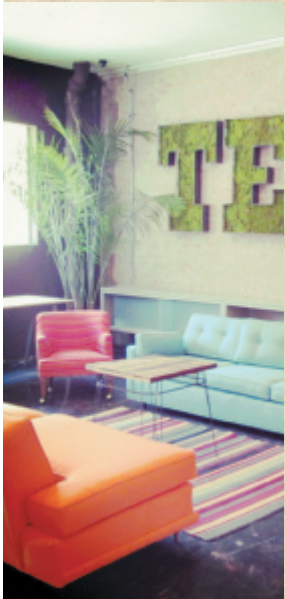
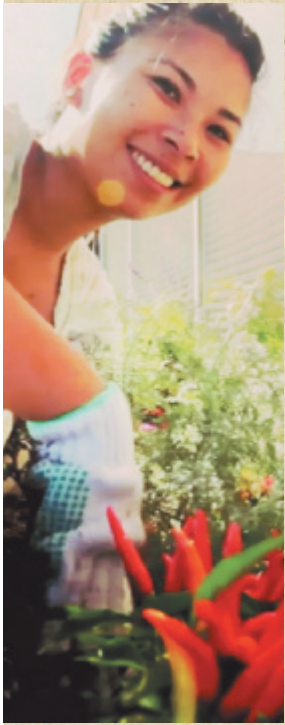


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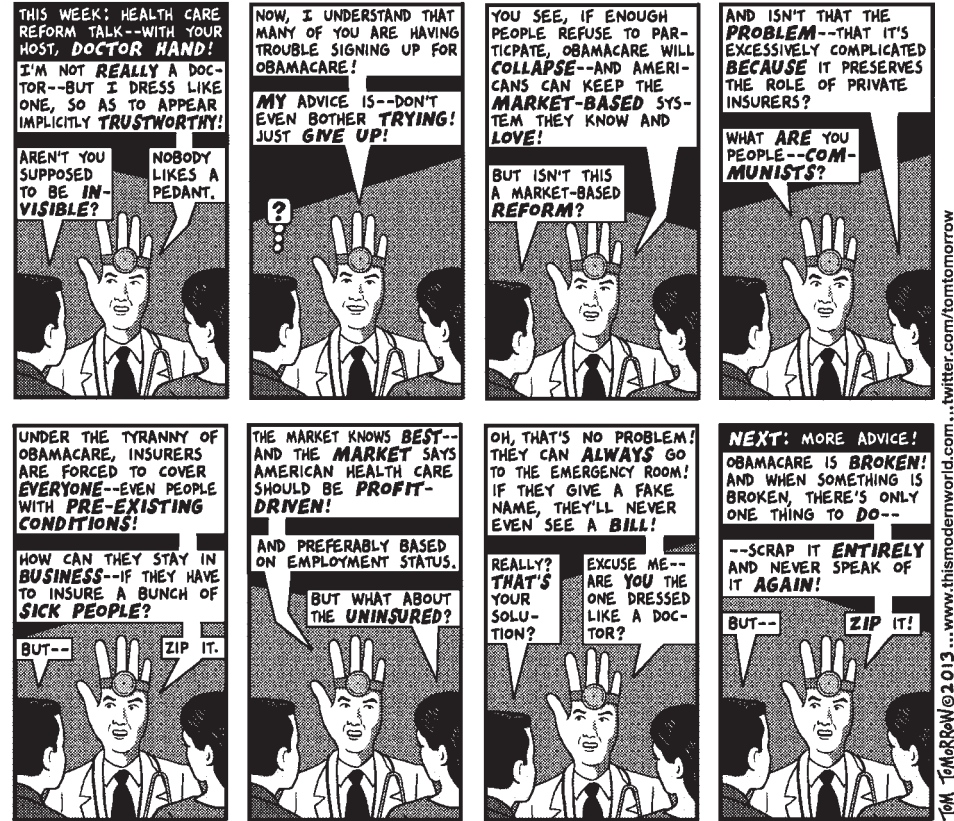
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THIS MODERN WORLD

by TOM TOMORROW



Postmarks

Reader COMMENT

On SB 344:

"Thank you, Jordan Smith, for a careful treatment of a difficult but important story. While child abuse is a serious and tragic problem, so is over-diagnosis of abuse. Difficult as it is to believe if you haven't been there, doctors trained with a flawed theory of pediatric resilience have been testifying for decades that household accidents cannot produce serious injuries. Because physicians have such credibility with social workers and juries, there is little a caretaker can do to prove innocence." -- Sue Luttnner

"Science Goes to Court," News, Nov. 1
austinchronicle.com/comments

GOOD WORK BY 'CLIMATE WISE WOMEN'

Dear Editor,

I recently read the article, "Climate Change Stories: A Traveling Sisterhood" by Jessi Cape [News blog, Oct. 14], and was truly inspired by the work these women have done. These so-called "Climate Wise Women" have found a way to reach out to others who may not have otherwise been informed about the global effects climate change has made. Actions such as our excessive use and emission of CO₂ have prolonged our current interglacial cycle causing our atmospheric and oceanic temperatures to significantly change, and put many of our habitats and organisms at risk. Prior to currently taking a course at my university that discusses these juristic effects, I had no idea how much our Earth's climate was being affected by our own irresponsible actions. This lack of awareness is what I believe to be one of our world's largest weaknesses. That's why I was so amazed to read this article about these inspiring women who have used their tragic experiences, along with others, to inform and connect with communities around the world and educate them about the changes

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that need to be made by our society. Their use of storytelling is a brilliant way to engage with their audiences, because in all honesty, humans don't always relate to straight facts. However, humans are more likely to be able feel and feed off of the passion of another human being, which can better allow them to understand the damage and suffering that has indirectly been caused by our actions. This article displays the various struggles and changes that these women, along with their family and friends, have been forced to face due to the undeniable fact that our planet is changing. With the remarkable difference these women are making, I hope that their mission to connect human stories to political action inspires others as much as it inspired me and brings positive changes to our world in the future.

Alyssa Burnside

Reader COMMENT

On the resurrection of the Celis Brewery:

"I had a glass of Celis White in Belgium this past summer. It was fantastic. I was happily amazed to see the Texas flag on the glass! So looking forward to having it back 'home' in Texas." -- Fred Frey

"Celis Brewery, Back Home Where It Belongs," Food, Nov. 1
austinchronicle.com/comments

continued on p.10

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STAND UP FOR VETERANS!

Dear Editor,

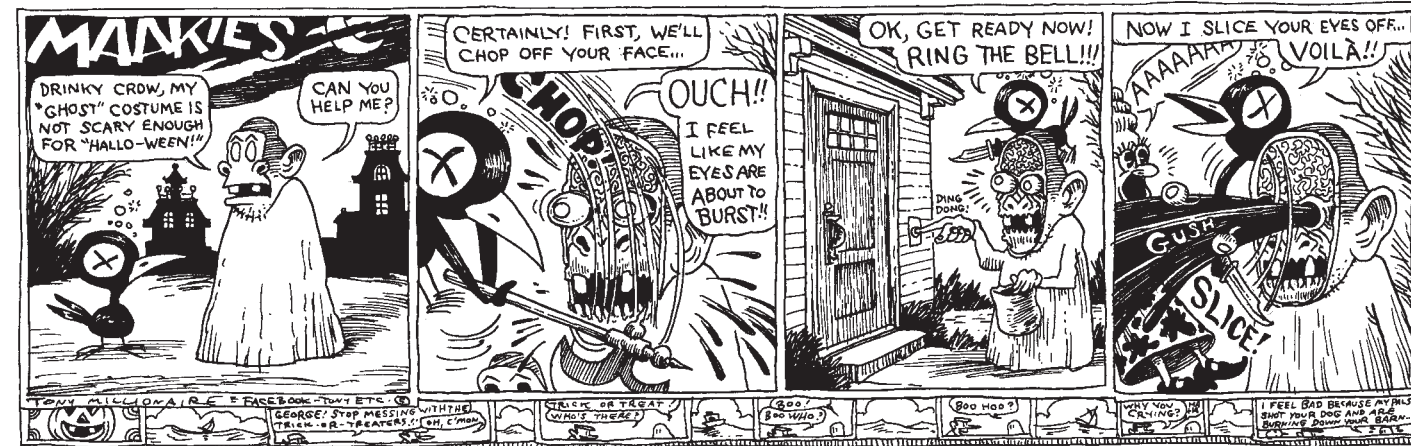
Michael King criticizes environmentalists' concerns with Prop. 6 as just another "local political syndrome" of setting the perfect against the good ["Point Austin: A Sense of History," News, Nov. 1]. Yet, in the following paragraph, he falls victim to the same thought process by casually dismissing what he feels is yet another irksome constitutional "tax exemption" (his quotes) for veterans. State Sen. Leticia Van de Putte was right to strike back ["Senator Van de Putte 'Distressed' by Endorsement," Postmarks, Oct. 21] at the *Chronicle's* wrongheaded opposition to the tax exemption. While King and the *Chronicle's* editorial board, or I as a veteran for that matter, may complain that our state is not doing enough, that's no reason to encourage others to defeat this particular benefit. Not every piece of legislation can be a grand bargain. Sometimes, you have to slog away until the reinforcements come. I thank Sen. Van de Putte for standing up for our veterans again.

Ram Hinojosa

CONFESSIONS OF A CRANK

Dear Editor,

Now I know that cranks are made, not born. From being a relatively self-possessed person, I have devolved into a reactionary who calls the offices of public servants and screams at whoever answers the phone and is willing to listen. I am paranoid and nurse a healthy persecution complex. In short, I have become just like one of "them" – the maladjusted, hysterical, fear-based, "right-wing nut jobs." I am currently fighting through



our system of politics. I have been warned about this: If a person gives in to hate, they are liable to become that which is the object of their scorn and contempt. I am afraid it is already happening to me. Why? Because it is like I am having to wage a heroic civil rights struggle in my community simply for the horrific crime of loving, respecting, and supporting my president and my government; because I seek to defend them from enemies foreign and domestic – and lately those enemies have been more domestic than foreign. So here is my sincere public confession and apology: If I have yelled at you, accused you, stereotyped you, or attacked you verbally on social media I seek your forgiveness. On the other hand, that does not mean I have given up the fight. Urbanites have no clue what it is like out here in the hinterland where the "Do Not Tread" flags flap in the breeze. But I digress. The fight we have on our hands is urgent, deadly, and crucial

not just for the future of Texas but for the future of this nation. Once again we as Americans have to decide what kind of people we are. So you think you are immune? Come visit me a while, you'll see!

Katherine Edmiston

GLOBAL WARMING IS REAL

Dear Editor,

I recently read the article "Point Austin: When the Well Runs Dry" by Michael King [News, Oct. 11]. As disheartening as it is to read about the harmful effects that humans are inflicting on the oceans and the environment, I appreciate the efforts of spreading the severity of the issue. Whether people are ignorant enough to believe that humans are not to blame for increasing rates of CO₂ and other greenhouse gases or people have

not informed themselves on the growing issue of global warming, it is even more globally unknown that much of these problems are irreversible. Currently, I am enrolled in a course at the University of Texas at Austin called "Humans and a Changing Ocean." We recently discussed how climate change will continue to persist even if human emissions of CO₂ are stopped. The same concern is addressed in King's article, and it really highlights how far from the "safety zone" we have strayed. I hope that people see this issue as something that we need to address and heal immediately rather than taking the uninformed assumption that these catastrophes will occur at the same extent whether we try to stop it or not. I greatly appreciate King's efforts of publishing this article and continuing to spread the awareness to other Austinites.

Gina Whitacre

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NEWS



A woman stands outside a flood-damaged home on East Stassney, one of many red-tagged houses warning of dangerous conditions and advising residents to use caution when returning to their homes. See p.20 for more flood coverage, and a photo gallery online at austinchronicle.com.

Lessons on the Wind

RANDOM SPECULATIONS ON THE RETURNS

What, if anything, have we learned from Tuesday? While it's inevitably misleading to draw grand conclusions from a single election – especially an interim election in which virtually every jurisdiction had its own particular issues – it's also inevitably tempting to speculate on the meaning of what just happened. With that caveat very much in mind, what follows are a few thoughts for your consideration.

First, it seems Austin voters (or at least 60% of the 14% who managed to get to the polls) have not given up on the bed-rock principle that everybody does better if everybody does better. Nearly 40,000 voters supported the affordable housing bonds, raising sighs of relief among the advocates who last fall saw a nearly identical initiative narrowly defeated. That may well mean, primarily, that last fall's crowded ballot, vague ballot language, and mediocre campaign simply failed to connect with voters, and this year's focus was immeasurably better.

That 14% turnout is encouraging in itself

– still anemic, but better than the widely anticipated 8%. The spring City Council electorate has steadily diminished in recent years, so this offers hope that next fall's election – along with single-member districts – will engage more voters and help reinvigorate local government.

On the bond vote itself: With rare exceptions, Austin voters understand that a prosperous community requires direct community investment. That was true on health care last fall, and it's true again on housing this fall. In theory, at least, it should be true on transportation next fall, if advocate infighting doesn't sabotage the message and the whole region can envisage the long-term benefit of investments that might not be instantly gratifying.

Water Wise

Similarly, the dramatic success of Proposition 6, the constitutional amendment that will create a \$2 billion revolving water fund (from the state's Rainy Day savings account,

no less) suggests that, like Travis County voters, Texans statewide believe in the state's future and are willing to invest in major infrastructure – and don't subscribe to the conservative nostrum that the only conceivable uses for the state savings account are property tax rebates.

Undeniably, this was a strange-bedfellows vote: in the statewide support alliance between major corporate interests and mainstream environmental groups, and in the local opposition alliance between purist environmental groups and the sophomoric libertarianism that has leaked into so much of our regional politics. The former expressed an actually functional “bipartisanship” that has increasingly had to work around the headline polarization of state and national party posturing; the latter reflected an increasingly parochial, anti-government abdication of larger community engagement.

continued on p.14



QUOTE of the WEEK



“We relied too much on technology and gauges that were not working properly instead of relying on you.”

– Art Acevedo apologizes to flood victims for the city's response to recent storms.

Headlines

- With much of the city still recovering from the recent floods – and a formal declaration of emergency – **City Council's** meeting today (Thursday) will be very brief, with all zoning and planning matters postponed, and adjournment scheduled for noon so officials and staff can get back to recovery work. For more on **emergency aid**, see p.20, and www.austintexas.gov.
- There have been two reports of flood-ravaged properties in South Austin being burgled, but no reports of looting in the affected neighborhoods, Austin Police Chief **Art Acevedo** said this week. Police presence and neighbor diligence have kept properties and belongings safe, he said. The police department will maintain a heavy presence in the area as the cleanup continues.
- Election night** held few surprises in Texas, with all nine constitutional amendments and the local **affordable housing bond** passing with comfortable margins (see p.16). The four-way race in Texas House District 50 goes to a run-off between Democrat **Celia Israel** and Republican **Mike VanDeWalle**.
- Some **Austin ISD** teachers were shortchanged last week after the district's payroll software failed, under-calculating wages for 325 teachers and incentive pay for another 385. Voters approved \$7.5 million in bonds to replace the decade-old system in May, but it's being held up by lawsuits.
- The **Independent Citizens Redistricting Commission** moved closer to a final-draft map this week, still trying to maintain one African-American and three Hispanic voter opportunity districts, while responding to complaints that other districts remain too severely gerrymandered across neighborhood lines. See “Redistricting,” p.22.

Clashing poll results in governor's race: Public Policy Polling has GOP Attorney General **Greg Abbott** beating Sen. **Wendy Davis**, D-Fort Worth, 50% to 35%, but a UT/Texas Tribune survey calls a much tighter race: Abbott 40%, Davis 34%.

Does Texas' **Defense of Marriage Act** allow same-sex couples married elsewhere to divorce in Texas? Or would that force the state to recognize unions it has outlawed? Those are questions now facing the **Texas Supreme Court**, which on Tuesday heard arguments in two same-sex divorce cases. The state says that they cannot legally divorce, and their only remedy is to have their union declared void. For more on this, see Newsdesk, Nov. 5.

Arizona State University Athletic Director **Steve Patterson** has reportedly accepted the same position with UT-Austin, to replace longtime AD **DeLoss Dodds** when he steps down next August. Patterson will be paid over \$1 million annually – about twice what it would take to continue support for the **Texas Memorial Museum**, scheduled to lose its \$600,000 UT budget next year.

The **Texas Supreme Court** today (Thursday) is set to consider whether **Google** can be forced to hand over the identity of an anonymous blogger – a supposed employee of an auto-dealer support operation, who talked smack about the company online. See the Newsdesk blog for details.

Voting Rights and Turnout

Beyond these big-picture items, the literally provincial and entirely interim election in House District 50 is yet to be settled – and apparently won't be until January, when it can be immediately reopened for the March primaries. But Celia Israel's strong showing in a district which, we were repeatedly warned, is "not like the rest of Austin," is encouraging. She ran a full-throated progressive campaign against two Democratic rivals who portrayed her as a tax-and-spend liberal too far left for the district – and she handily defeated both Jade Chang Sheppard and Rico Reyes.

It remains to be seen whether Israel can hold her progressive base and gather sufficient Sheppard/Reyes voters to leapfrog Mike VanDeWalle, who approached what should be his 40%+ Republican ceiling (and Travis Co. Dems should shake the bushes to make that happen). But it was reassuring to find that the State-Income-Tax Bogeyman is not a surefire Halloween scarifier, and that folks in Jollyville, Pflugerville, and Webberville are not too distant from Zilker Park to vote like Austin.

As for the rest: The Lege can still put roast turducken and succotash on a constitutional amendment ballot, and if the prop mentions "veterans" or "tax exemptions," Texas voters respond, oh what the hell. The *Chronicle* editorial board was dressed down by none other than state Sen. (and all-but-declared Lite Guv candidate) Leticia Van de Putte ("Postmarks," Oct. 21) for opposing Prop. 4 – a corporate lagniappe half-disguised as a boon for disabled veterans. But – as we privately assured her aide who also remonstrated with us – Prop. 4 won in a landslide, and Home Depot et al.'s charitable write-offs remain sacrosanct.

We don't begrudge the handful of veterans who will be helped as a result. Possibly the state of Texas should even consider whether the fact that too many are indeed charity cases is the real public disgrace.

Finally, beyond Texas borders, it was amusing to see Virginia's Ken "Bat-Shit Crazy" Cuccinelli fall on his face. In that vein, supporters of the mad Texas Bartons (David and Joe) have reportedly been coaxing one or both of those wing nuts into attempts to "Cruz" Sen. John Cornyn as a RINO. It certainly couldn't happen to a nicer guy, and Cornyn's recent staggers further right suggest that he's hoping to head off a primary challenge. Not so lucky will be re-elected New Jersey Gov. Chris Christie, who looks splendid today to the few remaining Republican "moderates" – but who will be primaried to an early presidential exit by his hard-right brethren, who made such quick mincemeat of Jon Huntsman, Tim Pawlenty, and even Rick Perry.

Most finally, let me echo Joan Walsh in Salon this morning: "The Virginia results also show why Republicans are working overtime to suppress black voters. Anyone who cares about 2014 and 2016 ... should be making voting rights and turnout efforts their No. 1 issue, starting today." ■

The House McKown Built

THE EMOTIONAL FIGHT TO SAVE 'THE CROWN OF CRESTVIEW'

Were he alive today, **R.J. McKown**, a pioneer road contractor who contributed much to Austin's midcentury growth, might agree that the current owner of the home he lovingly built for his family more than 60 years ago should now be allowed to demolish it.

That is to say McKown, whose line of work called for tearing things down to build things up, may have come down on the side of property rights over sentimental value attached to the home he built with sturdy yellow brick, Texas pecan flooring, ornamental gables, and other quality features. "Everything he built was always built to last for many years," McKown's granddaughter, **Marilynn McKown Goode**, told Crestview neighbors researching her family history.

McKown, a sturdy, thick-set craftsman of Southern stock, may have quibbled with city staff's finding that the unusually large (by Crestview standards) house at Richcreek and Woodrow lacked sufficient architectural significance to warrant a historic landmark designation. What, no respect for Fifties ranch-style houses? Late last month, the **Historic Landmark Commission** agreed with staff's finding and, without discussion, approved a demolition permit to take down "the crown of Crestview," in a Fifties-era North Central neighborhood undergoing rapid change.

After hearing testimony from neighbors who put forth a sweet, valiant effort to save the big, rambling home known as the **McKown-James House**, Commission Chair **Laurie Limbacher** commended their endeavor but said the HLC was bound to separate emotion from the black-and-white decision before the commission: "Does the house conform to the criteria for designation as an individual landmark? ... I believe staff has made an accurate assessment." The vote to

accept the staff recommendation was 4-2, with Commissioners **Terri Myers** and **Andrea Roberts** voting no after Myers' initial motion for historic designation failed by the same margin.

WHAT COMES NEXT?

It's not yet clear what Santa Barbara, Calif.-based owner, **Lori Smyth**, plans to do with the property, though unconfirmed reports from residents suggest the large lot at 1501 Richcreek is slated for three duplexes, meeting one goal of the **Imagine Austin Comprehensive Plan** – to diversify housing stock in central neighborhoods – while defeating another: neighborhood preservation. Developer agent **Mike McHone** told me he took the case on referral by another city lobbyist, and doesn't know anything beyond what he was hired to do: secure a demo permit on the house. He also noted that staff's initial recommendation – to relocate the home – would have posed too many risks, because the house would need to be "cut up" in order to move it.

Proponents of saving the home wanted it to stay put so it could continue captivating the hearts of future generations of Crestview residents. The house "embodies the aspirations of past and present residents," neighbor **Anne-Charlotte Patterson** told the commission. "It wasn't so grand that a working family couldn't imagine themselves living there." She asked the panel to "honor the aspirations of past residents and future residents" by granting the house protected status.

Kelly Chappell, owner of Top Notch Hamburgers, recounted how he had dreamed of someday buying and restoring the house. "I watched it for years go in and out of foreclosure," he said, adding that when the bank put



the house and property up for bid earlier this year, he made the highest offer. Rival bidder Smyth, however, low-balled with cash, and the bank eagerly accepted.

Not everyone in Crestview was as enamored with the McKown-James house as those campaigning to save it. The efforts to prevent the demolition brought out three of the neighborhood's property rights proponents to testify against giving the home protected status. **Fred Bosse**, who lives next door to the home, dismissed Chappell as a "frustrated bidder" trying to thwart the plans of the new owner. "We have a confluence of a lot of emotion and a lot of sentiment as opposed to historical value," Bosse told the commission. "I'm more interested in seeing something productive built on that site," he said – words he may soon regret once construction crews take up residence next door. They were followed by a fourth opponent of landmark designation, architect and Crestview resident **Heidi Goebel**, who argued against the designation on grounds that the house does not meet the city's criteria. And, she said, the McKown family already has a designated landmark – a former home in Travis Heights.

Earlier in the evening, Historic Preservation Officer **Steve Sadowsky** wore the look of a doctor delivering grim news to a patient whose days are numbered. He followed his prognosis with a nod to the neighborhood group's "incredible compilation of materials" about the house and R.J. McKown. "That level of neighborhood interest is something that we rarely see in any commission," Sadowsky said. In the end, it didn't make a difference in the fate of the McKown-James House, but the research materials will be given permanent residence at the **Austin History Center**. ■



CIVICS 101

FRIDAY 08

CAN POLICY FORUM Community leaders discuss the future of the Austin area. 8:30am-3:30pm. UT Commons Learning Center, J.J. Pickle Campus, 10100 Burnet. \$20. www.eventbrite.com/event/7998625103.

SATURDAY 09

AUSTIN BLACK LAWYERS ASSOC. LEGAL CLINIC Free legal consultations. 8am-noon. African-American Chamber of Commerce, 5407 N. I-35, #304. Free. www.austinblacklawyers.org.

TEXAS CONFERENCE ON CIVIC LIFE Discuss working together toward greater civic health. 8:30am-5:30pm. UT Belo Center For New Media, 300 W. 26th. \$45, \$15 students. www.communication.utexas.edu.

BUILDING BRIDGES WITH SOLUTIONS INSIDE AND OUTSIDE THE BLACK COMMUNITY Discuss the strengths of African-American families. 9am-noon. ACC Highland Business Ctr., 5930 Middle Fiskville. Free.

NATIONAL EATING DISORDER ASSOC. WALK 10am-2pm. Triangle Park, 4700 N. Lamar. \$25, \$15 student, \$10 child, \$5 pet. www.nedawalk.org.

REBATE AUSTIN! One-stop shop for residential rebates and freebies. 11am-1pm. North Village Library, 2505 Steck. www.library.austintexas.gov.

SUNDAY 10

CARRY THE FALLEN RUCK MARCH to combat PTSD and veteran suicide. 6am-6pm. Texas State Capitol. Free. www.activeheroes.org.

MONDAY 11

2013 OUR COMMUNITIES – YOUR COMMUNITIES APD cadets present results of Community Immersion Program. Free. 7am-4pm. Little Texas Aud., 10100 Burnet.

TUESDAY 12

GROWING AND KNOWING OUR HISTORY: An East Austin Town Hall on Local Food and What It Means to Be Neighbors 6:30pm. 4926 E. Cesar Chavez. Free. www.leadatx.wordpress.com.

WEDNESDAY 13

PRESERVATION STAKEHOLDER MEETING Listening session on strategies and tools to preserve affordable housing. Email to RSVP. 9-10:30am. Street-Jones Bldg., East 11th & Waller. marti.bier@austintexas.gov.

HOUSING DEVELOPER ASSISTANCE STAKEHOLDER MEETING Discuss the Rental Housing Developer Assistance Program and Developer Program. Email to RSVP. 3-5pm. Neighborhood Housing & Community Dev., 1000 E. 11th, Rm. 400A. Free. marti.bier@austintexas.gov, www.austintexas.gov/page/housing-application-center.

THURSDAY 14

MONTOPOLIS REC CENTER DESIGN INPUT Weigh in on site planning, building planning, programming. 6-8pm. Montopolis Rec Center, 1200 Montopolis. Free. www.speakupaustin.org.

CELEBRATION OF CHOICE NARAL Pro-Choice Texas raises funds for reproductive rights. North Door, 502 Brushy. \$75; discounts available. www.prochoicetexas.org.

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A Victory for Housing

This time, affordable housing advocates had something to celebrate Tuesday when they gathered at **Scholz Garten** to watch the election returns for the city's **\$65 million housing bond proposition**. A bare-bones ballot, unlike the one in 2012, helped create a clear path to victory, which was all but declared shortly after 7pm when the early vote returns handed the **Keep Austin Affordable** campaign a 59.1% edge that continued to climb as election day returns trickled in. In the final tally, housing won 60.7% to 39.3%.

Last year's narrow defeat of a housing bond prop served as sort of a mixed blessing for Austin, housing advocates said. "It was almost like we needed to lose," said **Mandy De Mayo** with **HousingWorks Austin**. "We needed that wake-up call. All of us in the affordable housing community know how important housing is, but we didn't communicate that to anyone. We didn't let other folks know."

So they began talking to people. This spring, before **City Council** even placed the bond question back on the ballot, advocates had already re-strategized their efforts to educate voters. They spoke to community groups and civic organizations, faith congregations – anyone who would listen. "It was a hard lesson to learn, but this is what came out of it," De Mayo said above the celebratory din of the crowd at Scholz. She credited Mayor Pro Tem **Sheryl Cole** for pushing the ball forward a second time (although Cole would later tell supporters that she initially was apprehensive about

putting housing bonds back on the ballot so soon after voters' rejection). "She was the one who pulled it together and said, 'We're going to do a real campaign. We've got to let people know this is what affordable housing does for your community.' So that's what we did," De Mayo said.

Without question, adding a human face to housing made for a better campaign message, one that was told through the formerly homeless, the working families, and seniors who benefited from the 2006 housing bond funds. And the human face made for a more informed electorate. "This really represents the values of Austin," said campaign manager **Elliott McFadden**, who will catch his breath only briefly before assuming his new position as executive director of **Austin's bike share program**, which launches this month. "The citizens want a city that makes room for everyone, at all income levels. A lot of people had interpreted [the 2012 loss] as a sign that Austin had changed, but what we found from our polling is that people just need to know how these funds are going to be spent." Without other distractions on the ballot, McFadden said, "We were allowed to have that conversation, and people responded to that."

Council Member **Laura Morrison** described that voter response as "a huge, wonderful, and beautiful statement about Austin ... an Austin that is diverse, has all income levels, and makes sure we invest in the safety and shelter of people so they can take advantage of the wonderful opportunities in this city."

Council Member Laura Morrison and Travis County Republican Party Vice Chair Roger Borgelt exchange high-fives at the housing campaign's election watch party at Scholz Garten, while HousingWorks' Mandy De Mayo looks on.



The next step is determining how to spend the money that will ultimately produce about 3,500 affordable housing units. As things stand now, nonprofit providers across Austin are sitting on mothballed projects in need of funding that they can then leverage with outside dollars. Foundation Communities' **Walter Moreau** said his nonprofit has immediate plans to build a small addition to **Garden Terrace**, an efficiency apartment complex for individuals earning less than \$26,250. **Ann Howard**, executive director of **ECHO** (Ending Community Homelessness Coalition), said her group will seek a slice of the pie to invest in **Permanent Supportive Housing** – a combination of

supportive services and housing for homeless men and women. The voter-approved bond money, she said, gives the community a tool "to really end homelessness instead of manage homelessness."

Though turnout was light – 14%, in the end – campaign consultant **David Butts** picked out a couple of noteworthy trends from the early vote tallies: women outnumbered men in turnout (rare in city elections, Butts said), they outnumbered men in favoring the housing bond, and one out of five votes for housing came from voters between ages 18 and 45, an age range the campaign specifically targeted as part of its get-out-the-vote efforts. – Amy Smith

Easy Wins for Nine Props

The **Texas Constitution** may read more like a particularly dry epic poem than a working governing document, but that didn't stop state voters from adding nine more amendments on election day. Wide margins developed for the props early in the night. Prop. 6, which creates a State Water Implementation Fund, sailed to victory with 73.4% support. Props. 1 and 4, both dealing with ad valorem tax exemptions related to veterans, passed by more than 85%. Only Props. 3 and 5 could reasonably be called contested, though both passed comfortably.

– Brandon Watson

FULL RESULTS:

	YES	NO	% YES
Prop. 1: (Tax exemption for surviving spouses of veterans killed in action)	995,817	149,027	87.0%
Prop. 2: (Eliminate the State Medical Board and its Education Fund)	946,299	171,056	84.7%
Prop. 3: (Tax exemption for aircraft parts being shipped out of state)	624,154	456,985	57.7%
Prop. 4: (Tax exemption for homesteads donated to disabled veterans)	961,590	167,831	85.1%
Prop. 5: (Reverse mortgage loans for homestead property)	680,909	406,434	62.6%
Prop. 6: (Create the State Water Implementation Fund)	836,424	303,547	73.4%
Prop. 7: (Let cities determine how to fill unexpired terms on their ruling bodies)	806,764	277,724	74.4%
Prop. 8: (Enable a hospital district in Hidalgo County)	740,581	282,830	72.4%
Prop. 9: (Expand the range of sanctions that can be assessed against judges)	921,900	167,156	84.7%

HD 50: It's Israel vs. VanDeWalle

The race to replace resigned state Rep. **Mark Strama** in North Austin's **House District 50** is heading for a run-off, as the lone Republican in the four-way race, **Mike VanDeWalle**, took 39.2% of Tuesday's vote, and **Celia Israel**, the leading Democrat, won 31.9%, more than her Democratic competitors **Jade Chang Sheppard** (15.6%) and **Rico Reyes** (13.3%) combined. With signs the run-off might be pushed back to late January or even early February, it promises to be a protracted and contentious election.

VanDeWalle – a square-jawed, Republican political neophyte and Jollyville chiropractor making his first run for elected office – looks and talks like many Republicans already serving under the Dome, with his anti-regulation, anti-tax, anti-abortion, and anti-Obamacare platform. Israel, an avowedly progressive candidate whose experience with state government dates back to the **Ann Richards** administration, focuses on improving access to health care and education, expanding transportation capacity, and promoting civil rights. If elected, she would be one of the most progressive representatives at the Capitol.

The contrast was evident last night at the campaigns' victory-ish parties. VanDeWalle's people reserved a back room at the **McCormick & Schmick's** location in North Austin's upscale shopping center, the **Domain** – not technically inside the district – while Israel's campaign gathered in the cavernous **Abel's North Grill and Tap Room** on West Parmer Lane.

VanDeWalle, ever friendly, said the result was "pretty exciting. Humbling at the same time. The people of District 50 have been kind to me." A Republican heading for a run-off might have hoped for better than 40% against a fractured Democratic field. But VanDeWalle said he's happy with the result. "I think as more people get to know our campaign and what we're all about," he said, "I think we'll continue to be on the top side of this."

Israel, meanwhile, was happy to have outmaneuvered the attacks leveled against her by her Democratic challengers. She touted her campaign's ground game and organizational skills.



"I'm relieved, I'm honored, and I look forward to rallying Democratic supporters and working to keep this a good progressive seat," she said. "So I'm hoping to solidify and unify the Democratic base."

How much time the campaigns have before the run-off could make quite a difference. Two months ago, the **Travis County Board of Elections** indicated a run-off would take place on Dec. 10, but guidance from the **Secretary of State** has pushed the date back to Jan. 28 at the earliest, if not early February. That would be almost two months after the filing deadline for the **2014 primary** – a real mess, if any Democrat decides to challenge Israel. With HD 50 tilted the way it is, Israel emerges as the run-off favorite – but there's plenty of time for an upset.

– Christopher Hooks



House Speaker Joe Straus speaks at the Prop. 6 victory party.

Prop. 6: Rainy Day Flows Downhill

Who says Texans won't spend money on infrastructure? On Tuesday night, they voted 3-1 to spend \$2 billion from the **Rainy Day Fund** on large-scale water construction, repair, and conservation projects around the state. Proposition 6 establishes the **State Water Implementation Fund** for Texas (SWIFT): Effectively a dedicated bank for water utilities, it will use \$2 billion in seed money from the Rainy Day Fund to help finance \$53 billion in water projects over the next 50 years – reducing the cost of loans for smaller local utilities, and buying down the interest rates on \$6 billion in bonds approved by voters in 2011.

At Tuesday night's **Water Texas PAC** victory party at the Rattle Inn, House Speaker **Joe Straus** noted that “these constitutional amendments that have to do with water aren't always easy to pass, and when they do pass, it's not always by a large margin.” He praised the collaborative work of “stakeholders that don't always agree with each other,” such as the fossil fuel energy industry and environmental groups. (Case in point: die-hard conservative Sen. **Troy Fraser**, R-Horseshoe Bay, seeking out **Environment Texas** director **Luke Metzger** to shake his hand warmly and thank him for his efforts.) There had been complaints that the main donors to the PAC were energy and oil firms – including major Republican donors – and that the enterprise will be a slush fund for the construction and pipeline industry. However, the PAC raised only \$2.1 million – a drop in the bucket for a statewide election – and before e-day some supporters quietly voiced frustrations that Straus wasn't doing more to promote the cause.

It was a bad night for the “**Nix Prop 6**” campaign, especially locally. Travis County had been ground zero for its push against the investment plan, with **Save Our Springs Alliance** Executive Director **Bill Bunch**, **Independent Texans** head **Linda Curtis**,

and eco-campaigner **Paul Robbins** all opposing. Still, 73.8% of Travis County voters endorsed the proposition – slightly higher than the statewide 73.4%. In defeat, Curtis told supporters, “Get some rest and get ready for continued escalation of the **Texas Water Wars**.”

One flash point will likely be the controversial planned **Marvin Nichols Reservoir**. Part of the **Texas Water Plan**, it would irrigate Dallas-Fort Worth from 170 miles away in the Sulphur River Basin. It's opposed by many groups that supported Prop. 6, including the **Lone Star Chapter of the Sierra Club**. Chapter Water Resources Chair **Ken Kramer** declared that “now the real work begins,” as environmentalists push to ensure that such environmentally damaging projects are put on the back burner – or extinguished completely.

Environment Texas Director **Luke Metzger** said his group will press legislators to prioritize fixing the state's leaky pipes – a massive source of wasted water – as low-hanging fruit that could help cut demand. As for “big supply-side projects like Marvin Nichols, we hope they void those projects and set up some rules so they are at least considering the environmental impact.” Prop. 6 sets targets that 20% of all loans go to conservation and reuse projects, and another 10% to rural and agricultural conservation, and Kramer called those numbers “a floor, not a ceiling.”

Lawmakers may also take heart that, even after years of GOP rhetoric that the Rainy Day Fund should be inviolate, voters were prepared to spend it down for the common good. Sen. **Kirk Watson**, D-Austin, has said that Prop. 6's passage could loosen those purse strings in the future. That will be tested soon enough: Next year, voters will pass judgment on **House Joint Resolution 1**, a transportation funding proposal shifting money away from the state's multibillion dollar reserve and into road construction.

– Richard Whittaker

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HB 2 Heads to Supremes – As Texas Leaps Backward 30 Years

Until at least Nov. 12, the new Texas abortion restrictions are in the hands of the **U.S. Supreme Court Justice Antonin Scalia**. Scalia has ordered the state of Texas to respond by Nov. 12 to an appeal filed by abortion providers who have sued the state to block implementation of the controversial requirement from **House Bill 2** that abortion doctors have admitting privileges in nearby hospitals (see “Yeakel: HB 2 Unconstitutional – In Part,” Nov. 1). On Monday, lawyers for a coalition of providers appealed to the Supreme Court, asking that it step in to vacate an Oct. 31 lower court ruling that allowed the provision to take immediate effect, blocking hundreds of women from access to safe abortion care.

The admitting-privilege provision went into effect Nov. 1 after a three-judge panel of the **5th U.S. Court of Appeals** in New Orleans vacated the decision of federal district Judge **Lee Yeakel**, who had ruled Oct. 28, after a three-day trial, that the provision is unconstitutional. Scalia will determine whether to reverse the Fifth Circuit and allow the lower court ruling to stand until after the appeals court considers a full appeal of the case in January. (As the judge assigned to the Fifth Circuit, Scalia could make this decision himself or could ask the full court to weigh in. If he denies the providers’ appeal, they may turn to another member of the court for reconsideration.)

In the meantime, imposition of the provision in Texas is “wreaking havoc on the lives of women and their families” and on abortion providers across the state, said **Louise Melling**, deputy legal director for the ACLU, which with **Planned Parenthood**, **Whole Woman’s Health**, and other abortion providers sued Texas to block the provision from taking effect as of Oct. 29.

During a Monday morning press call, providers and lawyers reiterated that clinics across the state have had to cease providing abortions while they wait to find out if their doctors will be granted admitting privileges at any number of hospitals. **Amy Hagstrom Miller**, founder and CEO of **Whole Woman’s Health**, which has five clinics across the state – three of which are now incapable of providing abortion care because of the law – said that by her count, 14

clinics in Texas have now stopped providing care, and are having to turn away patients who had already scheduled appointments to receive the procedure before the Fifth Circuit intervened Halloween night – leaving, in just the first days, hundreds of women without access to safe and legal care.

Marni Evans is one of those women. Evans, 37, had already received the mandatory state counseling, mandatory ultrasound examination, and had waited the requisite 24 hours before obtaining the procedure when she found out – via voice message Thursday night – that the procedure she had scheduled for Nov. 1 at the Planned Parenthood clinic in South Austin would not happen. She hadn’t been following news about the legal dispute, and was shocked to hear that the state had taken away her right to make what she said was a difficult decision, but one that she and her fiancé concluded was right for them. “That decision was taken out of our hands,” she said Monday morning. “I was devastated. ... I had no idea what to do next.”

Evans, eight weeks pregnant as of Monday, said that in order to obtain services in Texas she would not only have to find a new provider – with providers quickly being overwhelmed by the number of women who need access – but also, because of the requirements of state law, would have to begin again at the beginning, with another round of required counseling and another state-mandated ultrasound examination, followed by another 24-hour waiting period. Evans has instead decided to cash in frequent-flier miles that she was saving for her honeymoon and has made arrangements to travel to Seattle, where she previously lived, in order to obtain services at a Planned Parenthood clinic there. Evans said she is fortunate, unlike many other Texas women, to have the resources to take such drastic action.

Beginning Friday morning, Nov. 1, clinics in Fort Worth, Lubbock, El Paso, Austin, McAllen, Waco, and San Antonio had to cease providing abortion care. In Austin, PP’s South Austin clinic, which provides abortions up to 20 weeks at its surgical center, will be unable until further notice to

For more on the HB 2 legal situation and related news, see the ongoing Newsdesk blog coverage at austinchronicle.com.



Anti-HB 2 demonstrators at the Capitol

provide any abortion care. The clinic has a new doctor who has the necessary credentials to obtain hospital admitting privileges, said **Sarah Wheat**, vice president of community affairs for **Planned Parenthood of Greater Texas**, but because of the contracted timeline for the provision to take effect, the doctor was unable to obtain privileges in time to avert the clinic shutdown. Wheat is confident that the privileges will be granted and that the clinic will eventually be able to resume services.

“This entire situation has been extremely emotional for not only our patients but for our staff and physicians as well,” said Hagstrom Miller. “It’s like they are going through a state of mourning.” Today three of Hagstrom Miller’s five Texas clinics – in McAllen, Fort Worth, and San Antonio – ceased operations, in just one day leaving 45 women without access to already-scheduled care. The clinics have had several “devastated” patients who don’t know what they’ll do now because they have no means to travel for services, **Fatimah Gifford**, head of public relations for WWH said in an email. “It’s a sad and dark day for women in Texas; we have regressed backwards about 30 years,” Hagstrom Miller said in a press statement.

“Last week’s court decision allowing this extreme measure to take effect has already begun to hit the state of Texas like a tsunami, taking away vital health services from women,” Melling added in a press statement emailed Monday morning. “The women of Texas are counting on the Supreme Court to ensure they have access to the care they need.”

– Jordan Smith

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NEWS

Flood Recovery Continues - Help Needed

The cleanup effort following the Halloween flood continues as city officials wrestle with devastation in the **Onion Creek** area. At a packed Nov. 5 town hall meeting at Perez Elementary School, Austin Police Chief **Art Acevedo** offered regrets about the slow recovery response. "We relied too much on technology and gauges that were not working properly instead of relying on you, and for that I apologize from the bottom of our hearts. That is a fact. We have had some lessons learned," he said to a cheering crowd.

Acevedo also addressed rumors about looting in the flood-damaged areas, saying that properties have been mostly kept safe due to the police presence and the efforts of neighbors. Acevedo acknowledged that two homes were burglarized in the area, incidents he said were "two too many," but he insisted the crimes do not qualify as looting.

According to a Nov. 2 City of Austin **Homeland Security and Emergency Management** briefing, the flooding affected at least 1,100 homes in Austin, plus another 260 in Travis County. More than 300 of those



JOHN ANDERSON

homes sustained major damage, and 12 remain uninhabitable. As of Tuesday, more than 125 tons of debris had been collected in cleanup efforts. Affected roads have been repaved and repaired, although some continue to have reduced or tapered lanes. At press time, forecasted rains brought the threat of further flooding; officials warned that the wet conditions could mean quicker flash floods.

To help speed the cleanup efforts, Mayor **Lee Leffingwell** has issued a **Local State of Disaster** declaration. He also sent Gov.

Rick Perry a letter asking for assistance in making repairs and providing citizen relief. **City Council** will likely be approving an ordinance to waive permit and development fees for residences affected by the flooding. The Mayor asked that the regular Council session finish business by noon on Thursday in order to not delay cleanup efforts. The Tuesday Council work session was canceled.

The **Flood Assistance Center** at Dove Springs Rec. Center (5801 Ainez) is remaining open from 8am-8pm every day to help flood victims. The center is hosting free legal clinics for residents through Friday, Nov. 8, and **Travis County Emergency Services** has sent volunteers in safety vests into the affected neighborhoods to directly engage with flooding victims.

Meanwhile, Council Member **Mike Martinez** made a renewed call for volunteers. "Every volunteer we can put in the community will greatly help our neighbors," he said. "Hundreds of families still have a desperate need for help with cleanup and access to resources. We need to pull together as a community and give everything we can to help these folks through this difficult time." Volunteers can sign up at www.adrntx.org or call 512/331-2600 for info. Service agencies, including **Red Cross Central Texas**, the **Salvation Army**, and the **Austin Disaster Relief Network**, still need monetary donations. **Oak Meadows Baptist Church** (6905 S. I-35) is housing donated items such as grocery gift cards, furniture, clothing, and tools.

— Brandon Watson

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Redistricting: Devils and Details

For years, minority representation on Austin's City Council has been either the direct or indirect result of a decades-old racial accommodation. The "gentleman's agreement" – unofficially reserving two of seven seats for minority members – enabled the initial integration of the dais. But in subsequent years, even as the demographics of the city changed dramatically, the "agreement" has also limited Council minority representation to one African-American member and one Hispanic member at any given time.

Now, with next year's advent of 10 single-member districts, hopes are high that next November, that ratio will change. The **Independent Citizens Redistricting Commission** has taken seriously its charge to increase minority representation, tackling the potential minority-opportunity districts first. They made sure those districts were shored up before moving to the rest of the map – even though that has led to odd district shapes elsewhere in the central city.

But Austinites approved single-member districting when federal "pre-clearance" remained in effect – meaning any maps drawn by the commission would have been subject to prior **U.S. Department of Justice** approval. When the **U.S. Supreme Court** struck down the provision of the **Voting Rights Act** that required pre-clearance, it removed an additional check that looked specifically at minority representation in newly-drawn districts. As it stands now, once the ICRC certifies its final map, it becomes law, and court challenges will have to be brought after the fact.

That makes it more likely the map will be in effect for the next decade, and the commissioners are looking closely at the (now three Hispanic, one African-American) **minority-opportunity districts** – those where minority voters could have determining influence on the election – while self-appointed advocate/observers hope to fill the pre-clearance role of the DOJ.

One potential pitfall is that to remain as consistent as possible, the ICRC has chosen to rely on 2010 census data. That may have been the sanest choice but, considering the rapid growth of Austin, the data is already stale. City Demographer **Ryan Robinson** has kind words for the job the ICRC had done so far, and for the advantages of having a commission made up of people other than the usual suspects. But he is keenly aware of the problems inherent in using 3-year-old data for a map that will not be revised until the next decade.

For example, immigration patterns reflect a diminished African-American population that continues to drop (at least in proportionate terms), presenting problems regardless of how well-drawn the African-American opportunity district may be. Right now, that district (designated District 1) is just above 29% black voters, and nearly everyone agrees that's about as well as it can be drawn.

"I think regardless of how strong of an African-American opportunity district you can draw, it's diminishing as we speak," said Robinson. "The latest ICRC black district draft that I saw is weaker today [in demographic terms] than it was three years ago. And it will be weaker seven years from now than it is today. So that's a huge challenge, and a huge shift, and I don't necessarily know how you solve that challenge."

Simultaneously, Southeast Austin is becoming increasingly Hispanic, leading to concerns about "packing" – that is, a "too-high" percentage of Hispanic voters who might otherwise have greater influence in a neighboring district – a collateral effect that can also segregate communities and limit their representation.

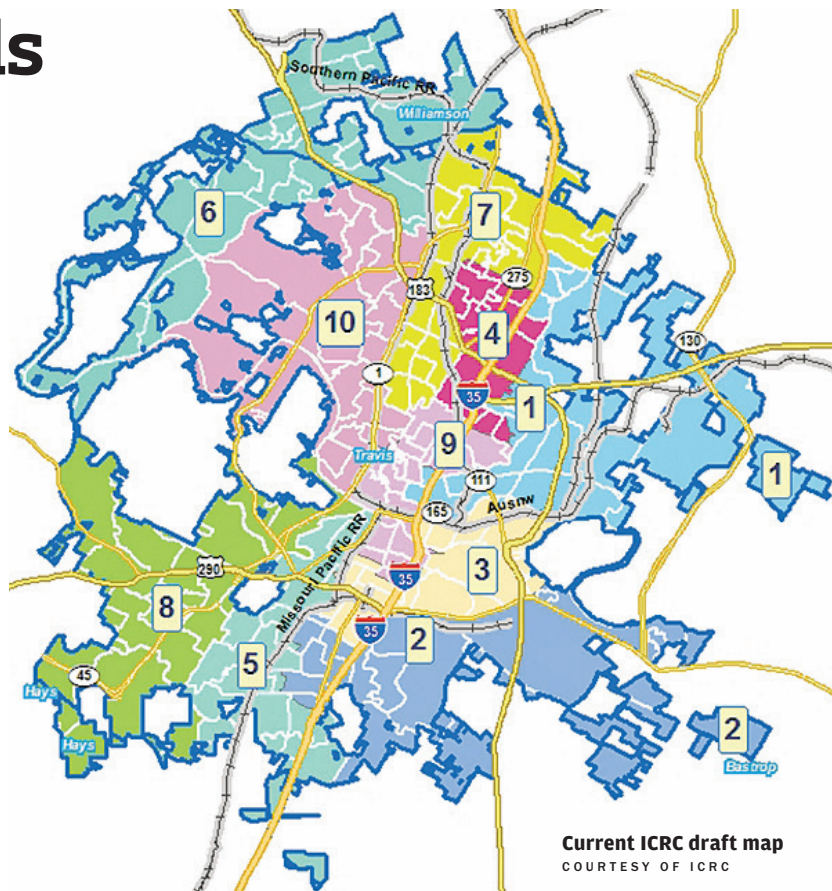
On the preliminary ICRC map, District 2 had a Hispanic population of over 70%. That, according to ICRC legal counsel, could be considered packing. The commission drafted a new district, lowering that figure to under 70% (at least according to 3-year-old data). Even so, the dense Hispanic

population in Dove Springs and Montopolis led **Austinites for Geographic Representation** consultant **Peck Young** to declare that combining the two areas – no matter how much residents might clamor for it – just wouldn't be possible without packing.

And that raises yet another potential problem with using census data: Because it is agnostic as to citizenship, it may not tell the whole story. "We think we know the population, but how many of them are international immigrants without documentation? You really don't have rock-solid data to use," said Robinson. "We won't be able to test the performance of these districts until we have an election. It's kind of like buying a car without being able to take it for a test drive."

At the Oct. 30 meeting at the Asian American Resource Center, members of the Asian-American community expressed a hope that their population could be better represented. A quick scramble made it clear that Asian-American population figures weren't available with the maps. That was rectified the next day, and shows the district with the highest Asian-American population (District 6 in the ICRC draft) at a relatively paltry 13%. This isn't entirely unexpected – some of the strongest proponents of the hybrid (8-2-1) system that was also on last year's ballot were from the Asian-American community, who worried that their dispersed population couldn't be represented well in a strictly geographic system.

At that same meeting, members of **LULAC District 12** presented its map, declaring that they had solved the problem of how to draw *four* predominately Hispanic districts (the ICRC draft has three). It immediately became clear where that extra district came from – the map's District 3 had an African-American population of just over 26%, but also a Hispanic population of over 50%. Austin NAACP President **Nelson Linder** called the LULAC map "insulting." He said he doubted the map would be adopted, but the



Current ICRC draft map
COURTESY OF ICRC

suggestion was still sufficiently alarming that he felt it important to note that such a map would damage race relations in the city.

Linder subsequently sent a letter to the commissioners, warning them away from altering the current African-American opportunity district. Such a change, he wrote, "would be met with the best legal minds in our arsenal," and he added that he had concerns about certain [unnamed] commissioners "who have demonstrated a willingness to flirt with political chaos and cronyism." He continued, "For the sake of Austin's future, we hope the virtues exhibited by the majority of the commission will prevail over the vices displayed at times by a few on the commission. We pray that fairness and prudence prevail."

We could all vote for that.

– Elizabeth Pagano

THE HIGHTOWER REPORT BY JIM HIGHTOWER

CRUZZING TO THE WHITE HOUSE?

One of the stupidest bits of conventional wisdom popping out of Washington these days is that, whatever opinion you have about far-right Tea Party extremist **Ted Cruz**, you have to concede that he's "smart."

Really? Bull-goose goofiness and reckless self-absorption is smart? After all, smart is as smart does, and plenty of hot shots with high IQs have turned out to be seriously stupid –

not to mention narcissistic, ridiculous, delusional, destructive, corrupt, psychopathic, and criminal. Take **Joe McCarthy**, **Al Capone**, **Richard Nixon**, **Bernie Madoff**, the **Koch brothers** ... and now down to Ted.

Not only has Cruz mounted a maniacal crusade to kill **Obamacare** at all costs, but he sees himself as monumentally heroic – even asserting that his recent petulant shutdown of our nation's government was the moral equivalent of the people who fought in World War II to stop Hitler. Wow – that is grandiosely stupid!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Moreover, Cruz splattered his vainglorious stupidity all over his own party. We're now seeing the spectacle of GOP lawmakers bellowing like crazy Cruzites, openly declaring their best idea on health care reform – indeed their only idea – is to kill reform. I can hardly wait for their 2014 campaign ads: "Hi, I'm Congressman Goober, and I've been fighting ferociously in Washington to keep you and your family from getting the health care you need. Remember, vote for the Goober."

Cruz, of course, can't even see his stupidity, for the Tea Party fringe has lifted him high atop its national political pedestal, dazzling him with impassioned pleas to run for president. However, it would be smart of Ted to recall that this same wobbly pedestal was most recently occupied by the likes of **Michele Bachmann**, **Rick Santorum**, and **Donald Trump** – all of whom were also legends in their own minds.



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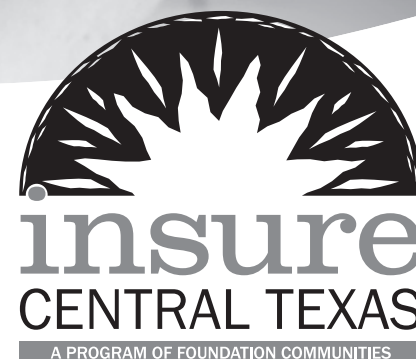
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Auditorium Shores



JOHN ANDERSON

Keeping Austin Green

The Parks budget finally got a boost, but the real job has just begun

BY CHASE HOFFBERGER

Every tree and trail in Austin let out a collective sigh of relief Sept. 10, when City Council approved a 15% increase in the Parks and Recreation Department's FY 2013-2014 operating budget to the tune of \$7.9 million – up from \$52 million last year. It's an unprecedented increase, the likes of which haven't been seen in more than 10 years, and it couldn't have come at a more urgent moment.

PARD's been getting the dead end of the funding stick for some time now. In a recession, failure to meet parks and recreation needs tends to happen all over the country, but the gap has been magnified in Austin. Lengthy droughts and a burgeoning population have meant that more people are spending their outside time on malnourished grounds. The wear and tear are starting to show.

According to the Trust for Public Land barometer ParkScore, Austin, a city regularly hailed for its abundance of natural beauty, maintains a parks and trailways system that ranks on par with that of bankrupt Detroit. The TPL's City Park Facts notes that our city spent a total of \$68 per resident on parkland in 2012, a statistic that puts Austin in the bottom third of major cities in the United States. Comparatively, Chicago and New York, two cities regularly commended for their efforts to preserve urban parkland, spend \$158 and \$166.

Flower beds have been neglected; park restrooms get no preventative maintenance. Our trees are dying, our public pools are breaking, and we've had trouble stocking paint for our basketball courts. PARD has one of the lowest ratios of maintenance and

forestry workers to acres of parkland in the country. In the past 10 years, our lawn-mowing cycle has been extended by 20 days.

The city's current goal hasn't been to keep our parkland first-rate; it's been to keep our parks from crumbling altogether.

In that context, PARD's newly budgeted \$7.9 million won't turn Austin into a lush, grassy meadow, but it will help alleviate some of the worst stresses upon our 260 parks and 203 miles of trailways. PARD Director Sara Hensley said the money – to be phased in over time – will allow PARD to hire 60 new full-time employees – 20 for city cemeteries; five for new area parks; and 35 for “general park enhancements, forestry, pool maintenance, and trail improvements.” That should cut down the amount of outstanding work orders, help maintenance staffers respond to graffiti and vandalism within a 24-hour time frame, and knock that mowing cycle number down by 10%. Additionally, PARD will outsource a series of projects to private arborist vendors to help reduce the backlog of dead trees.

“We'll decrease the work orders by 25 percent, and we'll increase response times,” Hensley says. “We'll be more proactive when it comes to life expectancy of stuff, because we're not beating everything to death. We'll be able to get to some of our historic park infrastructure a little better, whereas in the past we haven't been able to touch that at all. And we'll increase our daily service in some of our high-priority areas to twice a day instead of once. PARD watches over 19,000 acres of land. That's 260 parks, 15 preserves, and 390 greenbelts. We have 127.5 grounds and maintenance work-

ers, [who] are responsible for 270 square miles of parkland.

“You can see how we just can't get to everything. With the addition of the staff, we'll be able to do things a little better.”

Take Park Ownership

The focus now centers on how PARD can get from better to best – or really good ... or, at the very least, appropriate for a city so often considered as a national model for the future.

PARD is not expecting its budgeted allotment to increase year after year; it's more likely we'll see flat funding than any additional increases. Says Hensley, “The General Fund only has a certain amount of dollars, and Health and Human Services and libraries need money, too.” So her newfound ability to hire staff and assign more maintenance workers gives Hensley “a level of comfort, but it by no means helps us be at a point where we can be proactive.” Moreover, with more people moving to town and a complete lack of rain waiting in the skies above to greet them, it's quite possible that the city will be looking at the same type of conundrum in another five years.

“It's absolutely imperative that we look at new ways of creating sustainability,” says Hensley. Austin Parks Foundation Executive Director Colin Wallis acknowledges ever so casually that the “city budget is never going to be the end-all-be-all” – as a sustainable resource, he says, you “don't ever expect [city funds to] take care of all the problems.” Most people with any understanding of the parks system say something similar. Those same people also agree that the city has no alternative silver bullet – no indisputable method for turning our parks to pearls – though there are a handful of options, some that the city has practiced to various degrees of success, and others that

cities like Chicago and New York, as well as nearby Houston, have executed quite successfully, and may well prove beneficial in the long run.

One alternative approach applies largely to neighborhood parks, and includes organizational efforts like “It's My Park Day,” an APF event held the first Saturday of every March. This year's event saw more than 3,500 volunteers throw 10,000 hours of volunteer labor into 90 parks around the city – as APF writes, “equivalent to five park maintenance employees working full-time for a whole year.” It's a noble and productive strategy, but not consistently reliable – and certainly not a substitute for any type of recurring, institutional community efforts. Primarily, explains Rich DePalma, a consultant at Strategic Partnerships who also serves on the Parks Foundation's board of directors, “There's a limit to what a volunteer force is allowed to do. We can't do the pruning on

the trees,” for example, but can handle simple maintenance.

Such objectives can occasionally fire up the masses – it's no wonder that APF picked what's consistently one of the first “We gotta get outside!” weekends in four months to rally more than 3,500 people – but remnants, tasks, and work orders that happen after It's My Park Day will generally fall to PARD maintenance. If the neighborhood is particularly lucky – or affluent – a conservancy group might sprout up, dedicated to maintaining a certain park standard: organizations like DePalma's group, Friends of Dick Nichols Park, which brings more than 200 neighborhood volunteers out for clean-ups and paint jobs, or Pease Park Conservancy, led by Richard Craig. The Conservancy just raised \$247,000 worth of funding, entirely unrelated to the PARD budget increase, for the development of a park master plan that'll bring landscape architects Wallace, Roberts & Todd, LLC, from Philadelphia to, as WRT principal Eric Tamulonis puts it, “develop a vision for stabilizing the parkland's natural environment, improving its recreational use, and enhancing its aesthetic appeal.” Needless to say, those efforts are exceptions to the rule across the city. Without that type of leadership and access to funding – and few neighborhoods can claim the type of organization and leadership Craig and his neighbors have provided around Pease Park – community-driven park sustainability becomes significantly more difficult.

The Pease Park Conservancy's efforts hint of another issue that may arise once its objectives – which currently have no clear shape or timeline beyond holding an official stakeholder meeting before Thanksgiving – are complete. “Great, you've raised money to develop a master plan, but how are you

going to raise money to do the improvements that the master plan informs?” Wallis asks. “Over and above that, how are you going to take care of that stuff, knowing that PARD's budget isn't going to change, and they're never going to be able to take care of it on the level that you want to take care of it?”

“It's great that I'm going to have a nice park for me while I'm here in this town and alive. But when our kids are adults, who's going to be taking care of that stuff then?”

Right now, nobody's really sure. Wallis believes APF provides the template. “Our history is such that, for 22 years we've been leveraging private citizens into not only doing work in parks but donating money to do work in parks. To me, that's the obvious answer moving forward: People and companies are going to have to take more of an ownership interest in park spaces they believe in.”

According to the Trust for Public Land barometer ParkScore, Austin, a city regularly hailed for its abundance of natural beauty, maintains a parks and trailways system that ranks on par with that of bankrupt Detroit.

continued on p.26

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VELASQUEZ PARK: 'A MODEL THAT WORKS'

If there's one type of parks expansion endorsed by every invested party, it's one in which a public space is created on a previously underutilized plot of land, that simultaneously enhances public life, and that costs the city no money to develop or maintain. That's the story of Roy Velasquez Park, a multi-tiered pocket park scheduled for installation early next year alongside the Corazon transit-oriented development, currently under construction on the corner of East Fifth Street and San Marcos (Plaza Saltillo).

The park, established over an undeveloped right-of-way and made possible through a private investment from Cypress Real Estate in conjunc-

tion with Capital Metro, Austin Energy, Public Works, the Austin Parks Foundation, and parkland dedication dollars "that come from the adjacent development," will be provided a perpetuity of maintenance entirely at the expense of Cypress, something PARD Director Sarah Hensley considers "a win-win-win." It's being hailed as a template for the future, a welcome addition to a rapidly emerging neighborhood, and, according to MPT Cole's Chief of Staff Michael McGill, "a really unique situation ... we'd love to see repeated."

So would Daniel Woodroffe, president and founder of dwg., the Austin-based urban landscaping firm hired to design Velasquez Park.

"This is part of the emerging role that, I believe, what I'll call 'the citizens of Austin' need to start to play," he says. "Organizations like the Parks Foundation [of which he's a board member], along with public private partnerships, are able to creatively fund the operations and maintenance of parks without burdening the Parks Department further on their already strapped resources. The goal, amplified at Velasquez as a very real example, is that, with unanimous neighborhood and community support, and the willingness of a developer to change the mold a little bit, and the willingness of the Parks Department, you get a great new space that doesn't take down additional maintenance dollars."

Woodroffe acknowledges that arriving at a legally binding agreement for Velasquez's maintenance has "taken a long time to develop through city legal," making this type of partnership just as much of an administrative headache as any other P3, but its payoffs will prove more valuable. "If the operations and maintenance of Velasquez Park allows the PARD resources to focus more on another East Austin park, I'd say we've won," he says, and indeed PARD's involvement does not require any allocated funding. "It'd be a model that works, and we're sharing the burden."

The project does raise potential questions, such as, is it scalable to larger public areas, or effectively limited to small applications with public/private

overlap? Will the private company's responsibility for the park effectively render it a private amenity for its own clients and customers, and not the public at large? Finally, would PARD, which under the contract assumes maintenance responsibilities should current Corazon ownership or its successors go bankrupt or otherwise fail, possess the future resources to take on another green space – one that, in that scenario, would presumably not come under city ownership in the most pristine condition? The answers to these questions could determine whether private partnerships are indeed an adequate solution to sustainable park resources, or simply a financial detour from permanent community obligations. – Chase Hoffberger



Construction of the Corazon transit-oriented development at East Fifth and San Marcos streets

Competing Interests

That part about the "companies" sets teeth on edge for a significant portion of Austin's population. Strap the word "corporation" onto a piece of parkland, and people begin worrying that the city's about to plant the golden arches over Zilker Park. It's a fundamental distaste, one that Wallis, an Austin resident for more than two decades, considers "part of Austin's DNA." On the other hand Hensley, at her post since 2009 (following a four-year stint at PARD in the late Eighties) considers herself such a proponent of park-related public-private partnerships ("P3s") that "people must think 'Oh my gosh, I can't believe she's the director of Parks and Recreation.'" She argues there's a misconception that makes some of the public believe that each P3 is another example of the city "selling our soul." Whatever the cause, in Austin and elsewhere, the P3 practice remains quite rare.

Millennium Park, for example, the downtown Chicago centerpiece now considered an urban parkland benchmark and landmark public space, only came to fruition because of over \$200 million in private investments – in addition to city dollars. As it happens, no small portion came from McDonald's, and corporate brands like "Chase Promenade" and "AT&T Plaza" are attached tastefully to major features – yet there's nary a Big Mac on-site. Two other major urban spaces – Houston's Discovery Green, and the High Line in New York City – were also made possible via P3s. In those two cases, conservancies working on the spaces brought in a multitude of privately donated dollars, in addition to city funding. Both industry experts and city leaders like Mayor Pro Tem Sheryl Cole consider the Houston and New York models to be game changers for their ability to redevelop existing urban concepts for green space. And neither redeveloped cityscape shoves the names of its private sustainers down visitors' throats.



Those three parks – in Chicago, Houston, New York – are important to the local conversation, because they're regularly cited by city planners and park advocates as examples of the way that Austin and the conservancy groups within it intend to redevelop certain local landmarks.

Currently, the most controversial and debated of those local landmarks is Auditorium Shores, which C3 Presents, the producers of the Austin City Limits Festival among many other concert events, has pledged to help PARD remodel, by means of a \$3.5 million donation. Túr Partners, a Chicago investment and advisory firm that also consults on city planning and redevelopment, and is headed by former Chicago mayor Richard M. Daley, is coordinating the Auditorium Shores project. Daley, mayor from 1989-2011, was a driving force in the redevelopment of Millennium Park, under construction from 1998-2004. C3, whose

"PARD watches over 19,000 acres of land. That's 260 parks, 15 preserves, and 390 greenbelts. We have 127.5 grounds and maintenance workers, [who] are responsible for 270 square miles of parkland."
– Parks and Recreation Director Sara Hensley

Lollapalooza music festival has consumed Chicago's neighboring Grant Park for one weekend each year since 2005, brought Túr to City Council and PARD's attention – C3's donation was conditional on adding an "outside partner" to the planning, and Túr was the C3 recommendation.

News of the redevelopment raised plenty of local eyebrows at the donation's June announcement, among other reasons because the events production company (which in 2009 also lavishly re-greened ACL Fest site Zilker Park) was initiating a project that would displace the Fun Fun Fun Fest, produced by C3 competitor Transmission Events. (The project has also forced temporary relocation of a number of other events and festivals: the Reggae Festival, the Urban Music Festival, shows at South by Southwest, a number of city races, and C3's own Austin Food & Wine Festival, currently on the calendar for the last weekend in April.)

More recently, dog lovers flashed their collective cuspidis after learning that plans to realign the hike-and-bike trail running through Auditorium Shores – on PARD's project list for several years, but only moving forward with the sudden availability of funding – would significantly decrease the overall space of the popular off-leash dog area. Upwards of 200 people showed up to the master plan's third and final public hearing on Oct. 8, leaving some questioning whether or not the city will persist with the currently planned layout. Some charged that C3 had tied strings to its donation, and that the dog park realignment was at the company's insistence.

Setting aside for the moment the music-related politics of these displacements, even a quick drive by Auditorium Shores makes it clear that the grounds could use a fresh sodding. As for the dogs, Hensley argues that public spaces should be usable by *all* the public. "We're going back to the drawing board, and we're going to look for a way to find a little more room," she said, but "letting it stay completely off-leash and not allow for events and activities and general park use by general park users would be shortsighted on our part."

Whatever the final call on the dog park, the terms of the P3 stipulate that C3's \$3.5 million goes only toward redevelopment; and Hensley insists the company hasn't played any role in determining the park's redesign. "C3 has not

been a force at all, other than donating money through the Parks Foundation," she says. "They have put nothing in the form of a written request or demand. They've been very clear about getting their money back if the money doesn't go toward improvements, but they've made no demands on us, and they won't handle any maintenance or anything."

The Waller Creek Model

Several blocks east of Auditorium Shores is the Waller Creek Restoration Project, an initiative implemented in July 2010 to enhance "the ecological, hydrological, and open space value of the creek corridor," and also to create a "web of ... pedestrian and bicycle linkages to, across, and along the creek corridor to connect" Lady Bird Lake with the UT-Austin campus and points around Red River Street,

continued on p.28

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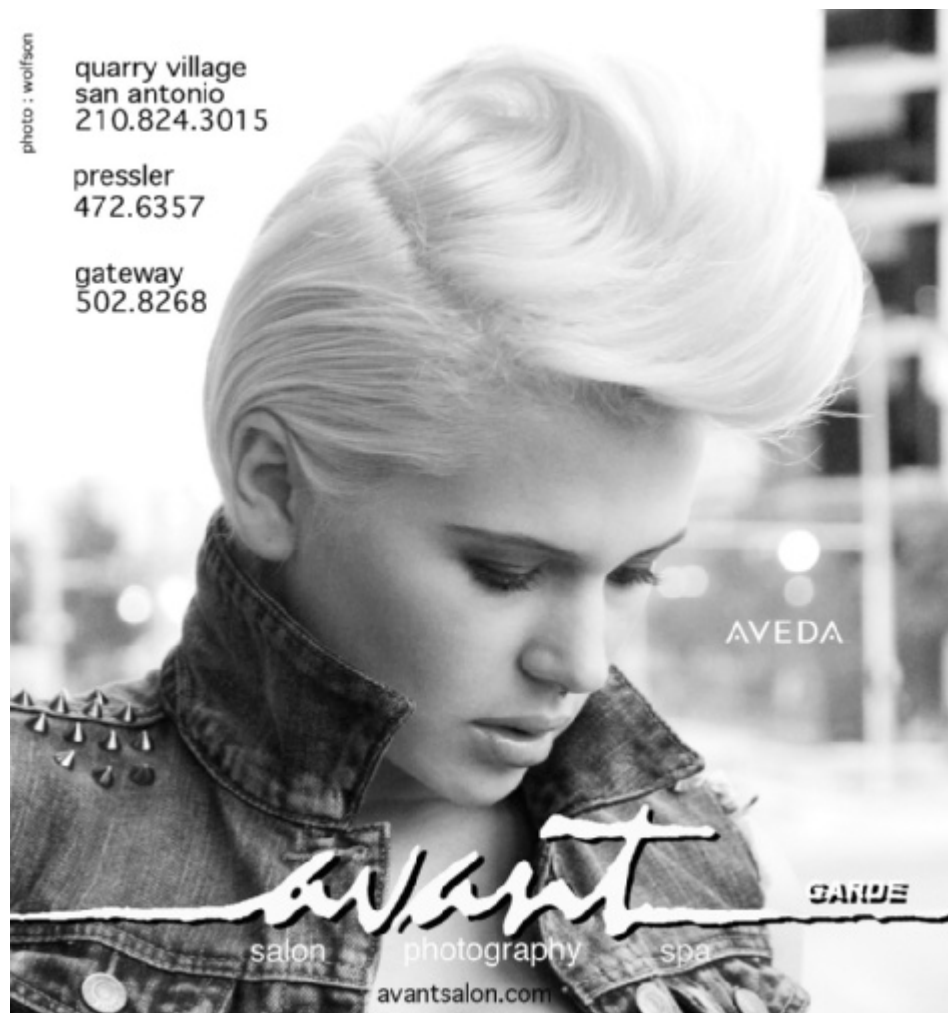
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NEWS KEEPING AUSTIN GREEN *continued from p.26*

East Austin, and Rainey Street, and promote "development activity and investment along the creek." That project has evoked applause – as well as suspicion – for its perceived likeness to San Antonio's River Walk. Supporters say it will turn flood plain into attractive, tax-producing commercial land, and tony up the neighborhood to boot. *Behold, counter the naysayers, a sunken trail system that runs along a water source. Let us slap a Barriba Cantina along the side of it and start flipping pricey daiquiris.*

In truth, the plans Michael Van Valkenburgh Associates and co-conspirators Thomas Phifer & Partners have laid out for the lower 1.5 miles of the dilapidated creek – extending from Lady Bird Lake up to around 15th Street – do not portend the mall-on-the-waterway that is the River Walk. Scheduling a completion date would be laughable right now – anybody who's walked along the Waller ditch knows there's still years of work to be done – but MVVA's artistic renderings project a wildly expansive green space that, in certain sections, would plant a wilderness right in the middle of our growing city.

"We don't envision the trail ever looking like the River Walk," explains Stephanie McDonald, executive director of the Waller Creek Conservancy, the nonprofit organization leading the development, which has already attracted more than \$1.5 million in private donations, and secured \$13 million in city bond funding with another \$17 million promised over the next few years, and more than \$60 million targeted, a number the WCC intends to match. "I think that's a model that's antiquated and stuck in a lot of people's heads, and it works really well in San Antonio – but we don't think it's Austin, so we're not seeing the trails being commercial areas."

Instead, McDonald sees Waller Creek as Austin's iteration of West Manhattan's High Line, a futuristic and entirely urban green space adapted from a series of abandoned and elevated train tracks. "I make the joke all the time: If you're in Waller Creek right now, I don't want to know what you're doing," she says. "There weren't many people living by the High Line [before its redevelopment at the turn of the century], either. It was an industrial manufacturing zone adjacent to the Meatpacking District. The High Line was created in the 1930s as a way to move meat from the warehouses. It wasn't zoned as a place to bring people. It wasn't a place that people thought about going, ever."

"What I think about Waller Creek ... is that there isn't a neighborhood [around it]. We're trying to get more of a neighborhood, and we as a conservancy aren't doing this, as much as the city is doing this: making a lot of effort to bring more people Downtown."

Its achievement as an attraction could



reap wonders for the city and local businesses, which may play a hand in the city's willingness to draft a joint development agreement – currently in conception – that would allow the WCC to, as Hensley puts it, "use the revenue from the fees they charge – for events, fundraising, or other private sources – to maintain the park, public spaces, and venues." That would essentially put the WCC on the hook for maintenance and upkeep, while removing that obligation – and authority – from PARD.

The different scenarios of the two major redevelopments speak to the complexities regularly associated with establishing and executing P3s. "It's not easy," says Hensley. "We have city attorneys and they have attorneys, and you really have to work on it. You have to balance your goals, and you have to make sure everybody's on the same page. Then you get into the negotiations of

"What I think about Waller Creek ... is that there isn't a neighborhood [around it]. We're trying to get more of a neighborhood, and we as a conservancy aren't doing this, as much as the city is doing this: making a lot of effort to bring more people Downtown."

– Stephanie McDonald, Waller Creek Conservancy

who's going to do what and how, and it gets a little sticky. You have to write the agreement of what has to go through legal [city attorney review]. It's back and forth, back and forth. No agency is going to enter into anything that doesn't at least keep them whole, or ends up costing them more than what they already have."

Turning New Ground

In short, there is more than one way to sustain a park system, and as Austin grows, city officials are slowly exploring the possibilities. They all require broad community engagement, sustainable funding sources, principles of equity across neighborhoods, and an effective commitment to community control of community resources. Whether all those aspects are achievable and can be kept in balance is a question that remains to be answered over the long term.

As the park advocates insist, PARD holds no silver bullet. Try as it might, the high cost of park maintenance, along with extreme variables pertaining to use and climate-related stresses, makes long-term, publicly funded sustainability a very difficult prospect, if not a pipe dream. How well the city succeeds in improving the state of its public spaces may heavily depend on how quickly Hensley and company can adapt and standardize the P3 process – and more fundamentally, how willing the Austin public will be to go along.

It's not a unique nor steadfast solution, but it's a place to start. ■



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Check-in 11:30 AM
Time 12:00 PM
Presented by Lori M Guyton, MD
Neurology of Southern Illinois, Ltd.
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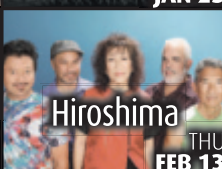
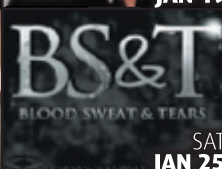
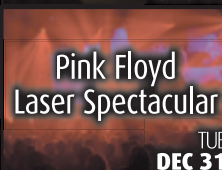
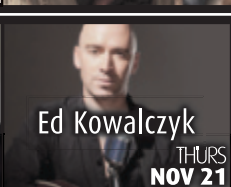
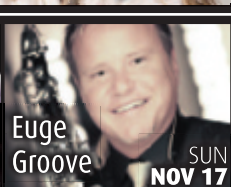
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THE ARTS



John Hodgman (l)
and Al Madrigal

'Daily Show & Friends'

ONLY IN AUSTIN: LIVE COMEDY FROM THE SATIRICAL NEWS SHOW'S
EX-EXEC PRODUCER AND TWO CORRESPONDENTS

It's been a momentous year for fake-news ambassadorship in Austin. By the time 2013 ends, we'll have entertained a satellite van's worth of cable news charlatans – and they us.

Like individual appearances by *The Daily Show With Jon Stewart* correspondents Samantha Bee and John Oliver before them, program cogs John Hodgman, Al Madrigal, and longtime executive producer and writer Rory Albanese will hit town: banding together at the Paramount Theatre on Nov. 8.

"Daily Show & Friends" is a special, one-off performance for Austin eyes only. So, on the A-list of America's young, hip, liberal outposts, why do we get priority? Our issuance of more cloying Jon Stewart fan mail per capita than other star-spangled bastions of progressiveness? That's a data crunch only a postmaster general would be privy to. But Lietza Brass, the Paramount's executive director of programming, gives a clean answer: "This show fits Austin's and the Paramount audience's demo sweet spot. It's tailor-made for our town. They know it, and of course so do we."

But what does an "off-Broadway" spin-off of *The Daily Show* look like? On this occasion, the product will comprise a mesh of program montages – with a video introduction from its figurehead and faux-Cronkite, Jon Stewart – followed by individual stand-up sets from Hodgman, Madrigal, and Albanese with accompanying multimedia. Any comedic performance can take a hard wrong turn once the audience is licensed to speak, but hopefully the concluding Q&A will uphold our special place in the heart of the world's greatest satirical news show.

As a program contributor since 2006, John Hodgman periodically recurs as the show's "Senior" or "Resident" "Deranged Millionaire": the unscrupulous "HodgeCo" tycoon who owns a sweatshop that, in addition to manufacturing shirtwaists and circumventing damnable child-labor laws, "has kids working on all kinds of things: asbestos, pre-lit fire-works, (and especially) industrial hand-manglers."

The 42-year-old actor, comedian, author, and pillar in "The Best F#@king News Team Ever" appeared as a *Daily Show*

guest eight years ago while promoting his 2005 "satirical almanac," *The Areas of My Expertise*. Stewart lauded the book, a tome of spurious trivia with emphasis on "hobo matters," as evincing "a certain kind of genius." Hodgman joined the program two months later and has since helmed another ongoing segment called "Money Talks."

Comedian and actor Al Madrigal, a *Daily Show* correspondent since 2011, performed a Comedy Central stand-up special in August entitled *Why Is the Rabbit Crying?* and toured with this summer's Oddball Comedy and Curiosity Festival, along with *Daily Show* contributor Kristen Schaal. The tour, headlined by Dave Chappelle and Flight of the Conchords, took its maiden voyage at the Austin 360 Amphitheatre on Aug. 23. Madrigal, the correspondent, has recently lent his investigative-reporting chops to a land dispute "between Georgia and the butt-chuggers of Tennessee," and appeared as a "Capitol Hill bureau chief" who trolls for Republican rancors on an app called "Votr," but practices "fiscally safe sex."

Rory Albanese is a stand-up comedian himself – having performed with *Daily Show* personalities Lewis Black, John Oliver, and Wyatt Cenac – but he's perhaps best known for working behind the curtain as *The Daily Show*'s executive producer, showrunner, and writer. Albanese had been with the program since 1999, the same year Stewart replaced original host Craig Kilborn, but amicably resigned last October to move to the West Coast and develop sitcoms.

Still, the 36-year-old, Emmy-winning comedy craftsman – who also has a 2010 Comedy Central special under his belt – won't bail on what will be a legendary evening for levity at the Paramount on a Fun Fun Fun Friday night.

On a ceremonious evening when three major *Daily Show* players are conducting an exclusive event before comedy rock stars Sarah Silverman, Doug Benson, and more pop-off next door at the Stateside, would it be inconceivable for Jon Stewart to descend on Congress Avenue in a hot-air balloon? Might be a stretch. But the drifter you'll spot passed out in that ATM vestibule will indeed be Craig Kilborn.

– Russ Espinoza

'Get Art: Give Hope'

AUSTIN NONPROFIT OFFERS HOMELESS ARTISTS A VOICE WITH ANNUAL
SHOWCASE AND SALE

The stereotyped portrait of a renowned artist often comes in a neat, pristine, and somewhat pretentious package. She might be caught gallivanting around New York, donning a sharp blazer with vestiges of today's work visible on her ink-stained hands. While that image is romantic, it speaks to a level of art that is not only inaccessible by today's standards but also exclusive. Great artists are often hidden in plain view. A masterpiece depends solely on raw talent, but cultivating that creativity can be a hurdle, especially if the artist at hand is sleeping on a sidewalk.

Austin-based nonprofit Art From the Streets offers homeless individuals not only studio space to work on their art but also a supportive artistic community with which to collaborate. Homeless artists who utilize the open studio space or attend art classes are given an annual opportunity to showcase their work. In 2012, Art From the Streets' showcase – its 20th – raised more than \$57,000 for artists and was attended by over 850 participants. With such popularity fueling the event, Art From the Streets had to relocate its exhibition from St. David's Episcopal Church, and will kick off the 21st show at its new home, the Austin Convention Center, on Nov. 9 and 10. More than 2,000 works of art will be on display and for sale, with prices starting at \$35. The art ranges from acrylic paintings to pencil drawings, with an array of diverse styles and subject matter. All proceeds from sales go directly back to the artist in an attempt to alleviate the causes of homelessness. These sales help provide the artists with clothing, food, transportation, and other basic needs.



A landscape by Stacy

The exhibition, titled "Get Art: Give Hope," seeks both to provide the Austin community with a glimpse into the widespread imagination the city's disenfranchised population holds and to empower homeless artists in their creative pursuits. Art From the Streets board member Bill Jeffers says, "I think visitors will be astonished at the beauty and hopefulness and sheer creative energy of the work these homeless and formerly homeless people have created. Seeing what they have created will change your mind about who they are."

A \$5 donation is suggested at the door to continue funding for programs and events, and many of the artists will be on-site to discuss pieces with potential buyers. "Get Art: Give Hope" runs Saturday & Sunday, Nov. 9-10, noon-5pm. For more information, visit www.artfromthestreets.com.

– Caitlin Greenwood

"Daily Show & Friends" will take place Friday, Nov. 8, 8pm, at the Paramount Theatre, 713 Congress. For more information, call or visit www.austintheatre.org.

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THE ARTS REVIEWS

EXHIBITIONISM

There Is a Happiness That Morning Is

Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.capitalt.org
Through Nov. 16
Running time: 1 hr., 30 min.

This is your chance, right now, to stop reading. Then you can experience the pleasure of knowing very little about Mickie Maher's play *There Is a Happiness That Morning Is* and instead discover for yourself a bizarre, brilliant play that is capable of reordering your brain a bit.

How fascinating it is to be led through the intellectual jungles of one of Maher's adaptations. His style is fiercely literary yet wholly accessible. In *Happiness*, he tosses up the poetry of William Blake the way a child might throw her toys across the floor and then assemble them in some unforeseen, chaotic fashion that somehow computes in the end. Through dialogue in verse that is reminiscent of Blake's lyrical style, we see played out the grand story of Bernard and Ellen. They are two professors at a small college who lecture on Blake: he in the mornings, she in the afternoons. He is obsessed with childlike joy, she with disenchantment. The night before this particular day, they had sex in the middle of the grounds of their idyllic yet floundering college, before the entire student body and, as it happens, the president of the school. Scandal. They have been told that they must either apologize for their public lovemaking or they must lose their jobs. They don't like that request.

A mention is due here of this Capital T Theatre production's dramaturg, Carrie Klypchak. It's all but impossible to know what the precise contributions of a great dramaturg are from just seeing a play, but you can often tell when a good one has made her way through the rehearsal room. With this heady, intellectual matter, the story is engaging and



MAKING THE CASE FOR INNOCENCE: Jason Phelps' Bernard pushes for joy as Katherine Catmull's Ellen writes.

the actors do not stumble. Also, smart program notes. Those help a lot.

Watching such accomplished, capable actors as Katherine Catmull and Jason Phelps playing these roles, under Mark Pickell's direction, is a joy. Phelps has what is arguably the easier job, if only because pleasing the audience is so automatic when your character spends much of the play lost in a reverie of bliss. Regardless, most of the play is a lovely duet between two great performers who take the passion from the script and from Blake's poetry and hand it over to the audience with abandon.

(There is a third character, by the way. Sorry, actor: You did a great job, but I can't bring myself to say more. The discovery of your character was too much fun to spoil, even to the people who have chosen to keep reading.)

One of the great things that theatre can do for people is transport them, even when they don't realize they need transporting. Capital T's production of *There Is a Happiness That Morning Is* does exactly that. It brings out the exuberance and rebellion that is often obscured in Blake's poetry by the weight of the last 200 years. The play uses its ridiculous but appealing characters to present these feelings anew, in all their force and passion.

In summary: Now that I've partly ruined it, buy a ticket anyway. It's just so much fun.

— Elizabeth Cobbe

continued on p.34

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THE ARTS EXHIBITIONISM continued from p.32

Stars and Barmen
The Vortex, 2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through Nov. 16
Running time: 1 hr., 25 min.

Technology has thinned the veil between humans and gods. Celebrity publicists have found their modern roles somewhat diminished in an age when actors tweet directly to their fans about politics and rock singers recommend Italian horror films in online forums. The formerly untouchable idol implements a voice that suggests an ease and intimacy not unlike that which exists between genuine friends. As such, ordinary people begin to believe that the impossible is possible. Into this social milieu sashay three characters: Rupert, Elaine, and Claire. Much like Rupert, we truly believe we're an arm's length away from being touched by an angel.

Although Rupert's immediate concern is to find a date to his sister's wedding, he is 27 years old and, like most single people his age, is preoccupied with the task of finding a date to everything for the rest of his life, even if he is only barely conscious of this formidable goal. Meanwhile, he wrestles with the literary version of a madonna/whore complex by chatting up two female writers, one an ethereal runway-ready poet (Claire), the other a symbol of the dark side: at turns assuming the personae of a sex blogger/memoirist and an actual prostitute (Elaine). The shadowy character of Elaine, of course,



COURTESY OF KIMBERLEY MEAD

Caught between the light and the dark: Bridget Farr (l) as Claire and Breanna Stogner as Elaine

set is certainly something to marvel at, embellished as it is with the lamps and mobiles you might find at a West Elm planetarium, the battle between hard and soft science here vacillates between playful sparring and full-on war.

With *Stars and Barmen*, celebrated UT playwright and MFA candidate Reina Hardy renews locals' hope in the potential vibrancy of the Austin theatre scene by giving us something we

is brilliantly flawed: her imperfect figure a mirror of her ample neuroses. Where Claire seems carved out of marble, Elaine is dynamic and human. Simply put, Rupert is caught between the romantic allure of an idealized goddess and the accessibility and authenticity of a real woman.

As the sole masculine figure in a romantic triumvirate, Rupert finds himself at the apex of a cosmic *No Exit*, bouncing up against the walls of his circular thinking. The celestial element in *Stars and Barmen* – what Elaine nonetheless calls “some hippie bullshit” – is more than clever stagecraft. Although the

don't always get here: a rock solid script. As is true of guitar players in this town, actors are a dime a dozen. It takes a special person to enter show business and be willing to sit in the back and throw down an anchor. This is why talented drummers are always in high demand, and why writers should be, too. Hardy is the high priestess of the quotable one-liner, and she manages to keep her audience in stitches while grappling with some heady philosophical ideas. We can only hope this Chicago native sticks around a while after graduation.

– Stacy Alexander Evans

The University Co-op and the Harry Ransom Center present

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THURSDAY, NOVEMBER 7, 7 P.M.

James Salter, author of *A Sport and a Pastime* and the acclaimed new novel *All That Is*, speaks about his life and work with Professor Thomas F. Staley. A book signing of *All That Is* follows. Salter's archive resides at the Ransom Center.

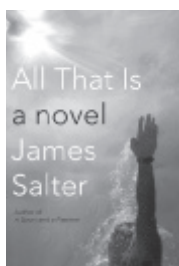
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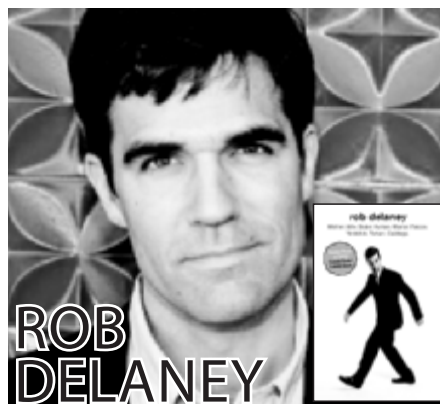
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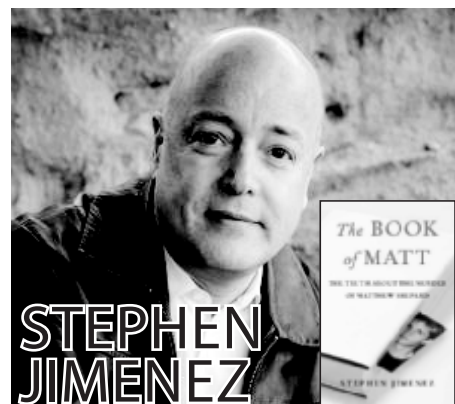
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Saturday, November 9 7 PM

Rob Delaney is a father, a husband, a comedian, a writer. He is the author of an endless stream of beautiful, insane jokes on Twitter. He is sober. He is sometimes brave. He is friends with Margaret Atwood. He is lucky to be alive. And he is coming to BookPeople to share the hilarious and heartbreaking true stories in *Rob Delaney: Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage.*



Tuesday, November 12 7 PM

Who was the real Matthew Shepard and what were the true circumstances of his brutal murder, now synonymous with anti-gay hate? Award winning journalist Stephen Jimenez is sure to stir passions and inspire dialogue as he reframes the crime and its cast of characters in *The Book of Matt*. Join us for this discussion.

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TO DEMONSTRATE THAT SERVICE
CAN BE SWEET

Childhood is a blissfully narcissistic era. Kids don't have very many demands on their time and energy, and when they're very young, they're still developing empathy for other people even though they don't yet have the tools available to them to act on their compassion for others. That's where Little Helping Hands comes in. Founded in June 2009 by Marissa Vogel, the Austin nonprofit helps to connect families with opportunities to give back to their communities. "Our mission is to inspire community service in young kids so that it becomes a part of who they are," says Vogel.

On Saturday, Nov. 23, Little Helping Hands will commemorate Family Volunteer Day, a national day of service, by inviting families to assemble Thanksgiving dessert bags to be distributed to low-income residents living in properties operated by Foundation Communities, a nonprofit dedicated to making affordable housing accessible to struggling families. "These are typically one-parent families that are every month trying to make ends meet," Vogel explains, "and we want to be able to give this to them at the kick-off of the holiday season, which is how I like to think of Family Volunteer Day."

Volunteer families, working in shifts, will assemble 96 care packages containing all the necessary ingredients to make a pumpkin pie, all the way down to measuring bulk spices according to the recipe included in the bags. The kids can then make Thanksgiving centerpieces and greeting cards to send along with the dessert parcels, which will be distributed in advance of the holiday.

Taking care of the pie, which is often the most anticipated part of Thanksgiving dinner, is just one way that families can help brighten the holidays in the Austin area. Interested families with children ages 3 and up can explore the Little Helping Hands Activity Calendar at www.littlehelpinghands.org/volunteer/volunteer-calendar and sign up for a service project that suits their schedules and interests.

— Melanie Haupt



JOHN ANDERSON

Meal Times Nov. 9-10

► **FARMSHARE LAUNCH BRUNCH** Enjoy a country brunch on the farm to raise money for a new nonprofit called Farmshare Austin, the mission of which is to improve access to organic, sustainably grown food. Drinks include a mimosa bar, Texas Coffee Traders, and BeeSweet Lemonade. Music from Shinyribs, farm tours, and kids' activities. *Sat., Nov. 9, 9:30-11:30am. Johnson's Backyard Garden, 9515 Hergotz, 512/386-5273. \$25 (\$10, kids). www.farmshareaustin.org.*

► **AMERICAN HOMEBREWERS ASSOCIATION RALLY** Meet and greet other homebrewers and share their brews, recruit new members to your club, enjoy brewery tours, vendor booths, food from Stanley's Farmhouse Pizza, a *Beerists* podcast, and door prizes. Admission is free to AHA members. *Sat., Nov. 9, 1-4pm. Jester King Craft Brewery, 13005 Fitzhugh, Bldg. B, 512/537-5100. www.homebrewersassociation.org.*

► **25TH ANNUAL LONE STAR VEGGIE CHILI CHAMPIONSHIP** Enjoy live music, cooking demos, vegan food and beer, product vendors, educational exhibits, kids' activities, pet adoptions, and door prizes at the longest-running vegetarian chili cook-off in the country. Sample from more than 30 different meatless wonders. *Sun., Nov. 10, 12-5pm. Whole Foods Arbor Trails, 4301 W. William Cannon Dr. Tasting tickets: \$10 (\$7, kids, seniors, vets, students). www.veggiechilicookoff.com.*

► **WINE & SWINE CHARITY PIG ROAST** The Austin Food & Wine Alliance hosts their third annual Wine & Swine pig roast to raise money for the foundation's culinary innovation grant program. In addition to fine wines and spirited Texas cocktails, enjoy local craft beers and hard cider as well as Texas Tea with a wide variety of porky creations. Information about shuttle service to and from the ranch as well as ticket purchases can be found online. *Sun., Nov. 10, 1-4pm. Ceres Park Ranch, 13005 Fitzhugh, 512/695-1441. \$95 (\$75, advance). www.austinfoodwinealliance.org.*

► **WOMEN WHO COOK BENEFIT FOR AUSTIN GIRLS' CHOIR** Fundraiser event, held in the Family Life Center, includes a silent auction, food tasting, and music from Erin Ivey and her band and *The Voice* contestant Lex Land. Female chefs contributing food include Birjis Adeni Rashed, Sylvia Heisey, Jaynie Buckingham, Allison Jenkins, and Michelle Doyon. Reserve by phone or online. *Sun., Nov. 10, 5:30-8:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/453-0884. \$35 (\$30, advance). www.girlschoir.com/women-who-cook-2013.*

FARMERS' MARKET REPORT

The biggest news of the week is that a new farmers' market will be opening Sunday, Nov. 10, at 2323 S. Lamar, on the east side of the Bluebonnet intersection. An offshoot of the Barton Creek Farmers Market, the new market will run from 10am-2pm every Sunday. The Barton Creek Farmers Market will continue to operate on Saturday at the Barton Creek Mall from 9am-1pm. The two markets will most likely have many vendors in common.

It is the all-too-brief time of year when all the classic salsa ingredients – locally grown tomatoes, hot peppers, onions, and cilantro – are available at area farmers' markets. Tomatoes and peppers require warm weather, cilantro requires cool weather, and right now we have just enough of both.

These are the same weather conditions that allow Chef Jesse Griffiths of Dai Due Butcher Shop to make his popular Chile Verde Breakfast Sausage – green chiles, tomatillos, and cilantro, all briefly growing together. Find out all the fabulous sausages Dai Due has in store for this weekend's market in the expanded "Farmers' Market Report" online Friday (austinchronicle.com/blogs/food/farmers-market-report). — Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

Usually when we hear about restaurant business lawsuits, they revolve around disputes over names and trademarks, but the lawsuit the **Torchy's Tacos** folks have filed in Houston is somewhat different. Most everyone in Austin is familiar with Torchy's Tacos; chef **Michael Rypka's** homegrown business started with one food truck in 2006 and has now grown to 20 brick-and-mortar outlets in Austin, Fort Worth, Dallas, and Houston, with more on the way next year. Torchy's Tacos has achieved real popularity in every one of the Texas metro markets. So much so, it appears the Houston stores are involved in a situation where imitation was the sincerest form of flattery, right up until it wasn't. According to court documents, Torchy's alleges that a former Houston employee stole and duplicated the house copy of the "Taco Bible," a complete recipe, process, and presentation guide for every dish on the company menu. When confronted about the theft, the employee confessed, returned the Taco Bible, and was fired. However, in a very short time, that fired employee emerged as a key staff person at a new Houston restaurant called **Texas Taco Company** that just happens to feature familiar-sounding tacos, sides, and sauce recipes, assembled and presented Torchy's-style, from a menu bearing descriptions lifted pretty much word-for-word from Torchy's menu. Torchy's is suing, and their Austin lawyer **John Stenson** provided us with a copy of the lawsuit and pointed out that this is not the first of its kind filed against these same Houston-area operators. Stenson says the civil suit is just entering the early discovery phase in the Harris County courts system. We'll keep you posted.

Now for a lightning round of local restaurant news: **Shawn Cirkiel's** restaurant dynasty will expand early next year to include a full-service Southwestern-influenced restaurant overlooking Lady Bird Lake in the Radisson Hotel at Congress and East Cesar Chavez. The as-yet-unnamed restaurant will replace a TGI Friday's outlet and will serve breakfast, lunch, and dinner in addition to providing room service and banquets for hotel guests; a major undertaking... **Josh Watkins** and his award-winning **Carillon** barbecue team will not compete in the World Food Championships in Las Vegas this weekend so they can honor a commitment to appear at the **Austin Food & Wine Alliance's** Wine & Swine. However, they are keeping that big smoking rig they won and will take the all-expenses-paid trip to Korea soon, as well... Lucky pie lovers packed the new **Royer's Pie Haven** (2900-B Guadalupe) for an invitation-only pre-opening party last Sunday. The grand opening party for the public is from 11am-4pm on Sunday, Nov. 10... Chef **Joe Anguiano's Vox Table** will be yet another eatery to take up residence in the Lamar Union development on South Lamar in the spring of 2014. In the meantime, Anguiano and his team will present a series of pop-up dinners to introduce his cuisine... At press time, **La Condesa** was still closed for repairs as a result of a fire last Saturday afternoon. The restaurant will announce their cleanup progress and reopening plans via social media outlets.

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FOOD REVIEW

'Bon Temps' and Tasty Pies

NEW AWLINS CAFE DOES LOUISIANA HOME-STYLE COOKING

Long before Hurricane Katrina blew into town and changed New Orleans forever, baker Aaron Hegger had a well-deserved reputation as the "Famous Cajun Pie Man." His pies were served in dozens of New Orleans restaurants, featured at catered events for celebrities and politicians, and named the "Best Pies in New Orleans" one year by local radio food critic Tom Fitzmorris. When Hegger and his family returned home after the storm, they realized New Orleans had changed; crime was up and too many of their friends and pie customers were gone. They eventually relocated to Austin, where Hegger began to re-create the pie business. He rented commercial kitchen space, sold his pies wholesale, and built up a clientele. Then this summer, he expanded into a full-service restaurant. As luck would have it, Hegger's friendly New Awlins Cafe occupies the very same spot that was once home to Sambet's Cajun Deli, in the funky old Barrington Oaks Shopping Center at Spicewood Springs and Research Blvd. Talk about well-established cooking karma in a destination center already known for good ethnic food and bakeries – Chen's Noodle House, Asia Cafe, Camino Real Mexican Food, Asia Market, Dynasty Chinese, Ann's Kitchen Cakes, and Cupprimo Cupcakery are all Hegger's neighbors.

The New Awlins Cafe is a bright and casual place, with folk art murals on the walls and a staff that's friendly and eager to please. It's a family enterprise, so the service is not strictly professional, but the

Aaron Hegger of
New Awlins Cafe



Heggers know how to make folks feel at home. The menu is posted at the counter, and there is always a basket full of single-serving pies there to tempt you. We dropped in for lunch recently and tried a couple of the po'boy sandwiches, which Hegger serves on French bread loaves he makes fresh every day. We opted for the 4-inch (\$5.95) rather than the 8-inch (\$9.95) version of the sandwiches since we wanted to try sides of Cajun/Creole staples such as gumbo (\$3.95), crawfish étouffée (\$4.95), and red beans and rice (\$3.95). What a feast! My oyster-loving friend was very pleased with her fried oyster po'boy, but I found the big pile of sliced roast beef on mine overcooked in a watery jus. Next time, I'll try one with shrimp, since someone in that kitchen demonstrates a deft hand at the fryer.

All three of the sides we sampled bore the stamp of Louisiana authenticity: the robust

chicken, sausage, and shrimp gumbo is based on a medium-dark roux with a nice cayenne back heat and plenty of meat; the étouffée is chock-full of tasty crawfish tails; and the red beans are creamy and redolent

of andouille sausage. The only misstep was in the bread basket – a lump of stale, sweet cornbread just didn't live up to the rest of the quality on the table. We opted for individual coconut and buttermilk pies (\$3 each) and were rewarded with delicate, flaky crusts and creamy fillings. This man knows his pie.

My second visit was a lunch meeting with one of my writers who has to eat gluten-free, which I didn't think about until we were seated and ready to order. Turned out not to be a problem because the house jambalaya (\$9.95) is cooked in a tomato base, rather than starting from a roux, so the ample portion studded with chicken thighs, sausage, and shrimp made plenty for lunch and dinner, as well. This time out, I ordered the crawfish pie (\$5) and soon wished I'd ordered a

few to take home. The tender crust encases a gently spiced filling studded with plump, sweet crawfish tails. Paired with a cup of the good gumbo, it left just enough room for dessert pie – this time we chose cherry for lunch and a blackberry pie for a mid-afternoon snack. Hegger offers plenty of pie flavors – all kinds of fruit, pecan, and a few custards, such as coconut, buttermilk, and chess – and he's already started taking orders for the upcoming holidays. Give him 24 hours' notice, and regular-sized pies in your choice of flavors can be picked up in the restaurant for \$14 apiece.

Aaron Hegger's food is satisfying, authentic Louisiana home-style cooking and his family will welcome you to their table. We hear they're occasionally offering live music on the weekends, and perhaps that will be a draw that helps this new place bring in the larger clientele it deserves.

– Virginia B. Wood

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SCREENS

Nothing Civil About It

AUSTIN FILM SOCIETY SPOTLIGHTS 'SLAVERY BY ANOTHER NAME'

by Anne S. Lewis

Ever tried to connect the historical dots between this country's slavery era and the civil-rights movement? We did have an Emancipation Proclamation, the Civil War, and a few constitutional amendments, after all. Didn't slavery end after the Civil War? The short answer to an obviously long and vexing story is that the economies and social structures of the Southern states were so bound up with and addicted to the labor that slavery provided – and so paralyzed by its abolition – that former slave owners collaborated with state and local governments to successfully create what was, in effect, a "slavery by another name." Even more remarkable was that the many forms of de facto slavery created persisted until the start of World War II.

The 2012 film *Slavery by Another Name*, directed by Sam Pollard, is based upon the 2009 Pulitzer Prize-winning book by the same name by *Wall Street Journal* Atlanta Bureau Chief Douglas A. Blackmon, who also co-produced the film. The book and the film chronicle the intense post-war efforts on the part of the Southern states to reinstate the status quo of the slavery era by first enacting laws, called Black Codes, which essentially reinstated the pre-war Slave Codes. When these were tossed out, in another clever end-run around abolition, laws were passed across the South which criminalized a wide range of otherwise innocent activities and statuses – from vagrancy, speaking loudly in the company of white women, or walking beside a railroad to changing employers without permission ... you get the picture. These laws were then selectively enforced against blacks. (In the film, Blackmon notes that his

AFS Doc Nights screens
Slavery by Another Name Wednesday,
Nov. 13, 7:30pm at
AFS at the Marchesa
(6226 Middle Fiskville).
Visit www.austinfilm.org
for complete details.

examination of old arrest records dispelled the long-accepted notion of post-Emancipation blacks gone lawless during the Reconstruction years.) As a result, through various forms of peonage or debt servitude, thousands of unemployed black men were jailed. Sometimes the huge fines and court costs slapped on them might be picked up by a local employer for whom the indebted would then be forced to work in order to repay the debt – and often way beyond the repayment point. In other schemes, state prisons generated income by leasing their huge convict inventories – recall the chain gangs – to factories, plantations, and other industries, public and private. There, they were often brutalized in forced labor-camp conditions frequently far worse than the conditions of pre-war slavery. And because they received no compensation for their work other than discharging the terms of their sentences, they were left to try to lift themselves out of poverty without any means of accumulating wealth, property, or education.

So, why is all of this so little-known today? When Blackmon appeared as a guest on Bill Moyers' PBS show, Moyers asked him this very question: how the two of them, both Southerners who grew up right after the era in question, could have been so unaware of it. Blackmon said the major reason was that this was a history we hadn't wanted to know about as a country. "We've engaged in a kind of collective amnesia about this, particularly about the severity of it," he explained. The conventional history focused on a lot of false mythologies, he said, like that of the

post-Emancipation slaves becoming lawless after the war and during Reconstruction.

The film's writer, Sheila Curran Bernard, added, "To some degree, elements of the system were known – the cultural tropes of the Southern chain gang, John Henry and such – and the brutality of the Southern prison system had been written about by scholars, some of whom are in the film. But Doug's book was an eye-opener to me and many others, I think, in its careful presentation of evidence that many of those caught up in this system were guilty of nothing more than being African-American in a post-Civil War South, and the extent of corruption within a system that sought their labor at minimum expense (regardless of the human cost), right up to World War II."



The Anatomy of a Lie

ALEX GIBNEY DISSECTS LANCE ARMSTRONG'S DOPING SCANDAL IN NEW DOCUMENTARY

Alex Gibney had an entire documentary about the great Lance Armstrong comeback tour of 2009 readied for release when news broke that the U.S. Attorney's Office would launch a federal criminal investigation into whether the seven-time Tour de France winner had ever competed under the influence of performance-enhancing drugs.

"Suddenly that put the whole thing in a completely different light," Gibney says. "When there's a grand jury criminal investigation, that'll give you great pause."

So Gibney, the 60-year-old director whose name you know from 2005's *Enron: The Smartest Guys in the Room* and 2007's *Taxi to the Dark Side*, among others, went back to the drawing board, changing scope, reinterviewing certain subjects, and seeking out interviews from individuals who previously

weren't central to the story. The result is *The Armstrong Lie*, a 122-minute examination of the local cyclist's entire history with doping and his exceedingly lengthy insistence that said history was nonexistent. Still set largely during the 2009 Tour, but now centering around Armstrong's entire experience using PEDs and relationship with Italian doctor Michele Ferrari, the film stands as an exhaustive examination of one man's greed gone wild.

"I interviewed [former teammate] George Hincapie for the first film, and that interview was a lot different the second time around," Gibney explains. "I interviewed [Jonathan] Vaughters, who wouldn't talk to me the first time. And I had not interviewed Betsy [Andreu, the wife of former teammate Frankie Andreu, and a public skeptic of



The Armstrong Lie

Armstrong]. Both of her interviews were done for the second film.

"I interviewed Frankie for the first film because he was covering the 2009 tour. That's an interesting interview, because there's a piece of that interview that relates to the doping that's in the original film. I asked Frankie: 'In 1999, was there a team doping program?' Frankie pauses, and he pauses, and he pauses. Then he says, 'I don't want to talk about all that.' That was

his way of answering back then ... of saying yes without saying, 'Yes.' That was as far as we could go."

Back then, Gibney was hailing his film as "the ultimate comeback story." Now he sums it up with other words.

"The anatomy of a lie," he says. "It's not a story about doping; it's a story about power. It's about how Lance used the power of

his story to make himself very wealthy and abuse the trust of people and attack people who were trying to tell the truth. That goes beyond cycling. I remain an admirer of Lance as an athlete, but I don't admire what he did to other people as he protected his lie."

– Chase Hoffberger

The *Armstrong Lie* opens in Austin Friday, Nov. 8. See our Film Listings, p.56, for showtimes and a review. Read our full interview with Gibney at austinchronicle.com/screens.

Meme Weaver

Local distributor Indie Meme brings independent film from India to the U.S.

BY MATTHEW IRWIN

Real life is a privilege afforded to the educated and elite. By “real life,” we mean the everyday struggles of average people as depicted in films. Average people outside of films, meanwhile, would much rather watch an escapist blockbuster than a reenactment of their own day-to-days. This describes the difference between independent cinema and Bollywood in India as related by Alka Bhanot, founder of the Austin-based distribution company Indie Meme.

“For a country with such a large population that faces a harsh reality, [escapism] is important for them,” Bhanot says. “When you show films that reflect reality, it isn’t that compelling to them.”

But Bhanot says the historical indifference to independent film in India is changing due to a rising middle class, a significant population of “well-off” urban dwellers, and the intervention of outspoken filmmakers. She created Indie Meme earlier this year to increase demand for and understanding of Indian independent film through an international exchange. On Friday, Nov. 8, the company presents its fourth film, *I Am*, at the Marchesa Hall & Theatre.

Cultural Transfer

The use of “meme” might sound like an odd choice for a film company founded at a time when one can hardly avoid confusing it for a reference to Internet memes. Indie Meme seeks to reclaim the term “to rhyme with ‘dream,’” the website says. “The word ‘meme’ ... is an element of a culture or behavior that may be passed from one individual to another, electronically as an image/video etc.”

For Bhanot, that transfer of culture began with her work as a television producer in India. After she moved to Austin, she worked with locals Bryan Poyser and Jacob Vaughan on their first film, *Dear Pillow*, released in 2004, and then with Margaret Brown on the Townes Van Zandt documentary *Be Here to Love Me* (2004), and with Karen Skloss on the documentary *Sunshine* (2009). She also supported children’s book author Trevor Romain on an animated series that aired on PBS. Austin, she realized, is really “broad-minded,” and she decided that if she were going to introduce India’s best indie films to the U.S., Austin would be the place to start.

Ideally, she would also like to send independent films from the U.S. to India, but the market is barely developed for that country’s own independent films. For context, consider that *Slumdog Millionaire*, which had a \$15 million budget and grossed \$377 million worldwide, remained relatively uncelebrated in India because view-

ers didn’t want to be confronted with the depiction of the slums.

“*Slumdog* is inspired from Bollywood,” Bhanot writes in an email. “It has numerous references to Indian cinema from the ’80s onwards – the themes of rags to riches, escapist, aspirational cinema. The underworld drug/crime scene was the theme of a lot of the films from the ’90s. The ultimate happy ending, which is what we have been used to forever. Yet it is a far cry from Bollywood. And a lot of people in India were very offended by how the country was portrayed in the movie.”

If *Slumdog* hadn’t been celebrated at the Sundance Film Festival, Bhanot adds, it would have gone straight to video.



‘I Am’ and What Will Be

Since Oct. 6, Indie Meme has shown three films around town. The first was actually a special presentation of the 1982 classic *Gandhi*, starring Ben Kingsley, to coincide with the nonviolent revolutionary’s birthday. The other two, “The Rat Race” and “Timbaktu,” were independent documentaries that Indie Meme brought over from India. For the screening of *I Am* this weekend, the director, Onir, will be present to talk with the audience.

“He’s the poster child for indie filmmaking in India,” Bhanot says of Onir. “He’s the guy who’s been fighting the battles.”

Those battles have been punctuated by the fact that Onir’s films tend to cover topics that are still taboo in India, such as homosexuality and women’s rights. He made his first film, *My Brother ... Nikhil* in 2005 about a champion swimmer diagnosed with HIV. If AIDS awareness in the U.S. was slow to come throughout the Eighties and early Nineties (the period of the film), it was all but stationary in India; Nikhil is arrested for being HIV-positive. A review in *The New York Times* describes it as a “multiplex movie” – appealing to an urban middle-class audience, peppered with English phrases.” Without any sex scenes or even so much as a kiss, the article says, the film



Alka Bhanot (r) with her business partner, Anjalika Sharma

avoided some of the backlash of six years earlier that faced *Fire*, which depicted two women in love.

Despite the success of *My Brother ... Nikhil* and Onir’s high profile in *The Times of India*, *I Am* came together only after a crowdfunding campaign amassed a crew of 400-odd producer-owners. Released in 2010, the film could not get the rating from the government censors to show it on one of India’s largest television broadcasters, according to a report by the Indo-Asian News Service, despite edits made to please the board.

In mid-September, Onir wrote a letter on behalf of Save Indie Cinema, a 65-member group, to the Indian government requesting that indie films be recognized as much by opportunity as they have been by awards. India’s Ministry of Information and Broadcasting oversees regulations that prevent some indie films from screening and is charged with promoting the film industry at large.

I Am is an anthology film, collecting four loosely related stories of struggle: *I Am Afia*, *I Am Megha*, *I Am Abhimanyu*, and *I Am Omar*. The fictional vignettes cover artificial insemination, friends divided by religious conflict, sexual abuse, and sexual discrimination.

“Our laws are very unfair,” Bhanot says. “And [Onir] is liking to change those, too. In many ways, he’s a social activist.”

The messages in Indie Meme films are largely for Indian-Americans, who will not only appreciate the subject matter, the locations, and the actors, but who have also, Bhanot says, disconnected from everyday life in India. However, she believes that many of the themes in the films are universal enough that they will attract a global audience.

If there is one particular struggle she would like to illuminate, it is that of

Indian independent film itself. Like the filmmakers whose work Indie Meme represents, Bhanot has been staging a grassroots effort, hosting single screenings through alternative means, including partnerships with local organizations such as Green Gate Farms and, for *I Am*, the Austin Film Society.

“It’s very tough,” Bhanot says. “Each film is like a baby that needs a different kind of attention and involvement. It’s not a very sound model. We need to work on it.”

The urgency to develop a more sustainable model may increase as Indie Meme sets its sights on screenings outside of Austin. Bhanot would like to take three to five films across the country each year, and she says she’s already found someone in Dallas interested in hosting a screening of *I Am*. That someone, she said, works at the Angelika – that is, the worldwide network of legendary independent cinemas.

In the meantime, Indie Meme is already gearing up for its next run of films, titled *Powerless*, *Gulabi Gang*, and *To-Let*. *Powerless* looks at how the city of Kanpur gets by during periods of up to 18 hours without electricity, and *Gulabi Gang* chronicles a group of pink-sari-clad women in a small northern village who are fighting for women’s rights. Bhanot recognizes that the last film, *To-Let*, seems a lot less urgent. It covers “no big issues,” but many Austinites won’t have any trouble relating to the story of young artists and musicians who move into rundown buildings, fix them up, and then get kicked out by greedy landlords who can now double the price of rent. These young people do this year after year, fixing places and moving on.

“[The film] is a little more niche, but it’s a very beautiful film,” Bhanot says. ■

AFS at the Marchesa and Indie Meme present I Am, Friday, Nov. 8, 7:30pm. Visit www.austinfilm.org for tickets and complete details.



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Jack Black leading Tenacious D at Brazos Hall in March during SXSW

Fun Fun Fun Fest 8

"We've always approached it the same: Book what's cool, book what we like, book what everyone else isn't booking, though these days we get bigger acts because we're conscious of having more people to please and a bigger space to fill."

So explains chief **Fun Fun Fun Fest** music selector **Graham Williams** when asked how the festival has changed in its eight years.

"Also, we now focus on making the best lineup for everyone, not just the best for my iPod."

Williams declares this the strongest overall lineup for the festival, which typically supplies a music-nerd motherload of underground

punk, metal, indie, hip-hop, and dance music.

"In the past, we've had one really hot act, one big reunion, one big hip-hop act, or one big indie-rock act, and then the other stages aren't that strong," reflects Williams. "This year, every stage is stacked."

There are sizable helpings of comfort food on the FFF8 buffet, from recent repeats like **Slayer**, the **Descendants**, **MGMT**, **Thee Oh Sees**, and **Big Freedia** to nostalgic acts including **Flag** and **Ice-T**, as well as plenty of snob-ratified reunions like **Television** (minus **Richard Lloyd**), **Sparks**, and **Quicksand**.

Meanwhile, FFF maintains its cutting edge reputation by offering exposure to emerging acts, notably Beast Coast rappers **Flatbush Zombies**, tween metallurgists **Unlocking the Truth**, Canadian punks **White Lung**, and recent **Chaos in Tejas** performers the **Men**.

Plus — this year — even music freaks bow to the comedy stage, which features the strongest bill with **Tenacious D**, who'll perform as a stripped-down duo, as well as A-listers **Sarah Silverman**, **Patton Oswalt**, **Craig Robinson**, and **Doug Benson**.

"We pick comedians who are a little bit edgier, so they're in line with what the rest of festival is about," says Williams.

Since dropping the lineup in July, FFF8 has weathered cancellations including **Death Grips**, **Big K.R.I.T.**, **Action Bronson**, and **Mykki Blanco**, adding on-par replacements **No Age**, **Deltron 3030**, **Killer Mike**, and **Flatbush Zombies**. On top of that, the impressive **FFF Nites** schedule makes it damn near impossible to go home at 10pm, when **Auditorium Shores** closes.

Aside from offering a second helping of artists like **Tenacious D** (Mohawk, Sat.) and **Kurt Vile** (Mohawk, Thu.), the official after-parties — free to those with FFF wristbands — feature an enticing lineup of acts not playing the festival, including horror-punk pioneers the **Misfits** (Elysium, Fri.), rising indie-pop star **Twin Shadow** (ACL Live, Sat.), Cali rapper **Antwon** (Holy Mountain, Fri.), **Nik Turner's** version of space-rock legends **Hawkwind** (Red 7, Sun.), Savannah metal outfit

Black Tusk (Hotel Vegas, Sat.), a DJ set by **Portlandia's** **Fred Armisen** (Belmont, Fri.), and R&B master **Lee Fields** (Red 7, Sat.)

Expect the bandana-face that's been ubiquitous since the festival moved to the often-dusty Auditorium Shores three years ago to fall out of fashion this year, as the grounds have been adequately soaked by an unusually rainy fall, including last week's thunderstorms that flooded Auditorium Shores and made the **Stevie Ray Vaughan** statue look ready to

swim away. Festival co-founder **James Moody** looks at the bright side of rainclouds last weekend.

"The water really helps with the grass and dust, which have been questions in the past," he says. "The ground looks like it will be plenty soaked during our set-up, which will be tough on our production guys, but I'd rather have a wet production and a dry event than the opposite."

Forecasts predict a dry FFF, but after **ACL's** recent rain cancellation, Moody must be nervous, right?

"Not really," he shrugs. "We're in Texas and if you look at the math, the odds of that happening twice in such a short period of time are smaller than would justify any reasonable worry."

A less immediate but more obvious concern remains. With the city planning to revamp Auditorium Shores, where will FFF be held next year? Moody's convinced there's a chance the city will decide to phase the construction in a way that won't displace FFF in 2014.

"Right now, we're just trying to put our best foot forward as the park's number one tenant by having a great event, but we have alternative locations in mind if necessary," he offers, while declining to say where. "We just have to be concerned about the experience, because if the experience is great then the piece of land can change."

One aspect of the FFF experience is the surprises. Last year we witnessed a chainsaw-wielding **Val Kilmer** collide with a **Black Lips** performance while filming on a **Terrence Malick** project. The year before, **YouTube** celeb **Sexy Sax Man** popped up everywhere. I asked Moody what curiosities we might look forward to this weekend.

"I can only say there's a strong possibility there may be a hot tub on site."

Body Count's In the House

In 1993, a gangsta rapper's foray into thrash became my soundtrack to premature teenhood. I was 9 and living in the tiny sub-Canadian town of East Jordan, Mich., a world away from the violent streets of South Central L.A. My awakening, as it were, came in the form of a cassette belonging to my soon-to-be-high-school-dropout babysitter as we joyrode into town. I was stunned by its heavy metal guitar, police-siren sound effects, and **Ice-T** chanting "**Body Count's** in the house!"

Up to that night, my entire musical education consisted of my parents' **Grateful Dead** tapes and the mainstream country my school bus driver listened to. **Body Count's** self-titled debut was, at once, my introduction to both hip-hop and heavy metal. The bullet-ridden skits, the gratuitous swearing, the sex, the hostility: It terrified and amazed me. **Don** drove to the high school and taught us what "donuts" were, circling his car on the football practice field while we listened to "There Goes the Neighborhood." So went my innocence. Speeding home, he flipped the tape and played the famously banned single, "Cop Killer." I extended my middle finger out the back window to no one in particular. It just felt right.

Body Count was my gateway album, opening me up to music that was loud, righteous, and evil. It hardly mattered that, at the time, I knew nothing of inner-city violence or police brutality because I understood that they were saying exactly what they wanted to and not giving a shit what anyone thought. I admired that. I still do. Saturday night, one of the essential cultural reference points in my personal development will be brought to life as **Body Count** performs at **Fun Fun Fun Fest**.



Half Notes

➤ After a three-month furlough, **GINNY'S LITTLE LONGHORN** reopened last Sunday with a round of chicken shit bingo and a performance by new business partner **Dale Watson**. The tiny, north side honky-tonk has had its interior gussied up and the stage relocated.

➤ **Boyfrndz** has signed with Philly vinyl purists **Brutal Panda Records**. The heavy, dreamy, experimental Austin quartet plans to hit the studio this winter with **Erik Wofford** to record its second LP. Catch them tonight, Thursday, at **Holy Mountain** for **FFF Nites**.

➤ Local psych-pop quartet **Tele Novella**, featuring **Natalie Ribbons** from **Agent Ribbons** and **Jason Chronis** and **Matt Simon** from **Voxtro**, have readied their first release, a double-sided 7-inch, with two exceptional songs that sound like a fuzzed-out **Nico**. Pick up a copy after their show at **Hotel Vegas** on Tuesday.

➤ A power outage lasting over two hours Friday temporarily interrupted concerts at several Eastside venues including **Cheer Up Charlie's**, **Hotel Vegas**, the **Legendary White Swan**, and the **White Horse**, where Cajun troupe **Gumbo Ce Soir** played acoustic until operations continued. "People are still thirsty with the lights out," remarked co-owner **Nathan Hill**. "And more attractive."



Aloha! Wild Child comes of age

BY DOUG FREEMAN

Off a quiet road just outside Wimberley, the Wilson homestead opens up like a hidden oasis. Trees flank the driveway as an array of antiques and familiar Texas Hill Country treasures crop haphazardly about the yard.

Kelsey Wilson sits at a picnic table on the back deck of her father's house, the Wild Child violinist watching the family dog splash in the Blanco River down below as she waits for the other half of the band's songwriting and vocal duo, Alexander Beggins, to arrive. Her fiancé Bobby Fitzgerald, best known as the howling frontman and fiddler for local stringers Whiskey Shivers, attempts to call the dog back up the steep staircase leading to the water.

"His bow is the fastest thing in the entire world, but my fingers are way faster," she laughs of Fitzgerald's talent. "He's a fiddle player, and I'm a violin player."

This outpost provides an idyllic songwriting escape for Wilson and Beggins, refuge from their usual South Austin stomping grounds. Many of the songs for Wild Child's recently released sophomore LP, *The Runaround*, were composed along the shores of the Blanco, the twentysomething duo hashing out youthful daydreams and jaded realities into infectious, bittersweet folk-pop anthems.

Wild Child's quick rise in popularity took even the band by surprise. Before the release of their 2011 debut, *Pillow Talk*, the Austin sextet had already earned a fervent following behind the intimate charm of their live shows and a distinct style of roots music aligning them with the local scene while also setting them apart. Their music likewise swept across the Internet, continually topping Hype Machine, an influential aggregator that registers the most shared songs among music blogs.

"People started getting married to 'Darling Divine,' and we'd find YouTube videos of people covering 'Silly Things,'" marvels Wilson. "It was just crazy."

In March at the Austin Music Awards, Wild Child took home honors for both Best Folk and Best Indie Band.

With high expectations for their second act, the band wanted to provide a professional polish to their sound without losing any DIY legitimacy, so they found a like-minded ally in Ben Kweller. Raising over \$40,000 from Kickstarter in support of the new album, the group teamed with Kweller as producer, and became the first artist signed to his label, the Noise Company.

The Tale of You and Me

Beggins, 25, emerges from the house with a lanky stride. In many ways, he and Wilson, 23, are an unlikely musical pairing.

She, home-schooled and third among seven siblings, trained on classical violin from an early age, learned guitar as a teenager from neighbor Ray Wylie Hubbard, and spent nearly two of her high school years abroad in Barcelona studying and teaching violin. Upon returning home she discovered bluegrass, and new possibilities opened up for her instrument, which could

suddenly be found in Austin clubs with everyone from rappers to rockabilly bands.

For his part, Beggins grew up in Houston amid a houseful of instruments that he taught himself to play. He moved to Austin to attend UT and kicked through a number of college bands before he and Wilson were brought together as part of the U.S. touring band for Danish psych-folker the Migrant.

"He brought one of these with him, because it was small and portable," says Wilson, nodding to Beggins' ukulele on the table. "We just started jamming in the backseat, writing tunes together. We'd never written music with anyone before."

"I don't think a lot of bands start that way," adds Beggins. "It was really just about us writing songs because we were having a good time and we had no intentions with them."

"We were also both going through our first big breakups and finding out a lot about ourselves, a lot about how angry and jealous and selfish and unhappy you could really be," chimes in Wilson. "But we're both not very good at being upset, so that put a weird spin on the songs."

The pair returned from the tour with 10 songs that encapsulated the ambivalent turmoil of youthful romance. Sparse, uke-based ballads caressed in the vocal interplay between Beggins and Wilson came bitten

with a disillusioned edge of heartbreak. Recorded at a makeshift studio in a rented East Austin house, *Pillow Talk* reeled in both the poignant and eclectically playful.

"No one really knew what we were doing with *Pillow Talk*," laughs Wilson. "We didn't have a kick drum, so we slammed pillows up against the couch cushions for that

noise, shook a bottle of Ambien for the shaker, match strikes for scratches. We just got to play with stuff because there was no one there telling us that's not allowed, or that we're not supposed to do that."

"When we first started playing together, it was just the two of us, and people thought it was the cutest thing in the world and that we were absolutely in love because we'd just stare at each other," she continues. "But it was really because we were so nervous, just big smiles because we were terrified!"

Here Now

Following the success of *Pillow Talk* with sold-out tours, performances at SXSW, ACL, and on *Last Call With Carson Daly*, labels and agencies began courting the group. Kweller's Noise Company offered something different: being the sole focus of the boutique local imprint's efforts and the expertise of an artist who himself made a successful career of transgressing genres with a decidedly DIY ethic.

"The thing that I love the most is that they're unique and authentic," offers Kweller of the band. "The chemistry between Alexander and Kelsey, and their songwriting, is just really special. They're the whole package. There's the pop element, but also this cool, kind of hip-hop element to Wild Child that I really love. We would joke, 'What the hell kind of music is this?!' And we came up with a new genre. We called it 'aloha' – ukulele and hip-hop beats!"

While the studio capabilities push Wild Child into new, bigger dimensions on *The Runaround*, most notably with the slinky beats of "Rillo Talk" that seem to consciously riff on and re-orient the band's debut, the underlying vibe remains the same through songs like "Victim to Charm" and "Coming Home." Wilson's powerful vocals and virtuosic violin take more prominence as Beggins' coy uke and harmonies play perfect foil, padded by the calculated

arrangements of cello, banjo, and keys.

It's a unique sound and sensibility that carves a pop niche into Austin's contemporary roots scene, with Wilson adding a feminine juxtaposition to the boys' clubs of Wild Child's peers like Whiskey Shivers, Hello Wheels, the Marmalakes, and Shakey Graves.

"I think we're a little bit closer to the commercial

"They're the whole package. There's the pop element, but also this cool, kind of hip-hop element to Wild Child that I really love. We would joke, 'What the hell kind of music is this?!'"
– Ben Kweller

side of things," muses Wilson. "The Whiskey Shivers have the rowdy bluegrass hoedown scene down, and Shakey Graves has the cool twangy, make-you-want-to-chug-whiskey-with-a-gun-on-your-front-porch kind of music. We're like the poppy side of that."

"It's almost like high school with different grades," laughs Beggins.

"In that case," counters Wilson, "we're just the cool sophomores that get to hang with the juniors and seniors." ■

Wild Child plays Fun Fun Fun Fest Sunday, Nov. 10, 6:25pm on the Yellow stage, sandwiched between Sarah Silverman and Daniel Johnston.

Wild Child *The Runaround* (Noise Company)

What a difference production makes. 2011 debut *Pillow Talk* proved Wild Child chieftains Alexander Beggins and Kelsey Wilson can produce playful, pleasing melodies in their sleep, but its stripped-down style arrived somewhat too simplistic. Second LP *The Runaround* doesn't reclassify the local sextet's folk-pop as biting or fierce – this is a band that contributed music to a Purina Cat Food commercial, after all – but its beefier sound, emphasis on dynamics, and willingness to incorporate multiple instruments makes for a far more captivating listen. Credit Ben



Kweller, who produced the disc as the inaugural release on his Noise Company imprint. The South Austinite's prodigious understanding of pop works wonders on *The Runaround*, from James Bookert's banjo pushing "Anna Maria" to the guesting brass assembly swinging around "Stitches." Elsewhere, album closer "Left Behind" evokes a previously unrealized darkness, while the perfectly cropped "Crazy Bird," with its well-placed violin licks and chorus line of whistles, proves the most radio-ready of the bunch. Still a little softer than wild, but definitely a more mature child.

★★★

– Chase Hoffberger

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Black Books (Believe Recordings)

We last left local quintet Black Books happily playing supporting sets for the Flaming Lips in the UK. No surprise they're scoring points overseas and leaving the hometown circuit in the dust; hypnotic pop with a galactic sheen generally works better in the frosty Atlantic than a humid gulf. Following an EP, their eponymous full-length opens with the smoldering "Favorite Place," also the kick-off of January's four-song *Aquarena* tease, after which the subsequent 10 songs cash in on the same glistening, spacious majesty. At its core, Black Books makes modern, meat-and-potatoes indie rock, but rarely does a young band with such humble capital generate music that sounds this expensive, accomplished.

The huge swathes of space between the drums and bass, the starry, tempered nature of Ross Gilfillan's elfin voice – it's all working – especially in the expertly placed, and mystically subtle tugs of guitar on "The Big Idea," like churning magma deep beneath the Earth's crust. There's the slow, deliberate wash of reverb that coats the two-minute "Alley Cats," and the warped, hyperspace anthem "Take Take Take." There are even moments such as "Out the Door," where Black Books actually resemble a more grounded Sigur Ros. With production chops to match their ambition, an ordinary-looking band manages to build something spellbinding.

★★★★

– Luke Winkie



Mirror Travel *Mexico* (Modern Outsider)

Following three singles and a name change, the local trio formerly known as Follow That Bird finally takes flight on a dark and dreamy disc overlaying heavenly hooks on monochromatic tones. "Feel it! I want you to see my heart!" murmurs Lauren Green, her warm, mellow voice casting a hazy chic over buzzing distortion and a propulsive beat in morphine-eyed battle cry "I Want You to Know," the first of six straight single-worthy songs that make up the bulk of Mirror Travel debut *Mexico*. The grungy, two-chord title track that follows introduces Green's knack for distinguishing her choruses with a wordless vocal detail, in this case, "Ooh ooh, da na na." Her simple, seductive hooks can remedy even

the throwaway poetry that sometimes proceeds them, such as the initial verse of "Uncharted Waters": "I need to clear my head, so I can see the sun/I've been gone too long and haven't seen my son." Among Austin's alt-guitar queens, where Megafauna's Dani Neff shreds and Ume's Lauren Larson conjures berzerker breakdowns, Green strokes her strings, patiently producing seismic power with her moody minor voicings. The surefooted instrumental passages in "Pinholes" and "In Dreams/For Summer" find her guitar heroics coalescing with drummer Tiffanie Lanmon's chunky skin battery and Paul Brinkley's driving bass in exquisite chemistry. These 10 cuts aren't without flaw, the ill-conceived "Sands" sounding like a shoegaze band sound-checking, while the album's reverb-marinated production leaves the mix woefully soft-handed. Nevertheless, *Mexico* triumphs in feeling ultimately profound, a garage rock album inspired by powerful celestial forces instead of just pizza and beer.

★★★★

– Kevin Curtin

TEXAS PLATTERS

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Church Shoes *Loves* (KMJ Records)

Four decades after the fact, channeling the early Seventies Stones/Faces axiom through the lens of nascent punk remains a recipe for pleasant-but-pointless pastiche. So why does this economical 10-song set from Fort Wayne, Ind., transplants Church Shoes sound so fresh? Despite its weatherbeaten touchstones, *Loves* brims with an eager, cathartic energy. Against the backdrop of overheated electric guitar fricassee, singer/guitarist Nick Allison embodies perfectly slurred self-excoriation on "The It's My Own Damn Fault Again Blues." The subsequent battle cry "Yea Right" goes even deeper, turning destructive inertia into a backhanded come-on. Lead guitarist Mitch Fraizer never takes a solo that doesn't service the song, eschewing the easy wank for subtler, more distinctive exclamation points. "Amy, Just Relax" hits like a long lost Clash B-side, while "Ok" builds off a bittersweet hook that bookends every dead-end romp that ever was. Gospel for the perpetually unsatisfied never goes out of style.

★★★★

– Greg Beets



Ranch Studio last fall with Blondie's classic rhythm section, Nigel Harrison and Clem Burke, plus New York Dolls stand-in guitarist Aaron Lee Tasjan and Austin Small Faces/Faces Hall of Famer Ian McLagan. What emerges is some tough sounds backing Fallon's beat verse on the dissipated glamour of the New York nightlife. If titles like "Fond of Cocaine" and "Kill Me Till I Crawl" don't supply a clue, this ain't for you. 'Tis a strong debut for the Irishman, so a sequel might just be in order.

★★★

– Tim Stegall

Baby Robots *The Dream Beaver* (Catland)

A veteran local band that jammed "psych rock" before it was back in vogue, Baby Robots' outsider, post-punk take on the genre resembles the third-eye-dilation of ST 37 more than the spiritual Xanax of the Black Angels. On the *Dream Beaver* EP, the bots emerge mightily with opener "Broken Pal World (Share Ships)," riding an irresistibly jumpy rhythm and hefty Farfisa finger poking, over which mastermind Bobby Baker routes a socially disconnected sneer ("I really don't care about it anyway, because nobody shares their shit anyway") into a bubble gum melody with tremendous success. *Beaver* then abruptly downshifts into the bass-heavy "Moves Like a Snail" and the lushly arranged "Tall Green Prawns," both of which have musical upsides, but suffer from Baker's nuts and bolts vocal skills. That's a defect sidestepped in effect-pouring instrumental "Hallowed Weiner," and "Cold Burn," which gains badly needed chemistry through a tight, quick groove and exceptional guitar dynamics assisted by My Education's Brian Purington. A second twisted pop tune, "Portions," bookends the EP, a near miss compared to the bulls-eye opener. That's how the rodent rests, on-again-off-again, sometimes inspiring, sometimes drooling.

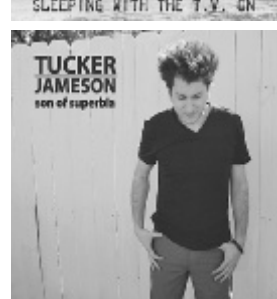
★★

– Kevin Curtin



BP Fallon & the Bandits *Still Legal* (Vibrosonic Records)

After a lifetime as a force behind much of rock & roll's past greatness – being press officer for Island Records, Led Zeppelin, and T-Rex (he's "purple-blond Beep" in "Telegram Sam"); managing Johnny Thunders circa *So Alone*; testing Paul McCartney's stash as an employee at Apple Records, etc. – BP Fallon decided it was high time to play rock & roll himself. Thus, he stumbled into Austin's Red Horse



deEP end

Brandy Zdan steps out from the Trishas' for her solo debut, *Lone Hunter*. Though enlisting some of the gals' harmonies on the cooing "O Where," she largely keeps the tunes sparse and essential, standout "Does Everything Break" shattering softly with Ricky Ray Jackson's pedal steel, and closer "I Remember When You Used to Love Me" flourishing dramatic vocal range. Teasing after his third LP last year, native Texas troubadour **Chris Jamison** returns with the five-song *Sleeping With the T.V. On*, a beautifully mellow set that showcases his smooth, agile tenor. The easy melodies of "Carousel" and "Faded Glory" salve against the touches of haunting reverb on "Summer Comes Tomorrow" and the tortured, post-war ballad "Joseph," anchoring another promising collection from the prolific local songwriter. *Son of Superbia*, the first offering from Austin-via-Connecticut songwriter **Tucker Jameson** kicks against the expectations of picket-fence success with restless rockers like "Get Your Own Fucking Life," "Ritalin," and the punning title track. Unfortunately, his angst-gripped growl and trembling high vocal spikes do little to advance the call of millennial malaise beyond affected anthems of perceived persecution. **Taft Mashburn** fares better on his three-song shot, *Intarsia*, reflecting the Austinite's move to New York with swooning choruses splashing in the waves of the Walkmen and Grizzly Bear. The hypnotic rhythms of "Lullavibe" and psychedelic haze of "Wendy," packed with a miasma of sounds that suggest the intertwining craft technique of the EP's title, bookend the contorting self-harmonized ebb and flow of "Dizzy."

– Doug Freeman



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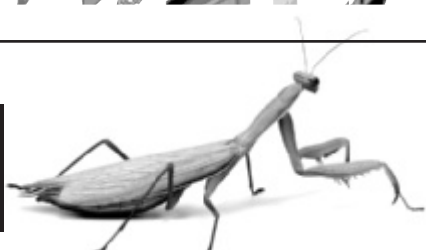
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Fixing King John
The Off Center, 8pm



MUSIC:
Fun Fun Fun Fest
See insert



KIDS:
Insect Rodeo
Texas State History Museum,
9am-1:30pm



FILM:
Museum Hours
Marchesa Hall, 2pm



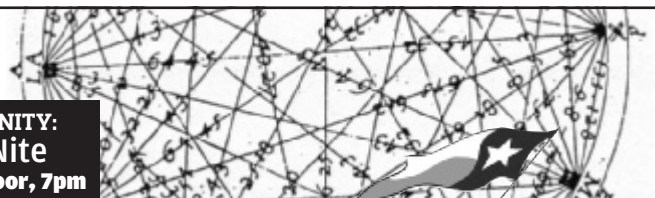
COMMUNITY:
Veterans Day Parade
Congress Avenue, 9am



MUSIC
Riders Against the Storm
Palm Door



COMMUNITY:
Nerd Nite
North Door, 7pm



CIVICS 101:
Celebration of Choice
North Door



THURSDAY

7

GAY PLACE: Omnigender Clothing Swap Barton Springs, noon
COMMUNITY: JFK at 50 Zavala State Archives, 6pm
LITERA: Noir at the Bar Opal Divine's Penn Field, 7pm
FILM: A Story of Floating Weeds Marchesa Hall, 7:30pm
FILM: The Hunger Games Republic Square Park, 7:30pm

FRIDAY

8

FILM: I Am Marchesa Hall, 7:30pm
THEATRE: The Cherry Bowl Salvage Vanguard Theater, 8pm
MUSIC: Javon Jackson St. James Episcopal Church
MUSIC: Chelsea Light Moving Red 7
GAY PLACE: Backroom Party Justine's Brasserie, 9:30pm

SATURDAY

9

MEAL TIMES: Homebrewers Association Rally Jester King, 1-4pm
FILM: To Kill a Mockingbird Alamo Slaughter, 1:15pm
VISUAL ARTS: "Eclosion" Canopy, 7-10pm
CLASSICAL MUSIC: Love Triangle First Unitarian Universalist Complex, 7:30pm
MUSIC: The Men North Door
MUSIC: Lee Fields & the Expressions Red 7
GAY PLACE: Gretchen's Disco Plague, Christeene, MEN Cheer Up Charlie's, 9pm

SUNDAY

10

SPORTS: Race for a Cure Downtown, 7am
COMMUNITY: Snout by Snoutwest Dell Jewish Community Center, noon-4pm
MEAL TIMES: Veggie Chili Championship Whole Food Arbor Trails, noon-5pm
VISUAL ARTS: Art From the Streets Austin Convention Center, noon-5pm
FILM: Conflict and Revolution Harry Ransom Center, 2pm
MUSIC: Nik Turner's Hawkwind Red 7
MUSIC: Bonobo Parish

MONDAY

11

KIDS: Baby Bloomers Mueller Lake Park, 9-11am
FILM: Times Square Alamo Ritz, 7pm
FILM: The Surreal World of Dragnet Austin Studios, 8pm

TUESDAY

12

LITERA: Damselflies of Texas Canopy, 8pm
FILM: Le Joli Mai Marchesa Hall, 8pm
FILM: The Lady Eve Alamo Ritz, 8pm
COMEDY: Wonder Women: Ladies' Comedy Night ColdTowne Theater, 8:30pm
MUSIC: Janelle Monáe Moody Theater

WEDNESDAY

13

SPORTS: Women's Basketball: UT vs Texas State Frank Erwin Center, 7pm
FILM: Good Night Alamo Slaughter, 7pm
FILM: The Forgotten Americans Mexican American Cultural Center, 8pm
MUSIC: Mike Doughty Belmont

THURSDAY

14

FILM: Film Visoria Spider House Ballroom, 6pm
COMMUNITY: Science Under the Stars Brackenridge Field Laboratory, 7:30pm
FILM: Floating Weeds Marchesa Hall, 7:30pm

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NEW OF THE WEIRD

by Chuck Shepherd



Extract of cockroach is a delicacy among some Chinese, believed able to miraculously reduce inflammation, defy aging, and cure tuberculosis, cancer, and cirrhosis. Quartz reported in August that Yunnan province is a Silicon Valley-type business center, where pulverized roaches can sell for the equivalent of about \$89 per pound, and five pharmaceutical companies have contracts with ranches that have formed the Sichuan Treasure Cockroach Farming Cooperative. In August, a start-up farm in Jiangsu province was, police suspect, vandalized, allowing at least a million cockroaches being prepared for market to flee to adjacent neighborhoods.

NORWAY'S BATTLE AGAINST CHAOS

Norwegian public television (NRK), which introduced the now-legendary continuous, live log-burning show (12 hours long, with "color commentary" on the historical and cultural importance of fire), scheduled a new program for this week in its appeal to serenity (labeled "Slow TV"). On Nov. 1, NRK was to televise live, for five hours, an attempt to break the world record for producing a sweater, from shearing the sheep to spinning the wool and knitting the garment (current record: 4:51, by Australians). In addition to the log, NRK viewers have been treated to live cams on a salmon fishing boat and, for five days, on a cruise ship. Said an NRK journalist, "You would think it's boring television, but we have quite good ratings for these programs."

THE ENTREPRENEURIAL SPIRIT

When entrepreneur Michelle Esquenazi was asked by a *New York Post* reporter in September why her all-female crew of licensed bounty hunters, Empire Bail Bonds of New York, is so successful at tricking bail jumpers into the open, she offered a five-letter vulgar euphemism for a female body part. "It's timeless," she continued. "Of course he's going to open his door for a nice piece of [deleted]. ... The thing about defendants is no matter who they are (of whatever color), they're all dumb. Every single last one of them is stupid."

Hipster Haven: Two fearless entrepreneurs inaugurated services recently in faux-fashion-

able Brooklyn, N.Y. Lucy Sun, a Columbia University economics major, began seeking work as a \$30-an-hour "book therapist," to help readers find the "right" book to read or give as a gift, with attention to clients' "specific situations." In Brooklyn's Greenpoint neighborhood in September, the stylish Eat restaurant began reserving certain nights' meals to be experienced in total silence. On opening night, a *Wall Street Journal* reporter noted one throat-clearing and a muffled sneeze, but barely any other human sound. Some diners were won over; another said it felt like "being 50 and married."

It's expensive to go broke in America. Detroit, which most acknowledge acted wisely in filing for bankruptcy protection in July (in the face of debts estimated to be at least \$18 billion), will nonetheless be on the hook for bankruptcy legal fees that could total \$60 million under current contracts, according to an October *New York Times* report, plus various expenses, such as the \$250,000 to Christie's auction house to price and sell some assets. A fee examiner has been hired to keep the expenses in line, but he charges \$600 an hour.

MEDICAL MARVELS

The Horror: A recent medical journal reported that a 49-year-old man in Brazil said he had recovered from a stroke except that the damage to his brain – in a "subcortical region" associated with higher-level thinking – has caused him to develop "pathological generosity" toward others. A Duke University

neurologist told London's *Daily Mail* that stroke-induced personality changes (such as hoarding) are common, but that this particular change appears unique. Doctors reported in the journal *Neurocase* that even with medication, this patient's beneficence was unabated after two years.

Blood clots can be especially dangerous, often requiring urgent, harshly invasive open-heart surgery to remove the clot before it can be fatal, but a team from UCLA Medical School reported breathlessly in September that a "minimally invasive," cutting-edge machine worked just as well: a vacuum cleaner. When a 62-year-old man arrived at an emergency room with deep vein thrombosis, AngioVac lines were inserted in the leg and neck and sucked out the 24-inch-long clot. The patient was back home and full of energy a week later.

WEIRD ANIMALS

A "scatological force field" is how a Reuters reporter in September described the way ordinary house termites are able to increasingly resist extermination. They use their own feces to build their nests, and the pathogens seem to form a protective shield that attacks unfriendly bacteria trying to invade the nests.

"Pig Drinks 18 Pints and Has Fight With Cow" read one August headline from Port Hedland, Western Australia, after rampaging wild pigs stole and drank 18 beers from a campsite. *International Business Times*, summarizing recent research in September, noted that moose, especially, are attracted to fermenting apples; that prairie voles are prominent social drinkers, consuming much more available alcohol when other voles are around; and that African elephants often turn violent to secure the fermenting fruit of the marula tree (although the elephant would require 1,400 pieces of fruit to generate the seven gallons of alcohol that – if consumed all at once – would match humans' legal limit for driving).

PERSPECTIVE

Americans frequently cite the rigorous, above-board testing of prescription drugs as one of government's most important functions, and health insurance companies use such seals of approval in policy-coverage decisions. However, some consumers seem to prefer unorthodox, untested, unregulated products and, backed by lobbyists for Complementary and Alternative Medicine (CAM), are challenging insurers for "discriminating" against these "drugs," especially in the game-changing rules of the new Affordable Care Act. A *Forbes.com* columnist explained in August what would happen if CAM prevails: "You could start offering dried bird poop for arthritis, call it 'avian nature therapy,' and if an insurer won't pay for it, you can sue."

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THEATRE

OPENING

ALAMO AFTERMATH: A TEXAS REVOLUTION OPERATTA Crank Collective, under the direction of **John Cecil**, brings to life the story (based on the memoirs of Tejano patriot **José Antonio Menchaca**) of the Texas Revolution, in a one-hour operetta featuring drama, comedy, battle scenes, and music with a live band. *Thu.-Sat., Nov. 7-16, 8pm. City Theatre, 3823-D Airport, 512/569-6155. \$15-20 (\$12, students).* www.textshows.com.

THE FLU SEASON Here's a **Will Eno** creation in which a love story goes bad (really bad), a play gets written in painful fits and starts, snow falls and it turns to slush. This is a play to, among other things, remind us why we live our lives as though we're in mourning for them. Directed by **Carl Gonzales** for **Oh Dragon Theatre Company**. *Thu.-Sat., Nov. 7-16, 8pm. grayDUCK Gallery, 608-C W. Monroe, 512/971-9423. \$15. www.ohdragontheatre.wix.com.*

MY MEATLESS LIFE Celebrated vegan chef **Ayinde Howell** visits from NYC to stage this improvisational musical dramedy that shares his culinary secrets, entrepreneurial philosophy, and stories about meeting some of the world's biggest hip-hop artists. Bonus: Chef Howell's gonna prepare **a meal for you**, as part of the show. *Thu., Nov. 7, 7 & 9pm. The Hideout Coffeehouse, 617 Congress, 512/443-4688. \$20 (\$15, ages 14-17). www.mymeatlesslifeaustin.com.*

✳ **FIXING KING JOHN** The **Rude Mechs'** resident playwright **Kirk Lynn**, we're told, years ago set himself the task of "fixing" Shakespeare's plays – at least, the ones that *needed* fixing. Well, if anybody can do that and do it right, it's Kirk Lynn. And now here come those Rudes and their talented friends with the first fixed play, about "one of history's shittiest kings, so obsessed with his own legacy that he drives his country to war, is willing to kill women and children, and rejects the authority of God and church." Whether you enjoy that ol' Bard of Avon or relish excellent *contemporary* drama, **we reckon this thing will kick your ass in a most pleasurable fashion**. Bonus: **Even just the cast is to swoon for, you lucky theatregoers**. *Nov. 7-24. Thu.-Sat., 8pm; Sun., 2 & 8pm. Extra show: Mon., Nov. 18, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$25. www.rudemechs.com.*

NURSERY CRIMES A noirish shamus caper (written by **Greg Klein**) smackdab in the middle of the whole Mother Goose milieu? Drop the gat, ya double-crossing mug – the sheep's in the meadow and the cow's in the corn! Directed by **Will Hollis Snider** for **Last Act Theater Company**. *Nov. 8-24. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15 (\$12, students; pay what you can, Thursdays). www.lastacttheater.com.*



THE CHERRY BOWL Gnap! Theatre Projects presents this commedia dell'arte-inspired adaptation of *The Cherry Orchard*, conceived and directed by **Ben Schave** – one of Austin's kings of physical comedy – and featuring a ridiculously talented cast (**Joey Hood! Kerri Lendo! Michael**

Jastroch! Others!) performing this version of Chekhov's masterpiece entirely without dialogue. Tell you what: This is gonna be some wild, kazoo-spiked antics right here. *Thu.-Sat., Nov. 8-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15 (\$8, students, seniors; pay what you wish, Thursdays). www.salvagevanguard.org.*

IS THERE LIFE AFTER LUBBOCK? Greater Tuna superstar **Jaston Williams** and his guests **Joe Ely** and **Jo Carol Pierce** share stories, poetry, laughter, and a few songs – while trying to answer the question on everyone's mind: *Why Lubbock?* Come on down and have you a good old time with these legends, who exhort you to "feel free to wear your house shoes, sip on longnecks, and ask any question within reason." *Sat., Nov. 9, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$32-42. www.austintheatre.org.*

THE BELLE OF AMHERST Helen Merino portrays the ineffable poet **Emily Dickinson** in this acclaimed one-woman show written by **Henry Luce**. Presented for your entertainment and edification by **Austin Shakespeare**. *Nov. 14-Dec. 1. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.austinishakespeare.org.*

ON OUR GAYDAR

OMNIGENDER CLOTHING SWAP Come revamp your wardrobe for the chilly months. All unclaimeds go to Treasure City Thrift. *Thu., Nov. 7, noon. Barton Springs, 2102 Barton Springs Rd. \$3 w/ items to swap, \$5 without. www.space12.org.*

MARILYN MAYE A Carson-era *Tonight Show* veteran of 76 times. Yowza! Not to be missed. *Thu.-Fri., Nov. 7-8, 8:30pm. Austin Cabaret Theatre, 8611 MoPac N. \$39. www.austincabaret.org.*

RAINBOW NIGHT Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. This month features DJ E-Mortal and Campbell Reid Matthews. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 Hwy. 123 S., San Marcos. www.facebook.com/rainbownight.*

THIRST FURSDAY Monthly array of performative oddities, this month including: Yogurt Patrol, Strategies, Kinder, and Hamburguesa, and your host, Attic Ted. *First Thursdays, 10pm. Chain Drive, 504 Willow. www.facebook.com/thirstfursday.*

ALLGO STATEWIDE ACTIVIST SUMMIT QPOC retreat originally scheduled for this week is now postponed until Feb. 7-9, 2014. Scholarships available. www.allgo.org.

BOUT TIME 2 IS ONE One what? Why, 1 year old. Come celebrate BTII's anniversary tonight and with specials all through the month. *Fri., Nov. 8, 5pm. Bout Time II, 6607 N. I-35. Free. www.facebook.com/bouttimeii.1.*

ZOË LEWIS HOUSE CONCERTS House concerts, Tejas-style by our fave wandering minstrel **mae**. Call for directions and to RSVP. *Fri., Nov. 8, 6:30pm in South Austin, 512/789-3885 or 512/771-4957; Sat., Nov. 9, 6:30pm in Canyon Lake, 281/635-3417. LRguitar@gmail.com. www.zoelewis.com.*

IN THE WORDS OF RUPERT REYES/ EN LAS PALABRAS DE RUPERT REYES This night of theatrical delights will honor **Rupert Reyes** – renowned playwright, actor, teacher, and artistic director – and mark the 20th anniversary of his first play, *Petra's Pecado*, which has been recently published. Celebrate the man's achievements with a reception and book signing, followed by readings from the Teatro Vivo productions and **tributes from fellow theatre artists, friends, and family**. *Thu., Nov. 14, 6:30pm. Mexican American Cultural Center, 600 River, 512/413-6791. \$20-30. www.teatrovivo.org.*

CLOSING

THE SPANISH TRAGEDIE The **Baron's Men**, ever reeking of painstaking authenticity, briefly ditch Shakespeare and offer a rare chance to see **Thomas Kyd's** revenge play – the one that's the *origin* for the whole Revenge Tragedy genre. Performed in period costumes, in a period theatre, with period music in torchlight, this bold company "presents you with a romantic setting ... and just a touch of death and maiming." *Through Nov. 9. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15 (\$10, Thursday). www.thebaronsmen.org.*

ONGOING

THERE IS A HAPPINESS THAT MORNING IS See review, p.XX. *Through Nov. 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

STARS AND BARMEN Chicago's **Reina Hardy**, currently pursuing her MFA as a Michener Fellow at UT, pens this romantic comedy of a man who wants two things in life: to make the astronomical discovery of the new millennium and to find a date to his sister's wedding. See what happens in this world premiere presentation, featuring **Breanna Stogner, Trey Deason, and Bridget Farr** – as directed by **Rudy Ramirez** for **Vortex Repertory**. *Through Nov. 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission on Sunday with donation of two cans for SafePlace). www.vortexrep.org.*

AUDITIONS

THE WHALE A Chick & A Dude Productions – those folks who brought you **Shanon Weaver's** *Hit*, remember? – needs actors for their production of this

BACKROOM PARTY: KATEY RED & ICE BALLOONS Shoot. Justine's after-hours parties are dirrrrry enough, but add Katey Red to the mix, and dang, we can't even imagine. *Fri., Nov. 8, 10pm. Justine's Brasserie, 4710 E. Fifth. \$10. www.facebook.com/Justinesbrasserie.*

COMMUNITY PARTNER COOKOUT Come thank Kerbey Lane for supporting Project Transitions. *Sat., Nov. 9, 1-5pm. Top Drawer Thrift, 4902 Burnet Rd., 512/454-8646. Free. www.projecttransitions.org.*

GRETCHEN'S DISCO PLAGUE (IT'S INFECTIOUS!), CHRISTEENE, KAND MEN Between these three, it's safe to say at least six of the seven deadly sins are covered. Maybe not Wrath.

They're all pretty mellow. *Sat., Nov. 9, 9pm. Cheer Up Charlie's, 1104 E. Sixth. \$5; \$10 under 21. www.menmakemusic.com, www.christeenemusic.com, www.gretchen-phillips.com.*

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth.*

FREE BURGERS Drink specials start at 2pm; free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

DJ PROTEGE'S FIRST AID Heal what ails ye and shake before serving. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth. Free. www.rainon4th.com/events.html.*

SUNDAY CHURCH Althea Trix wants to get an AMEN. And some men. Burlesque, drag, and a champagne train. **PREACH!** *Sundays, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free. www.facebook.com/castronsowarehouse.*

RAVEN FROM 'RUPAUL'S DRAG RACE' Nevermore or evermore. You decide. *Sun., Nov. 10, 10:30pm and 12mid. Oilcan Harry's, 211 W. Fourth. www.facebook.com/rupaulsdragrace.*

AGLCC TOASTMASTERS Come buff up those public speaking and communication muscles. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.*

Samuel D. Hunter work. Seeking: Male, late-teens to early 20s; females, mid-teens to late 30s. Email or call for appointment. *Sat., Nov. 16, noon-5pm. Hyde Park Theatre, 511 W. 43rd. 512/921-4264.*

ROMEO AND JULIET The **Baron's Men** are looking for actors ages 18 and older for the spring 2014 production of this Shakespeare classic. Prepare a two-minute monologue from any early modern drama; bring résumé and headshot. Prithee see the website for appointments. *Sat., Nov. 9, 10am-1pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/496-9134. www.thebaronsmen.org.*

SIX DANCE LESSONS IN SIX WEEKS The **Paradox Players** will produce this **Richard Alfieri** comedy about the relationship between the widow of a Southern Baptist minister and a gay dance instructor. Seeking: one woman, age 60-75; one man, age 35-50. A small stipend will be paid. Prepare a two-minute monologue, contact director **Matt Burnett** for details. *Mon.-Tue., Nov. 18-19, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 210/286 9728, 210/286 9728.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Fortune Feimster She's that "loveable Southern comic with great hair and an even better personality" who you've seen on *Chelsea Lately*, and she's bringing the funny – after opener **Nick Mullen** brings some funny of his own. *Fri.-Sat., Nov. 8-9, 8 & 10:30pm. \$17-21.*

Doug Mellard Too good to have just *opening* for someone, local man Mellard's the headliner for this show – giving you an awesome chance to catch his act before he brings it to this year's **Fun Fun Fun Fest**. Who's opening *here*? Shhhh! It's a secret! *Thu., Nov. 7, 8pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: They're right there on Airport Boulevard, and the **CT building** has a **totally gorgeous new paint job and signage**, so it's high time you visited Coldtowne again. Check it out: **Precious Dads; Home for the Holidays** Fuck you,

L.E.A.D. Anti-racist group discusses race (natch), class, and gentrification on the Eastside through the QPOC lens. *Tue., Nov. 12, 6:30pm. Facebook-message for location. Free. www.facebook.com/groups/leadatx.*

FREE & QUEER CINEMA: SET IT OFF Queen La T feeling as free and queer as she eventually came out to be. Sorta. BLXPNTN presents. ALLGO benefits. *Tue., Nov. 12, 7pm. The North Door, 502 Brushy.*

IRON JAWED ANGELS (Screening + Discussion) (Feminists + Voting) = Yay. *Tue., Nov. 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.facebook.com/bookwomanAustin/events.*

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

HO-RIZON

NAKED YOGA FOR MEN Everyone has questions about Naked Yoga, like, "What if I get a boner ...?" They have a FAQ for that. *Mondays, 7:30pm and Wednesdays, 8:30pm at Todd Pilates, 4032 S. Lamar; Saturdays, 10:30am at Cedar Events Center, 15803 Windermere, Pflugerville. \$12. www.austinnakedyoga.com.*

SAN MARCOS PRIDE 2014 NEEDS YOU! The kids behind Rainbow Night have been hard at work pulling together a Pride and a community center. Phew. All's they need is you. Hey, Bobcat Qs and allies, come lend a hand. San Marcos Pride seeks volunteers, performers, graphic designers and printers, hotel partnerships, vendors, and especially \$ponsor\$. Call or email Silvia. Let's do this. *Coming mid-2014. 512/644-5637. sylsandoval@gmail.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of *Gay Place* listings at austinchronicle.com/gay.



Katey Red sashays the bounce (see Friday).

INFLUX OF GAYLEBRITY

How is it that even on a relatively "slow" week here in the "Place," Austin is still bracing for a tidal wave of gay? Cabaret crooner **Marilyn Maye**, troubadour **Zoë Lewis**, bounce mistress **Katey Red**, wildcats **Men** with **JD Samson** (see the Gay Place blog for our chat) and **Raven** from *RuPaul*? In the words of Keanu: *Whoa*.

Norman Rockwell, this is improv. *Thu., 8:30pm. \$5.*
Red Envelope *Thu., 10pm. Movie vs. Movie* *Fri., 7pm. \$4.* **Bad Boys**, featuring improv by boys who are, well, somewhat rude. *Fri., 8:30pm. \$5.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm. \$5.* **Your Terrific Neighbors: Trying Too Hard** It's all-new comedy, as one of the best sketch troupes in the city takes you on "a comical romp through puppetry, up-to-date historical research, and a terrifying vision of humanity's future." *Sat., 8:30pm. \$7.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. \$7.* **Nice Astronaut presents Improv** *Sat., 11pm. \$5.* And don't forget the rest o' the week: Stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.)

ESTHER'S POOL 525 E. Sixth, 512/320-0553.

www.estersfolies.com.

Esther's Folies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's **Trotting' With the Turkeys** in a revue that features "The Barackey Horror Picture Show!" and the F1-trolling "Gridlocked: The Musical," and that's only two of the night's many rollicking musical send-ups. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv troupes! *Thu., 8pm. \$5.* **Free Fringe** Just about anything goes, here – even Cole Porter's antique toupée. *Thu., 10pm. Free.* **Pick Your Own Path** Choose your own adventure! There – we said it. *Fri., 8pm. \$5.* **The Spectacle** presents the Crabbies-fueled house troupe **Parallelogramphonograph** and **Curtis Needs a Ride**. *Fri., 10pm. \$10.* **A Bedtime Gorey** Improv in the style of ... yes ... **Edward Gorey!** *Sat., 8pm.*

\$12. **Maestro** A whole stage-full of wild imps, battling for victory. *Always recommended, especially if it's your first time seeing live improv. Sat., 10pm.* \$12. **Another Weekender** brings another student showcase. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's Institutional! Not This American Life The uncanny **Michael Ferstenfeld** returns as Not Ira Glass for this homage to and send-up of that favorite NPR program. This week's theme: fair use. *Fridays, 8pm. Through Nov. 29. \$7.* **False Matters** This improv show in the mind-blowing, sci-fi style of **Philip K. Dick** is personally recommended by both Glen Runciter and Hoppy Harrington. *Fridays, 10pm. Through Nov. 29. \$7.* **Dr. Who Theatre** The beloved timelord from Gallifrey gets some improv action here, with TARDIS and sonic screwdriver intact. *Saturdays, 8pm. Through Nov. 30. \$12.* **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up

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LISTINGS

comedian **Cassidy Santaguida**. *Sat., Nov. 9, 10pm. \$5. **Thinning the Herd*** The combination improv show and *weight-loss competition* returns for a third season, with Chelley Pyatt, David Lampe, CK McFarland, Christopher Allen, and more! Directed by **Tyler Bryce**. *Sun., Nov. 17, 6pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

TNM X FUN FUN FUN FEST The Fun Fun Fun Fest behemoth of comedy extends its glabrous pseudopods here for your titillation, so see *that* website for details. But, look: **Kyle Kinane**, **Doug Mellard**, and the **ATX + NOLA Comedy Hour** *Thu., Nov. 7, 10:30pm. Road Stories w/ JT Habersaat* *Fri., Nov. 8, 11pm. Bridgett Everett* *Sat., Nov. 9, 11pm.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelvetaroom.com.

Two Friday Shows **Lucas Molandes** presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** 9:30pm. \$5. **The Late Show** 11:30pm. \$5.

John Ramsey Yes, it's that **Humordy** fellow, the man who's brightened the sets of numerous late-night talkshows, the guy who's headlining here tonight: John Ramsey, the (Former) Attorney That Rocks. Funny? He's so damned funny that **Albert Im** and friends are opening for him tonight. *Sat., Nov. 9, 9:30 & 11:30pm. \$10.*

BUT WAIT – THERE'S MORE!

PATTON OSWALT. SARAH SILVERMAN. DOUG BENSON. AND MORE? Yes – *much, much more!* Because we're talking about the comedy lineup at **Fun Fun Fun Fest** this weekend, and we've got that overflowing spectacle of music and comedy and sports and, ah, *everything* noted (read: pimped) throughout our pages and screens this week. Schedules, interviews, profiles, recos, you name it. Go, enjoy, drive safe, watch for bicycles, don't get so fucking wasted that you damage parts of the city that should remain intact. Ready, now? Fun! Fun! Fun! Nov. 8-10. www.funfunfunfest.com.

A STAND-UP MIND Lucky Chaos presents a night of stand-up comedy about mental health, hosted by Jacques Michel Ntonme and featuring Amber Bixby, Aaron Brooks, Pat Dean, Barrett Goldsmith, Marcus Hysmith, Melissa Nierman, and more. *Fri., Nov. 8, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$7. www.luckychaos.com.*

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

LAUGH, DAMMIT! This is the live game show where contestants are challenged *not* to laugh at a team of very funny people. Featuring **David James**, **Roxy Castillo**, **Duncan Carson**, and **Rob Gagnon** as hosts, with **Scott Hardy**, **Ryan Singer**, **Joel Keith**, and **Mike Wiebe** all working to make you laugh so that you *don't* win some fabulous prize. And the movie being savaged by these wags in the name of humor is: *Back to the Future*. *Mon., Nov. 11, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$5. www.capcitycomedy.com.*

WONDER WOMEN: LADIES' COMEDY NIGHT Hosted by stand-up comedian (and FPIA finalist!) **Maggie Maye**, featuring the fierce improv stylings of the **Ladies**, **Glamazon**, and **Girls Girls Girls**. It's kind of like a miniaturized, one-night edition of the **Ladies Are Funny Festival**, on a *Tuesday*, and just what the smartest doctors would order – along with a fine vermouth cocktail or two. Recommended. *Tue., Nov. 12, 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.coldtownetheater.com.*

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person In Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR SOCIETY: LES FRÈRES MÉDUSES These two guitarists are sizzling hot right about now and will likely set the roof on fire with their astonishing fretwork. Bonus: The premiere of a major new duo work by ACGS's Joseph V. Williams II. *Sat., Nov. 9, 8pm. GT Austin, 2700 Northland. 512/300-2247. \$15-60. www.austinclassicalguitar.org.*

AUSTIN CIVIC ORCHESTRA The ACO welcomes composer **Anthony Iannaccone**, whose *Dancing on Vesuvius* will be conducted by Music Director **Lois Ferrari**. Also, works by Williams, Bottesini, Marquez, and Ravel. *Sat., Nov. 9, 7:30pm. Anderson High School, 8403 Mesa, 512/200-2261. \$12 (\$10, students, seniors, military; free, ages 18 and younger). www.austincivicorchestra.org.*

LA FOLLIA: MOZART AND HAYDN Featured artists are **Stephen Redfield** (violin), **Karen Clarke** (violin), **James Brown** (viola da gamba), **Billy Traylor** (baroque oboe), and **Marcus McGuff** (baroque flute). *Sat., Nov. 9, 8pm; First Presbyterian Church, 8001 Mesa Drive. Sun., Nov. 10, 3pm; Redeemer Presbyterian Church, 2111 Alexander. 512/879-6404. \$25 (\$20, seniors; \$10, students). www.lafollia.org.*

ACMC: CLASSICAL MUSIC'S GREATEST LOVE TRIANGLE The Austin Chamber Music Center features a slate of great compositions to explore the influence **Clara Schumann** held over the hearts of **Robert Schumann** and **Johannes Brahms**. *Sat., Nov. 9, 7:30pm. First Unitarian Universalist Complex, 4700 Grover. \$25-40. www.austinchambermusic.org.*

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VISUAL ARTS

EVENTS

EXPOSURE FINE ART GALLERY: TOM SUHLER This is also a book release for *Unveiled*, a volume that features Suhler's stunning figurative photography, but mainly it's 1) the debut of the artist's newest works involving smoke, and 2) a good reason to gather for cocktails. Recommended! *Fri., Nov. 8, 7-12mid. Exposure Fine Art Gallery & Studio, 777 Shady. 512/692-6166. www.tomsuhlerfineart.com.*

ART NIGHT E.A.S.T. Fomented by the busy folks at **Art Alliance Austin**, this **curated feast of art, noms, and drinks** opens up the East Austin Studio Tour to you before the general public starts crowding in later. It starts at the **Big Medium** and **Blue Genie** galleries on Springdale and has shuttles running to four additional studios and alternative art spaces, providing a night of happy imbibing – of awesome art, of swanky alcohol, of expertly flavored nutrients catered by some of Austin's best restaurants. **Big ol' afterparty**, too, with much mingling and shaking of hipster booty

to what **DJ El John Selector** spins, and so on into the wee hours. See website for details. *Fri., Nov. 8, 7-12mid. 512/743-2659. \$55. www.artallianceaustin.org.*

ART FROM THE STREETS! It's time for the 21st annual show and sale, featuring more than 2,000 works of art created by 70 homeless and formerly homeless artists. Artwork starts at \$35, with all proceeds going to the artists. See "Get Art: Give Hope," p.31, for more. *Sat.-Sun., Nov. 9-10, noon-5pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$5. www.artfromthestreets.com.*

WURA-NATASHA OGUNJI: BEAUTY This performance piece – conceived by Wura-Natasha Ogunji and **Nicole Vlado** and originally performed in Lagos, Nigeria – explores the relationships women have to each other and to their hair. *Wed., Nov. 13, 2pm. 2247 Guadalupe (UT campus), 512/471-5765. Free. www.utexas.edu.*

OPENING

✦ **ART.SCIENCE.GALLERY: ECLOSION** This is a **juried group show of insect-inspired art**, held in conjunction with the 61st annual meeting of the **Entomological Society of America**, and featuring 57 works (by 44 artists) chosen by Dr. Mark Moffett (*National Geographic*), Dr. Walter Tschinkel (University of Florida), Dr. David Maddison (Oregon State University) and Dr. Diane Ullman (University of California at Davis). Reception: *Sat., Nov. 9, 7-11pm. Exhibition: Through Dec. 1. Canopy, 916 Springdale. 512/522-8278. www.artsciencegallery.com.*

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. Reception: *Thu., Nov. 7, 6-8pm. Exhibition: through Jan. 11266 Taylor Draper. 512/775-7547.*



LORA REYNOLDS GALLERY: PERSONAL, POLITICAL, MYSTERIOUS Art doesn't get much more impressive than this – name-wise, craftwise, and meaningfulnesswise. Here's a show of painting, sculpture, drawing, and photography – from **Robert Gober**, **Louise Bourgeois**, **Nancy Grossman**, and others of equally regarded ilk. Here's an exhibition in that elegant Downtown gallery that'll remind you why you like living in this city. Recommended. Reception: *Sat., Nov. 9, 6-8pm. Exhibition: through Jan. 11. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

THE PHOTOGRAPHY OF MICHAEL O'BRIEN AND ROBERT SEALE The American Society of Media Photographers presents this exhibition "for those interested in the best of portrait photography for editorial, advertising, and corporate clients." *Thu., Nov. 14, 7:30-10pm. 4700 Grover, 512-470-9601. \$10 (\$5, students). www.asmpasa.org.*

THE RUSSELL COLLECTION: AROUND THE WORLD IN 50 PAINTINGS This show features 50 paintings of every Formula 1 host city **Mark Dickens** traveled to while commissioned as the official Formula 1 artist in 2011. So, like, Melbourne, Kuala Lumpur, Shanghai, Singapore, Abu Dhabi, Sao Paulo, Barcelona, and so on internationally. Reception: *Thu., Nov. 14, 6-8pm. Exhibition: through Nov. 30. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

CLOSING

GEORGETOWN ART CENTER: CHADWICK & SPECTOR'S MUSEUM ANATOMY This exhibition of **stolen, destroyed, and forgotten paintings newly repainted onto flesh** is worth driving to Georgetown for, especially because the masterful **Laura Spector** and **Chadwick Gray** are the artists responsible, their new series of body-cast sculptures is included in the show, and **the Art Center itself is brand new**. *Through Nov. 10. 816 S. Main, 512/930-2583. www.georgetownartworks.org.*

WOMEN & THEIR WORK: STILL Leigh Merrill digitally constructs prints and videos of imaginary but familiar-feeling places, using warehouse imagery that goes on and on, slowly unraveling and embellished with subtle details. *Through Nov. 21. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

AUSTIN ART GARAGE: BOTTICAL This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. *2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.*

AUSTIN ARTCO: BENEATH THE ERODING SURFACE Featuring new pieces by **William Ruller** that explore abstracted decaying landscapes and **Gwendolyn Plunkett's** artwork that's inspired by skin and the changes that occur over time. See details online. *Through Dec. 9. 512/786-8721. www.austinartco.com.*

BIG MEDIUM: HARD EDGE IN DA PAINT Painter **Ricardo Paniagua's** pristine works display his passion for creating powerful imagery within tight constraints. This is pattern recognition *that rocks*, whether in two dimensions or more sculpturally, with enough vibrant colors to galvanize your rods and cones. *Through Nov. 16. 916 Springdale. www.bigmedium.org.*

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions portray the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 4. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.*

COMMON HOUSE: COWBOYS & INDIANS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. *906 E 49th. www.common-house.com.*

DAVIS GALLERY: LANDSCAPES: INTERIOR-EXTERIOR Painters **Laura Daniels** and **Sandra Langston** explore how we inhibit nature and how it effects us as individuals, influencing our ideals and fears. *Through Nov. 16. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

✦ **GRAYDUCK GALLERY: THE SINGING BONE** Artists **Stephanie Chambers**, **Katy Horan**, and **Kathleen Lolley** use Old World flavors and dark folktales in their acrylic paintings and mixed-media paper collages, and the sight of these images will please your adult eyes while, quite possibly, stirring a few childhood fears. Recommended. *Through Nov. 17. 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.*

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610. www.lapena-austin.org.*

LAGUNA GLORIA: FURTHEST WEST Artist **Erin Curtis** marries her interests in traditional craft and textiles, gendered labor, and modernist architecture and furniture, to create a colorful, painterly installation for this elegant venue-in-the-woods of the Contemporary Austin. *Through Jan. 5. Laguna Gloria, 3809 W. 35th. 512/458-8191. \$5 (free, Tuesdays). www.thecontemporaryaustin.org.*

LANDMARKS: THE COLOR INSIDE What has internationally acclaimed artist and photon-monger **James Turrell** created for the rooftop garden of UT's Student Activity Center? In the Skyspace: "At sunrise and sunset, special light sequences unleash brilliant washes of color that transform the sky and challenge viewers' perception." Thank you, Landmarks program! See website to make free reservations for *The Color Inside* viewing. *SAC Ballroom, 2201 Speedway.*

MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772. www.maccastin.org.*

✦ **LAURIE ANDERSON: LANDFALL** This kaleidoscopic exhibition at UT's glorious **Visual Arts Center** showcases the work of performance artist and music innovator Anderson, offering a physical and visual manifestation of her intensely rhythmic multimedia performance. Even though the concert itself was, sadly, canceled. *Through Dec. 7. 23rd and Trinity. www.utvac.org.*

MASS GALLERY: YOUNG SONS Here's a selection of works by longtime collaborators **Michael Ricioppo** and **Drew Liverman**, in which the artists have traded turns at every paintstroke, at every idea – point and counterpoint from detail to composition. *Through Nov. 24. 507 Calles. www.massgallery.org.*

MEXIC-ARTE MUSEUM: CREATING LA MUERTE Celebrate the centennial of **Jose Guadalupe Posada**, one of Mexico's most famous political cartoonists and illustrators, creator of those legendary *calaveras* figures largely associated with **Día de los Muertos**. Original Posada broadsides from the Mexic-Arte permanent collection and commemorative Posada video installations from **Mexico's Museo Nacional de Arte** will be on display in this commemorative exhibition. *Through Nov. 24. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. *Through Jan. 2014. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

SCOTT ROLFE: CARNIVAL DISCARDIA This assemblage art is created from forgotten objects, paint, and colorful lights to portray sideshow oddities, otherworldly creatures, and bizarre games and performances. *Through Nov. 25. 1305 Glencrest. 512/453-8752. www.srolfe.com.*

SLUGFEST: PHOTOGRAVURES/IZOTE EDITIONS Portraits by **12 Mexican photographers**: Yolande Andrade, Nadia Baram, Byron Brauchli, Arturo Fuentes, Julio Galindo, Rafael Galvan, Graciela Iturbide, Cristina Kahlo, Francisco Mata, Elsa Medina, Pedro Meyer, and Alejandro Montes. *Through Nov. 25. 1906 Miriam, 512/477-7204. www.slugfestprints.com.*

SOUTH AUSTIN POPULAR CULTURE CENTER: CENTRAL TEXAS DANCE HALLS The newest show at this powerhouse of local goodness celebrates the storied history of Central Texas dance halls in "A

Fusion of Country Culture." *Through Nov. 23. 1516-B S. Lamar, 512/440-8318. www.samopc.org.*

STEPHEN L. CLARK GALLERY: 20TH ANNIVERSARY SHOW This show features the photography of **Kate Breakey**, **Henri-Cartier Bresson**, **Keith Carter**, **James Evans**, **Jack Spencer**, **Rick Williams**, **Bill Wittliff**, and many others important to the gallery's storied history. *Through Dec. 7. 1101 W. Sixth, 512/477-0828.*

STUDIO TEN: FALL GROUP SHOW New works by **Augusto Brocca**, **Eve Larson**, **David Mercado**, **Kathleen Wilson**, and **Oscar Trejo**. *Through Nov. 30. Tue.-Sat., 11am-5pm. 1011 West Lynn. 512/236-1333. www.studiotenarts.com.*

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE **Liam Gillick's** installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center Downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." **Marianne Vitale's** gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with – and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center. *Through Jan. 4. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

✦ **THIRST** It ain't Yggdrasil, but we reckon that the **white tree in the middle of Lady Bird Lake** is going to evoke all manner of mythic response, as **Women & Their Work** present an iconic vision acknowledging the power of water and memorializing the loss of the 300 million trees that died in the Texas drought of 2011. The results of a vast collaborative effort by **Beili Liu**, **Emily Little**, **Norma Yancey**, **Cassie Bergstrom**, and many others, the installation also features **14,000 prayer flags that loop for 2.5 miles between the Pfleger Pedestrian Bridge and the First Street Bridge**. On display: *Through Dec. 20. www.thirstart.org.*

✦ **TINY PARK: STILL LIFE: NOCTURNE** The artist **Nick Brown** explores Southern California's coast at night with a camera and headlamp, waiting for low tide, photographing the creatures and plant life left in shallow pools when waves recede. The resulting spotlight photographs become source material for his thickly impasto'd oil paintings. Obvious key words: **thickly impasto'd**. More subtle key words: **totally gorgeous**. Bonus: musical soundtrack composed and recorded by the Los Angeles duo **Cardoo**. *Through Nov. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.*

Day Trips

BY GERALD E. MCLEOD

Canyon of the Eagles Nature Park and Resort, in Burnet, smoothes camping's rough edges. The lodge on a tree-shaded bluff overlooking what used to be Lake Buchanan is more like a year-round summer camp for adults (and kids and dogs). After a day of enjoying the outdoors, campers can retreat to the comfort of a well-appointed cabin.

The privately operated, 62-room lodge brings an added dimension to the enjoyment of the 940-acre Lower Colorado River Authority park. Guests can take advantage of the miles of trails, the restaurant, the swimming pool, and a spectacular view of the Hill Country sunset. In the evenings, the communal fire pit warms more than just marshmallows, and the park's observatory is known for its dark skies and monthly star parties.

Unfortunately, the park's fishing pier and beach are high and dry, with the lake 22 feet below normal. The Colorado River meanders where the lake used to be; accessible only to flocks of shorebirds. Fortunately, Vanishing Texas River Cruise is next door and is still providing lake tours.

For those who prefer bringing their own lodging, the park also has tent, primitive, and recreational vehicle campsites among the oaks.

Canyon of the Eagles Nature Park is at the end of FM 2341 off TX 29 in Burnet. Whether for the day or the night, this park is one of the jewels of Highland Lakes. For more information, call 800/977-0081 or go to www.canyonoftheeagles.com.

1,162nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

WALLY WORKMAN GALLERY: MULTITUDES Figurative works by **Jane Radstrom**, in pastel on paper. Sounds so simple, so ordinary, when phrased like that. But to see these things, oh, listen: Here is the human figure captured by a thoughtful and talented artist, **captured in ways often reminiscent of photographic multiple-exposures, and yet drawn exquisitely by hand in lifelike pigments.** Recommended. *Through Nov. 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: DON'T TALK SO HAUNTED New paintings and prints from that Welsh-Chicagoan and longtime Yard Dog regular **Jon Langford**. Note: If you know him only as the drummer for the Mekons, your eyes have been missing out on some damn righteous art, and here's a perfect way to rectify that. *Through Nov. 17. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

CALL FOR SUBMISSIONS: THE CONTEMPORARY PRINT Women Printmakers of Austin invites you to apply for this juried exhibition of contemporary Texas printmaking to be held at Big Medium's Canopy during PrintAustin 2014. Primary techniques for this exhibition must be lithography, relief, intaglio, monoprint/monotype, serigraphy but may include ceramics, sculpture, mixed media, and artists' books. See website for details. Deadline: Nov. 9. www.womenprintmakers.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

AUSTIN JEWISH BOOK FAIR Yossi Klein Halevi introduces *Like Dreamers*, which interweaves stories of a group from the **55th Paratroopers Reserve Brigade** of 1967's Six-Day War. *Sun., Nov. 10, 7pm.* See website for details. *JCAA Jewish Community Center, 7300 Hart. www.shalomaustin.org/bookfair.*

DONNA TARTT The celebrated author's in town to present her new book *The Goldfinch*, about which, if we hear one more huzzah of awestruck praise, we're gonna plotz. We reckon it's probably just that good, though, and here's you a chance to meet its creator. *Thu., Nov. 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NOIR AT THE BAR Crime without punishment: a little whiskey, a whisper of shadows, and four of the hippest, hardboiledest authors on the scene presenting their work. Tonight, it's **Jesse Sublett, Jon Bassoff, Anonymous 9, and Nate Southard.** It's also recommended. *Thu., Nov. 7, 7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. www.bookpeople.com.*

ONE PAGE: A SALON OF SORTS Celebrated author, Hollywood script doctor, and possibly mutated lemur **Owen Egerton** presents a line in which he, **Stephanie Noll, Spencer Holbert**, and another compelling wordsmith or two read **just one page** from a work in progress. Here's a chance to literarily schmooze and drink and mingle all Austin-style while enjoying some of the Whip-In's tastiest noms. *Thu., Nov. 7, 8pm. Whip In, 1950 S. I-35. www.whipin.com.*

ROB DELANEY The comedian stops by the big store at Sixth & Lamar to "share the hilarious and heartbreaking true stories of how he came to be the man he is today." Bonus: with more than 140 characters. *Sat., Nov. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

HONORING THE SERVICE Christine Leche, editor of *Outside the Wire: American Soldiers' Voices From Afghanistan*, hosts an evening of readings by veterans who are students. *Mon., Nov. 11, 7pm. ACC's Gallery Theatre, 1212 Rio Grande. 512/223-3226. Free. www.austinctc.edu/crw.*

☆ DAMSELFLIES OF TEXAS Author **John Abbott** and illustrator **Barrett Klein**, two entomologists with much more than the Recommended Daily Allowance of talent, discuss the making of their gorgeous, comprehensive book. *Tue., Nov. 12, 8pm. Canopy, 916 Springdale. 512/522-8278. Free. www.art.science.gallery.com.*

JASON MELLARD'S PROGRESSIVE COUNTRY Mellard's new book, subtitled "How the 1970s Transformed the Texan in Popular Culture," explores that turbulent, transformative decade in Austin through the lens of Central Texas' counter-culture, from the cosmic cowboys of the Armadillo World Headquarters to Paredes and performance-oriented folkloristics. Author reception: *Wed., Nov. 13, 6pm. MonkeyWrench Books, 110 E. North Loop, 403/608-8192. www.monkeywrenchbooks.org.*



ART.SCIENCE.GALLERY: EMILY BRYANT The artist discusses her sustainable-material collages of invasive insect species using invasive plants removed from parks. Bonus: the whole "Eclosion" exhibition, on display in the same space. *Sun., Nov. 10, 4pm. Canopy, 916 Springdale. 512/522-8278. Free. www.artsciencegallery.com.*

COMMUNITY

JFK AT 50: THE JFK/DALLAS POLICE DEPT. COLLECTION John Slate, Dallas city archivist, presents a lecture on the contents of the John F. Kennedy Collection, comprised of records from the Dallas Municipal Archives. *Thu., Nov. 7, 6pm. Lorenzo de Zavala State Archives & Library, 1201 Brazos, 512/463-5455. Free. www.tsl.state.tx.us/news/2013/slate-on-jfk-at-50.*

JUEGOS RANCHEROS Your local indie game collective shows off the cutting edge of game design every month. Meetings are open to the public and geared toward the gamers, developers, and artists of Austin. *Thu., Nov. 7, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.juegosrancheros.com.*

AARON SWARTZ MEMORIAL HACKATHON Honor the man who used technology to connect the world by helping to program projects that focus on transparency, justice, and human rights online. *Fri., Nov. 8, 7pm-Sun., Nov. 10, 1pm. ATX Hackerspace, 9701 Dessau #304. www.aaronswartzhackathon.org.*

JIGGLEWATTS BURLESQUE: POP BLONDES One of Austin's premier burlesque troupes puts another twist on their shimmying showcase. *Fridays through Nov., 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com.*

WANDERLUST FESTIVAL Yoga, music, hooping, and everything in between for three days. Your body and mind are going to be seriously in tune by the end. *Fri.-Sun., Nov. 8-10. Wanderlust YOGA, 206 E. Fourth, 512/502-5183. \$99-120. austin.wanderlustfestival.com.*

FREE LEGAL CLINIC The Austin Black Lawyers Assoc. invites folks needing legal advice concerning landlord/tenant, wills and estate, tax, and consumer issues to come out. Walk-ins are welcome. *Sat., Nov. 9, 8am-noon. Capital City African-American Chamber of Commerce, 5407 I-35 N. #304. www.austinblacklawyers.org.*

WE ARE GIRLS CONFERENCE The Girls Empowerment Network hosts this one-day conference for girls and parents exploring the issues of body image, bullying, and being a girl. Designed for young women from grade school to high school. *Sat., Nov. 9, 8am-3:30pm. Austin High, 1715 W. Cesar Chavez. \$30. www.wearegirls.org.*

WORLD OF HOPE FAIR TRADE MARKET Gifts for the holiday for folks with a social conscience. *Sat., Nov. 9, 9am-3pm; Sun., Nov. 10, noon-3pm. Hope Presbyterian Church, 11512 Olson, 512/258-9117. Free. www.hopeaustin.org/world-hope-fair-trade-market.*

BEAUTY360 EXPO In conjunction with the Race for the Cure this weekend is a wonderland of health, beauty, and wellness. What better way to look good after a 5K run than a bit of pampering? A portion of the proceeds go to Susan G. Komen Austin. *Sat.-Sun., Nov. 9-10, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$25, two-day ticket). www.beauty360expo.com.*

FULL CIRCLE FAMILY HEALTH FAIR Learn about your health options aside from medications with a pinch of entertainment to help the non-medicine go down. *Sat., Nov. 9, 10am-2pm. Optimal Wellness, 3421 W. William Cannon Dr. #145. Free. www.facebook.com/fullcirclefamilyhealthfair.*

HONORING OUR HEROES A blood drive, free food, fire-truck and Hummer tours, martial arts demos, and live music benefit the Wounded Warriors Project. *Sat., Nov. 9, 11am-3pm. The Parkside Pavilion, 10001 S. I-35, 512/644-0718. Free. www.hoh.solnets.com.*

TOWN LAKE SUP CLEAN UP Austin Paddle Sports is bringing the stand-up paddle boards and you bring your desire to keep our town clean. Help clean debris from the recent flooding. Afterparty at Kung Fu Saloon. *Sat., Nov. 9, 1-3pm. Capital Cruises, 208 Barton Springs, 512/480-9264. Free. molly@paulabiehler.com.*

RAGS TO WAGS Help out the Austin Humane Society and get music, celebrity dog walkers showing off the no-kill shelter's wares, food, a silent auction, and more. *Sat., Nov. 9, 6:30-10:30pm. Four Seasons Hotel, 98 San Jacinto. \$200. www.austinhumanesociety.org.*

MOLLS & DOLLS FALL BALL Get in the pre-Depression mood with a swing band, burlesque performances, hors d'oeuvres, and lots of era-appropriate fashion. Proceeds go to CASA of Central Texas. *Sat., Nov. 9, 8-11:30pm. Gatsby's, 512/696-0242. Free. www.facebook.com/events/346276748851777.*

AMOUR: A FANTASY COSPLAY PARTY Whatever your fantasy is, make sure you look the part, because street clothes will not be allowed. Break out your fetish, drag, goth, glam, or whatever-you're-into gear and get ready to party. *Sat., Nov. 9, 9pm. Silhouette, 718 Congress, 512/478-8899. \$10. www.tabooarts.org.*

BRASS OVARIES: CHERRY BOMB Those sexy pole riders take things up a notch, literally. Things get aerial as trapeze, hammock, and pole performers take to the air, accompanied by music and dressed in retro rags. Come dressed to impress so you don't stand out too much. *Sat., Nov. 9, 9pm. Getaway Motor Club, 3000 Thompson. \$25 (\$20, advance). www.brass-ovaries.com.*

SEVENTIES PARTY Now in its 20th and final year, this party means it's appropriate to get out the platform shoes and leisure suit for an evening of disco, debauchery, and disastrous duds. *Sat., Nov. 9, 9pm-2am. Molotov Lounge, 719 W. Sixth. Free. www.70sparty.com.*

SNOUT BY SNOUTWEST DOG FESTIVAL Check out all the canine resources, games, contests, and workshops. Friendly dogs with current vaccinations should be

leashed before arriving. A portion of the proceeds will benefit Austin Pets Alive. *Sun., Nov. 10, noon-4pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. \$10 per dog. www.shalomaustin.org/dog.*

HYDE PARK HISTORIC HOMES TOUR Take a self-guided walking tour of neighborhood houses with historic significance. Six homes in total showcase a sense of history with an updated look for the 21st century. *Sun., Nov. 10, 11am-5pm. Tour begins at Trinity United Methodist Church, 4001 Speedway. \$20. www.hydeparkhometour.org.*

VETERANS DAY PARADE Celebrate America's veterans with all the pomp and circumstance that's to be expected from such a respectable lineage. The parade starts at 9am followed by a ceremony on the Capitol steps at 11am. *Mon., Nov. 11, 9am. Congress Ave., from the bridge to the Capitol.*

GREENLIGHTS PARTY FOR GOOD Community leaders get together to celebrate nonprofits and their achievement over the past year. Awards include Community Leader of the Year and Nonprofit of the Year. *Tue., Nov. 12, 6pm. Four Seasons Hotel, 98 San Jacinto, 512/477-5955 x247. \$75 and up. www.greenlights.org/training-events/party-for-good.*

NERD NITE Another month, another nerd-out with some of Austin's geekiest. Speakers will school audience members on the area of the science/art Venn diagram where music and math overlap. *Wed., Nov. 13, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.austin.nerdnite.com.*

CHANNELAUSTIN INFO SESSION If you want your vision on channelAustin, you need to complete this class first. *Sat., Nov. 2 & Dec. 7, 10am; Wed., Nov. 13 & Dec. 18, 7pm. Channel Austin, 1143 Northwestern, 512/478-8600 x22. Free. www.channelaustin.org.*

SPECTRUM KNOWLEDGE SERIES Trying to get a foot in the door of entrepreneurial incubators, accelerators, and co-work sites? The Texas State Small Business Development Center brings all the resources you need to one place. Registration required. *Thu., Nov. 14, 2-5pm. \$20. IBM Innovation Center, 11501 Burnet Rd., 512/610-0996. www.austinsmallbusinessanswers.com.*

Hornography

BY RUSS ESPINOZA



Texas plays West Virginia on Saturday in the first-ever meeting between the two schools in the Mountaineers' home city of Morgantown. Thanks to a bit of conference realignment, and WVU's 2012 move into the Big 12, the game also doubles as the two teams' third contest since 1956.

Last year's Mountaineers were undefeated, ranked eighth, and quarterbacked by top-rated passer **Geno Smith** when they barnstormed out of Austin with a 48-45 win over the 11th-ranked Longhorns last October. The shootout victory elevated West Virginia – then-midway through its first season playing within the Big 12 – to a No. 5 ranking in the Associated Press poll, where they plateaued before dropping five straight and getting booted from the Top 25. That trend has seemed to have continued through this year: Head coach **Dana Holgorsen's** Mountaineers are 6-11 since leaving Austin victorious.

By contrast, Texas (6-2, 5-0 in Big 12) is 11-5 since that meeting, though the Longhorns' lineup remains virtually unchanged – save for de facto starting quarterback **Case McCoy**.

West Virginia, on the other hand, has a new quarterback – junior **Clint Trickett** – and a slew of new wideouts to replace **Tavon Austin** and **Stedman Bailey**, who've joined Geno Smith in the NFL. That

trio was the engine for high-speed offense that averaged 39 points per game through 2012. 2013's unit – which does feature dangerous tailback **Charles Sims** – generates 23 points per game, while their defense gives up 31.

The Mountaineers (4-5, 2-4 in Big 12) snapped a three-game losing streak Nov. 2 with their 30-27 overtime win at TCU. So far, Texas and West Virginia have shared No. 12 Oklahoma, Kansas State, and TCU as common opponents. The Longhorns are undefeated against that slate by a combined score of 97-48; while the Mountaineers are 1-2, being outscored 49-78.

Still, Texas will need to make Sims Public Enemy No. 1 if they're to win in Morgantown and retain their shared perch atop the Big 12. Last week, the senior diced TCU's vaunted rush defense for 154 yards on 24 carries, making the Houston native and former Cougar a high risk to torment Texas' front seven, which hasn't exactly been imposing against the run all season.

Sobering, as is how No. 15 Oklahoma State suffered their only loss in Morgantown five weeks ago. Sounds like we've got ourselves a trap game, folks.

BENEFIT FOR CANCER SUPPORT COMMUNITY The whole pantheon of alternative medicine including reiki, massage, psychic readings, crystal healings, and more come out to help raise money. *Thu., Nov. 14, 7-9:30pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/809-6807. \$20-100 suggested donation. www.austinhcc.com.*

SCIENCE UNDER THE STARS Ian Wright talks about the science behind one of the most maligned insects on the planet, spiders. *Thu., Nov. 14, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd., 203/444-8925. Free. www.scienceunderthestars.org.*

SPORTS

THE HOME TEAMS

TEXAS STARS Our boys on the ice return from their road trip with a three-game home stand. *Fri. & Sat., Nov. 8 & 9, 7pm, vs. Milwaukee; Wed., Nov. 13, 7:30pm, vs. Abbotsford. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockey.com.*

UT BASKETBALL Men: *Fri., Nov. 8, 7pm, vs. Mercer; Tue., Nov. 12, 7pm, vs. Stephen F. Austin. Women:* *Sun., Nov. 10, 2pm, vs. UT San Antonio; Wed., Nov. 13, 7pm, vs. Texas State. Frank Erwin Center, 1701 Red River. www.texasports.com.*

UT VOLLEYBALL Kansas will be on the opposite side of the net. *Sat., Nov. 9, 2pm. Gregory Gym, UT campus, Speedway & 21st. Free. www.texasports.com.*

RUNS, WALKS, & RIDES

LIGHT THE NIGHT WALK Take a walk around the park for the Leukemia and Lymphoma Society. *Sat., Nov. 9, 4-8pm. Mueller Hangar, 4550 Mueller Blvd.*

DIRT TRAILS & PONY TAILS 5K This is a ladies-only run as part of the Women on the Trails 5K series. *Sat., Nov. 9, 9am. Austin Ridge Church, 9300 Bee Cave Rd. \$55. www.trailheadrunning.com/trailseries.html.*

SUSAN G. KOMEN RACE FOR THE CURE Come out and support breast cancer survivors and their families and friends and help fight this deadly disease. *Sun., Nov. 10, 7am. Downtown Austin. www.komenaustin.org.*

NEDA WALK Help support the National Eating Disorders Assoc. with a few laps around the park. *Sat., Nov. 9, 9:30am. Triangle Park, 4700 N. Lamar. \$25 (\$10, kids). www.nedawalk.org/austin2013.*

KIDS

PEACE, LOVE PATTON CARNIVAL & SILENT AUCTION Inflatables, rides, a mechanical bull, crafts, face painting, recycling art project, music, and more keep the kids entertained with a glow-in-the-dark theme. *Sat., Nov. 9, 3-8pm. Patton Elementary, 6001 Westcreek. Free. www.pattonpta.org/carnival-1.*

LAMARFEST Local bands and restaurants keep you amped up for all the fun and games aimed at raising money for this neighborhood middle school. *Fri., Nov. 8, 6-9pm. Lamar Middle School, 6201 Wynona. www.lamarmiddleschool.org.*

AUSTIN INSECT RODEO Introduce kids to the friendly side of the crawling and flying friends with an insect petting zoo, a pollination station, honey tasting, termite NASCAR, games, crafts, and more. Teachers can pre-register and get know-how on the additional-legged creatures that can be taken back to the classroom. *Sat., Nov. 9, 8:45am-1:30pm. Bullock History Museum, 1800 N. Congress. Free. www.entfdn.org/index.php.*

RAISE THE ROOF FALL FESTIVAL All the usual carnival-style fun, with activity tickets for 50 cents apiece. *Sat., Nov. 9, 1-5pm. Little Dude's Learning Center, 6201 Crow, 512/442-0405. Free. www.littledudes.com.*

BANDAID SCHOOL OF MUSIC PARTY Tunes for the whole family with money raised going to the Eanes ISD Education Foundation. *Sat., Nov. 9, 3-5pm. YMCA Southwest Branch, 6219 Oakclaire, 512/730-0592. Free. www.bandaidsschoolofmusic.com.*

IMPROV-ED SHAKESPEARE It's an early evening of "Shakespeare for kids, by kids." *Sun., Nov. 10, 5 & 6:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. Free.*

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that, the adults take the reins to produce a family-friendly show. *Sundays through Dec. 15, 6:15pm. ColdTowne Theater, 4803-B Airport. \$3-5 suggested donation. www.moveyourtale.com.*

BABY BLOOMERS IN THE PARK Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, and more childish and educational antics. What better way to get amped up for the opening of the Thinkery in December. *Mondays through Nov. 25, 9-11am. Mueller Lake Park, 1829 Simond, 512/469-2499. Free. www.thinkeryaustin.org.*

OUT OF TOWN

TEXAS PICKIN' PARK Bring an instrument or a lawn chair, but whether you take part or just sit back and enjoy the jam sessions around the old courthouse, the fun goes into the evening. *Sat., Nov. 9. Town Square, Fayetteville, 512/415-3177. Free. www.texaspickinpark.com.*

STAR PARTY Tour the night sky through a high-quality telescope with volunteer guides. Reservations required. *Sat., Nov. 9, 6-8pm. Westcave Outdoor Discovery Center, Western Travis County, 830/825-3442. \$10 (\$25, families). www.westcave.org.*

PUBLIC VIEWING Faculty and volunteers guide visitors through the night sky to see Venus, the ancient globular star cluster M 15, youthful open star clusters, and bright galaxies. This is the last public night of the fall semester. *Sat., Nov. 9, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown. Free. www.southwestern.edu/offices/observatory.*

Soccer Watch BY NICK BARBARO

St. Edward's women host the **Heartland Conference Tournament** this *Thursday and Saturday, Nov. 7 & 9 at Lewis-Chen Family Field*. Semifinals are Thursday: Dallas Baptist vs. St. Mary's at noon; top-seeded St. Edward's vs. Newman at 2:30pm; the final is Saturday at 1pm. The Hilltoppers ended their regular season at 14-0-2, 9-0 in conference, and ranked #13 in the nation... **St. Edward's men** won their second straight Heartland Conference championship by coming back from two goals down to beat St. Mary's, 3-2 in overtime Monday in San Antonio. They end their regular season playing St. Mary's again at home, *1pm Sunday*, then will wait to see if their 11-3-2 record earns them an NCAA bid.

The **UT Longhorns** lost to Oklahoma State, 2-1, in the first round of the **Big 12 Tournament** in Kansas City Wednesday, after dropping their regular season finale, 1-0, at Texas Tech. The Horns ended their regular season at 12-5-2 (5-2-1 Big 12).

MLS playoffs are well underway, with the Eastern Conference (**N.Y.-Houston, K.C.-New England**) being decided as we go to press, and the West on tap for Thursday (**Salt Lake City-L.A.**, 8pm, ESPN2; **Portland-Seattle**, 10pm, NBC Sports). If you watch one game this playoff season, you probably ought to make it that Timbers-Sounders matchup: this Cascadia Cup rivalry is truly one of the great ones of American sports, spanning 83 games over 38 years, and surviving through four leagues: the NASL, A-League, USL First Division, and MLS. It is a good thing to hear the Timbers Army at full throat in historic Jeld-Wen Field... The **Conference Finals** begin this *Saturday, Nov. 9, 1:30pm on NBC (East)*, and *Sunday, Nov. 10, 8pm on ESPN (West)*; then it's two weeks before the return legs Nov. 23-24, to make way for the international dates coming up Nov. 13-20.

The final **World Cup qualifiers** take place Nov. 13-20, kicking off with **New Zealand at Mexico**, *Wed., Nov. 13, 1:30pm on ESPN*. The other playoffs are for nine qualifying spots in **Europe** and **Africa**, plus the intercontinental **Jordan-Uruguay**.

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FILM LISTINGS



All Is Lost

D: J.C. Chandor; with Robert Redford. (PG-13, 106 min.)

"This is the *Virginia Jean* with an SOS call. Over." That right there is very near the totality of dialogue

in this brutalizing picture of one man lost at sea. The second feature film written and directed by J.C. Chandor, *All Is Lost* is a startling about-face from Chandor's debut film; that improbable nail-biter *Margin Call*, which managed to make kinetic a super-talky drama about the collapse of a global investment firm. Then again, the two movies may not be so far removed: Both are obsessed with cause and effect – with how minutiae is the light dusting that swiftly snowballs into a major shit show.

Here, it begins with a man (Redford) – "Our Man," as he's billed in the credits – waking to discover that a mislaid cargo container in the Indian Ocean has ripped a hole in the hull of his boat. All is not lost: Our Man is clever and resourceful, and the film is fascinating, even to a sea novice, in the meticulousness with which it

catalogs his every movement to ballast the listing ship. (Self-taught celestial navigation shouldn't be this interesting, and yet ...) A less daring film might fill the silence at sea with some epic, why-god-why monologuing; certainly, in the recent So-Much-Lostness movie sweepstakes, this one benefits from comparison to the similarly minded but more Hollywood-friendly *Gravity*, which mucked up its technical brilliance with a manhandling narrative. In the absence of speech, there is an immersive soundscape, and also an original score by Alex Ebert – a spare blend of guitar, winds, and a whale song simulacrum (it suffers a bit from a

recurring theme that too much recalls Arvo Pärt's overused "Spiegel im Spiegel"). Even the music evokes stillness, and in that stillness a kind of dialogue between viewer and film burbles to the surface. Where did he come from? Why is he here? Who is he thinking of? When is he going to throw in the towel? The film's existential bent is catching: As Our Man surveys his kingdom in crisis, the viewer can't help but wonder what she might save from a sinking ship, or a burning building.

As indicated by the title, a lot goes wrong for Our Man, and at a certain point, the pile-on of calamities is almost comical – I give

RECOMMENDED



Arbor, Barton Creek Square, Hill Country Galleria

nothing away by noting the closing credits acknowledge a "shark chum thrower" – even as it is ruthlessly realistic. (This viewer might be showing her hand: I suspect I would have thrown in the towel on day one.) Audience fortitude aside: This is compulsively watchable stuff, a master-stroke of thoughtful direction and thought-provoking performance. Decades have passed since Robert Redford was "Robert Redford," that blindingly charismatic icon of American cinema. As his focus shifted to directing and to nurturing the Sundance empire, the acting parts became more workmanlike; it seemed foregone his best work was behind him. Five minutes alone with him in *All Is Lost* will make you feel like a chump for ever suspecting he was done for. The charisma never went away; it's only aged into a very fine vintage, indeed.

NEW REVIEWS

THE ARMSTRONG LIE

D: Alex Gibney. (R, 122 min.)

People think that their inner bullshit detectors are finely tuned instruments that protect them from the ignominies of gullibility and naivete. To discover that your bullshit detector failed to sound an appropriate alarm leaves oneself open to questions of fallibility and disgrace – the disgrace belonging not only to the perpetrator of the lie but to the recipient as well. Falling for the lie is to be a colluder in perpetuating an untruth, an obviously uncomfortable position – especially for someone like the Oscar-winning documentary maker Alex Gibney, whose best-known films (*Enron: The Smartest Guys in the Room*, *Taxi to the Dark Side*, *We Steal Secrets: The Story of WikiLeaks*) are predicated on ferreting out the truth from the spin in the news stories of the day.

"He lied to my face," is the frequent refrain from the media pundits and interviewers who have interviewed dishonored Tour de France medalist Lance Armstrong over the years (as if it would have been better if eye-to-eye contact were absent from the bicyclist's fiercely repeated denials of doping on the competition trail). The journalists' inner bullshit detectors were duped and their professional dubiousness was lulled by the charisma of the athlete and the too-good-to-be-true fantasy they all wanted to believe. They had looked into Lance Armstrong's eyes and believed they saw the truth. Then Armstrong pulled the rug out from under them, confessing in 2013 to years of doping, and all eyes were wounded with the stigma.

At the point Armstrong started to come clean about his doping once he was stripped of his seven Tour titles in 2012, Gibney already had finished a film about the cyclist, which had been shelved while awaiting some resolution of the international doping charges. Armstrong had already earned his titles before retiring from the sport in 2005. Yet in 2009, Armstrong staged a Tour comeback and producer Frank Marshall and Gibney went along for the ride, crafting what they hoped would be an inspirational film – *The Road Back* – about Armstrong's indomitable will and charitable deeds. After the (bull)shit hit the fan, the decision was made to rework the shelved film from an inspirational saga into a cautionary tale.

Having unfettered access to Armstrong during the 2009 Tour and a face-to-face sit-down with him in Austin hours after his national confession to Oprah, *The Armstrong Lie* comes across more a good save than a muckraking piece of journalism. The documentary goes into great detail about the many lies and cover-ups, as well as Armstrong's decimation of all former teammates who dared contradict his lies. Yet for all the detail, very little will come across as new to followers of the scandal over the years. All the usual suspects give testimony to Gibney, yet only Armstrong's Italian doctor, Michele Ferrari, comes across as a true revelation. In fact, the film's truculent tone often sounds as outraged and sputtering as the title of an Al Franken book: *Lies and the Lying Liars Who Tell Them*. There's almost something Shakespearean in the way Gibney fashions Armstrong into a flawed

hero, undone by his colossal hubris. Or, perhaps a modernist hero who functions in his own realm of moral relativism. You can hear Armstrong declare that he has only told one big lie, and not lots of little ones, as if one thing is a moral improvement over the other. It leaves the viewer to ponder what to make of a disgraced champion, who nevertheless is a great athlete and charitable inspiration. Next time someone tries to sell you the deed to the Brooklyn Bridge, find out if there's still a bike trail in Austin that's in need of renaming.

See "The Anatomy of a Lie," p.40 for an interview with Alex Gibney.

★★★

– Marjorie Baumgarten

Arbor, Violet Crown

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O'Dowd. (PG-13, 111 min.)

How's your appetite for lore? And what about your stance on alternative spellings? They're both tested when the latest installment in the Marvel cinematic universe opens with some ponderous business about truculent elves, an ancient and airborne weapon called the aether, some nasty superwarriors christened the Kursed, and intimations of a coming "eternal night" – thus scotching all hope that the title's *Dark World* was a sincere mea culpa about 3-D's continued cruddying of color. The question stands: Why again are we shelling out three extra bucks when everything looks so much brighter and sharper with the shades off?

This sequel to 2011's *Thor* warms to the touch slowly, with sad Thor (Hemsworth) moping around home base Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane stumbles onto a portal between realms and – oopsy-daisy – gets poxy with said aether, Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) gets called back from reserves, and the film finds its forward thrust, confidently alternating beats between the solemn and swashbuckling and sworn to fealty to the Marvel master plan. (Even before the obligatory end-credits teasers – for which you will want to sit in your seat until the very, very end – the film slips in a sporting cameo from one of the Avengers.)

The cast and crew are a mix of old and new. Freed from the first film's regrettable mandate for peroxide-blond eyebrows and cheek moss, Hemsworth now wields Thor's mighty hammer with greater conviction and flirtation, while Hiddleston slinkily ups Loki's signature moves – lolling and quipping – to make a Noël Coward character in Norse clothing. Comic relief comes care of returning players Stellan Skarsgård, all kooky scientist in saggy briefs, and Kat Dennings as the reliably snarky intern Darcy, with a notable assist from newcomer Chris O'Dowd. Another addition, British thesp Christopher Eccleston, zeroes out as the evil elf Malekith; he's menacing enough, but unrecognizable under heavy makeup and what sounds an awful lot like Auto-Tune (a remix of his roisterous "Unleash the Aether!" presumably coming soon to a YouTube near you). Tagging in for Kenneth Branagh, new director Alan Taylor – who's been around the block before with hairy longswordsman, having

BY KIMBERLEY JONES



The Armstrong Lie

directed a half-dozen *Game of Thrones* episodes – fares better with the film’s sprightlier second half, as does the script, when it finally unburdens itself from so much exposition. It’s credited to Marvel comics writer Christopher Yost and screenwriting team Christopher Markus and Stephen McFeely, who worked on the *Captain America* movies; *The Avengers* writer/director Joss Whedon also reportedly did some pinch-hitting.

With such an inauspicious start, the climax surprises as a lowercase marvel of matinee-picture niftiness. Thriftiness, too: one hero, one villain, in an economical mano-a-mano that accommodates just enough space for comic cut-up asides and is admirably upfront about so much silliness. After the recent rash of superhero end-spectacles as long-winded and self-serious as a term paper, the limited ambition of *The Dark World*’s climax is a relief. It scuttles all term paper aspirations and instead humbly lobs a thesis statement-slash-open invitation: *Let’s have some fun, shall we?* And so we did.

★★★ – Kimberley Jones
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

openings

All Is Lost (PG-13)

The Armstrong Lie (R)

Thor: The Dark World (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ABOUT TIME

D: Richard Curtis; with Domhnall Gleeson, Rachel McAdams, Bill Nighy, Lydia Wilson, Lindsay Duncan, Tom Hollander, Richard Cordery. (R, 123 min.)

Yes, this is a romantic dramedy about a man who can travel back in time to do over what he bungled on the first try, but the high concept belies more earthbound concerns: how hard it can be to live in the moment, how heartbreaking it can be to admit powerlessness to fix fate. Kind but unsure, stammering Tim (Gleeson) is turning 21 when his father (Nighy) informs him of their peculiar ability to move backward – but never forward – in time. Curtis’s film moves episodically, leisurely, through roughly a decade, and that feels like a gift: to nestle in with these extraordinary, ordinary people and get to know them. *About Time*, so full of compassion and care, is something different – a kind of benevolence which made me want to fall in love, hug a small child, call my parents, and take back the half-dozen thoughtless things I’d said that day. (11/01/2013)

★★★★ – Kimberley Jones
Alamo Lakeline, Arbor, Barton Creek Square, Hill Country Galleria, iPic, Tinseltown North

ANGELS SING

D: Tim McCanlies; with Harry Connick Jr., Connie Britton, Chandler Canterbury, Lyle Lovett, Fionnula Flanagan, Kris Kristofferson, Willie Nelson. (PG, 90 min.)

Based on the book by Austin writer/philanthropist Turk Pipkin, produced by Austin’s Elizabeth Avellán (*Spy Kids*, *Sin City*), and brimming with countless local talents, this sugarcoated Christmas tale is reminiscent of an old Roy Rogers movie, a musical Western with a moral message – except that this version features Willie Nelson as a modern-day singing cowboy and saint (aptly named Nick). Filmed in Bastrop and in and around Austin, McCanlies’ new-est work is an eye- and ear-candy treat for locals and live-music fans appreciative of Austin’s music roots and folksy allure. Connick plays an emotionally scarred Michael Walker, a family man who’s carried the weight of a Christmas tragedy for 30 years. When his young son (Canterbury) experiences a tragedy of his own, Michael – with the help of wise old Nick – finally realizes what a grinch he’s been all these many years. Christmas for everyone, indeed. (11/01/2013)

★★ – Amy Smith
Alamo Slaughter Lane

ARRAMBAM

D: Vishnuvardhan; with Ajith Kumar, Aarya, Nayanthara, Tapsee Pannu. (NR, 157 min., subtitled)
Tamil action thriller. (11/01/2013)

– Marjorie Baumgarten

Tinseltown South

AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis, Ricky Whittle. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Sincere Austen devotees won’t find much in common with this modern-day Jane (Russell). The filmmakers gallop through the getting-to-know-her stage to get to the title’s *Austenland*, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she’s a Jane Austen character. First-time feature director Jerusha Hess (who co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane’s ardor for Austen’s books. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than *Austenland*’s amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss. (09/06/2013)

★★ – Kimberley Jones
Movies 8

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Thor: The Dark World (PG-13) DBox Motion Seating Fri. - Thu. 1:00 4:00 7:10 10:10

Thor: The Dark World (PG-13) Fri. & Sat. 1:00 1:45 4:00 4:30 7:10 7:30 10:10 10:30 11:45

Sun. - Thu. 1:00 1:45 4:00 4:30 7:10 7:30 10:10 10:30

Thor: The Dark World 3D (PG-13) Fri. - Thu. 12:15 3:45 6:50 9:45

Ender's Game (PG-13) Fri. & Sat. 12:00 1:30 2:30 4:00 5:00 7:05 7:30 9:35 10:00 11:59

Sun. - Thu. 12:00 1:30 2:30 4:00 5:00 7:05 7:30 9:35 10:00

Free Birds (PG) Fri. - Thu. 12:15 2:30 4:45 7:00 9:15

Last Vegas (PG-13) Fri. & Sat. 12:00 2:25 4:45 7:15 9:40 11:55

Sun. - Thu. 12:00 2:25 4:45 7:15 9:40

Jackass Presents: Bad Grandpa (R) Fri. & Sat. 12:45 3:00 5:15 7:35 9:50 11:50

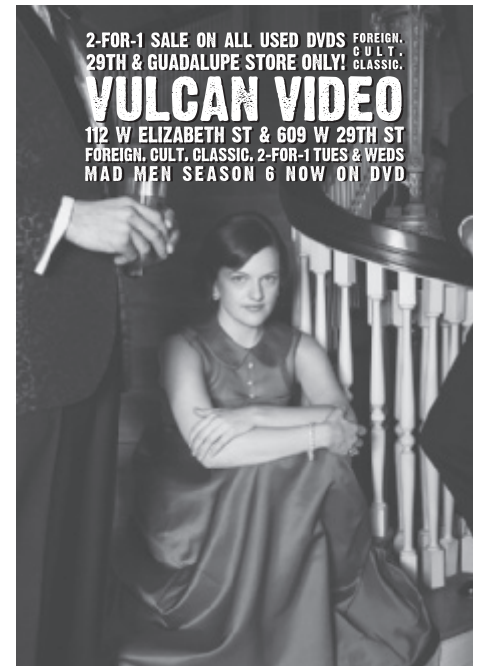
Sun. - Thu. 12:45 3:00 5:15 7:35 9:50

Carrie (R) Fri. & Sat. 12:15 2:30 4:50 7:10 9:35 11:45

Sun. - Thu. 12:15 2:30 4:50 7:10 9:35

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
Master Pancake: The Dark Knight Rises: Mon, 4:20pm
Master Pancake: Fast Five: Fri-Sat, 7:00, 10:00
Filmmage: The Story of Descendants/Alt: Fri, 12:25am; Sun, 6:35pm
Music Monday: The Girls in the Band: Mon, 10:00pm
Action Pack: Justin Timberlake Sing-Along: Thu (11/14), 10:30pm
Cinema Cocktails: The Lady Eve: Tue, 8:00pm
Terror Tuesday: Madman: Tue, 10:00pm
Weld Wednesday: Part Time Wife: Wed, 10:15pm
Platoon: Sun, 3:35pm
Tough Guy Cinema: The Professional: Sun, 9:00pm
Action Pack: Pulp Fiction Quote-Along: Thu (11/14), 7:15pm
Tough Guy Cinema: Terminator 2: Judgment Day: Wed, 7:00pm
***Thor: The Dark World (F):** 12:55, 2:50, 3:45, 6:30, 9:30;
Sat, 11:10am, 12:25, 2:25, 3:25, 6:00, 8:55, 11:50pm; Mon, 1:00, 3:30, 7:30, 10:35; Tue, 2:00, 3:45, 5:05, 7:00, 10:30; Wed, 1:40, 3:40, 4:35, 7:30, 10:35; Thu (11/14), 5:00, 7:55, 11:00
Invincible: Times Square: Mon, 7:00pm
Foleyvision: Turkish Wizard of Oz: Sun, 6:35pm

ALAMO DRAFTHOUSE LAKELINE

14028 N. 183 N., Bldg. F, 512/861-7070.
About Time: Fri, 10:00am, 4:40, 7:40, 11:00pm; Sat-Sun, 1:25, 4:35, 7:45, 10:55; Mon-Thu (11/14), 1:25, 4:40, 7:40, 11:00
Captain Phillips (F): 11:30am, 6:00, 9:35pm; Sat-Sun, 11:35am, 6:00, 9:25pm; Mon-Thu, 11:40am, 2:50, 6:00, 9:10pm; Tue, 12:30, 3:30, 5:50, 9:10; Wed-Thu (11/14), 11:40am, 2:50, 6:00, 9:10pm
***Enders's Game (F):** 10:35am, 2:45, 4:50, 8:05, 9:00pm; Sat, 10:15am, 1:05, 4:15, 8:05, 10:10pm; Sun, 12:25, 1:05, 4:15, 8:05, 9:50;
10:35pm; Mon-Thu, 10:35am, 2:30, 5:05, 9:45pm; Tue, 11:40am, 2:30, 5:30, 8:05, 10:15pm; Wed, 11:40am, 2:30, 5:30, 8:05, 9:55pm;
11:40, 2:30, 5:30, 8:05, 9:55pm
Fantastic Mr. Fox: Sun, 9:50am
Tough Ladies: Fargo: Sun, 7:05pm; Tue, 7:05pm
***Free Birds (F):** 10:30am, 12:55, 3:25, 6:00, 8:40pm; Sat-Sun, 10:15am, 12:45, 3:15, 6:00, 8:45pm; Mon-Thu (11/14), 12:55, 3:30, 6:00, 8:40
***Gravity (F):** 10:50am, 12:55, 3:30, 9:25pm; Sat-Sun, 11:00am, 1:30, 3:50, 9:25pm; Mon, 11:00am, 1:55, 4:25, 7:00, 9:25pm; Tue, 11:00am, 1:55, 3:55, 9:25pm; Wed-Thu (11/14), 11:00am, 1:55, 4:25, 9:25pm
***Gravity (3-D):** Fri-Sun, 6:50pm; Tue-Thu (11/14), 6:50pm
***Jackass Presents: Bad Grandpa (F):** 10:10am, 12:45, 3:35, 6:40, 11:25pm; Sat-Sun, 10:00am, 12:40, 3:40, 6:40, 11:30pm; Mon, 12:55, 3:45, 6:40, 11:25; Tue-Thu (11/14), 12:45, 3:45, 6:40, 11:25
***Last Vegas (F):** 10:15am, 3:45, 6:20, 9:35pm; Sat-Sun, 10:10am, 12:50, 3:25, 6:20, 9:40pm; Mon, 12:25, 3:15, 6:20, 10:45; Tue, 1:40, 4:20, 6:20, 9:35; Wed, 10:25am, 6:20, 9:30, 9:35pm; Thu (11/14), 12:55, 3:55, 6:20, 9:35
Girls Night: Nine to Five: Wed, 7:00pm
Action Pack: Pulp Fiction Quote-Along: Thu (11/14), 7:00pm

***Thor: The Dark World (F):** 4:00, 7:00, Sat, 10:35am, 12:25, 7:05, 10:45pm; Sun, 10:35am, 9:10, 10:45pm; Mon, 10:45am, 12:50, 1:10, 3:10, 9:15pm; Tue, 10:45am, 9:15pm; Wed-Thu (11/14), 10:45am, 12:10, 3:10, 9:15pm
***Thor: The Dark World (3-D):** Fri, 10:05am, 1:05, 4:15, 7:25, 10:30pm; Sat-Sun, 11:05am, 2:10, 5:25, 8:30pm; Mon, 1:05, 4:05, 7:25, 10:30; Tue, 12:50, 4:05, 7:25, 10:30; Wed-Thu (11/14), 1:05, 4:05, 7:25, 10:30
Tough Ladies: To Kill a Mockingbird: Sat-Sun, 4:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
12 Years a Slave (F): 1:40, 5:10, 8:20, 10:55; Sat-Sun, 10:55am, 1:45, 4:55, 7:20, 10:55; Mon-Thu, 10:45am, 1:45, 4:55, 8:20, 10:55; Tue, 10:50pm; Tue, 10:30am, 1:45, 4:55, 8:20, 10:55pm; Wed-Thu (11/14), 10:45am, 1:40, 4:55, 8:20, 10:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
Food & Film: Bonnie and Clyde: Sun, 7:00pm
GALS: Breastmilk: Mon, 11:00am
***Captain Phillips (F):** 11:10am, 1:10, 4:40, 7:55, 10:10pm; Sat, 12:35, 4:45, 6:55, 8:55; Sun, 10:10am, 12:45, 3:35, 7:45, 9:55pm; Mon, 12:10, 3:40, 6:55, 9:55pm; Tue, 10:40am, 6:20, 9:50; Wed, 12:50, 4:05, 6:25, 9:45; Thu (11/14), 12:35, 3:30, 7:10, 10:20
***The Counselor (F):** 11:00pm; Sat, 4:15pm; Sun, 10:50pm; Mon-Thu, 10:45pm; Thu (11/14), 10:45pm
Afternoon Tea: Elizabeth: Sat, 4:15pm
***Enders's Game (F):** 10:00am, 12:50, 3:40, 6:30, 9:25pm; Sat, 11:00am, 2:00, 4:55, 7:45, 10:40pm; Sun, 10:50am, 1:25, 3:35, 7:25, 10:20pm; Mon, 12:05, 6:05, 9:50; Tue, 11:55am, 3:25, 6:00, 9:30pm; Wed, 11:55am, 3:20, 6:00, 9:35pm; Thu (11/14), 11:50am, 3:20, 6:00, 9:30pm
Tough Ladies: Fargo: Tue, 7:15pm
Devolver: Good Night: Wed, 7:00pm

***Gravity (F):** 10:10am, Sat, 10:00am, 10:10, 4:30pm; Sun, 10:00am, 10:10am; Mon, 10:10am, 13:00pm; Tue, 10:10am, 12:25pm; Wed, 10:10am, 12:30pm; Thu (11/14), 10:10am, noon
***Gravity (3-D):** Fri, 12:35, 4:40, 7:55, 10:10pm; Sat, 11:00, 1:00, 3:55, 8:00, 10:25; Mon-Thu, 2:50, 5:15, 7:50, 10:20; Wed, 2:55, 5:25, 7:50, 10:25; Thu (11/14), 2:30, 5:10, 7:50, 10:20
***Jackass Presents: Bad Grandpa (F):** 10:15am, 3:00, 8:10, 11:10pm; Sat, 12:15, 3:50, 6:25, 11:10; Sun, 12:40, 3:15, 5:45, 8:20, 10:55; Mon-Thu, 12:45, 3:10, 5:40, 8:15, 11:00am; Wed, 12:45, 3:15, 5:45, 8:15, 10:45; Thu (11/14), 12:30, 3:05, 5:40, 8:15, 11:00
Horror Show: Maniac Cop 2: Fri, 10:40pm
Kids' Camp: Shrek: Sat-Sun, 10:00am
***Thor: The Dark World (F):** 11:45am, 2:30, 3:55pm; Sat, 1:35, 7:20, 10:25; Sun, 11:35am, 4:30pm; Mon, 12:10, 3:10, 10:10; Tue, 12:20, 2:45, 10:05; Wed, 12:20, 2:55, 10:15; Thu (11/14), 12:10, 2:40, 6:25, 10:50
***Thor: The Dark World (3-D):** Fri, 10:45am, 1:45, 5:25, 7:25, 10:30pm; Sat, 10:30am, 5:30, 8:10pm; Sun, 12:55, 1:45, 4:45, 6:25, 9:40; Mon, 1:05, 4:15, 7:30, 10:40; Tue, 10:45am, 1:45, 4:15, 7:30, 10:35; Wed, 1:20, 4:25, 7:30, 10:40; Thu (11/14), 1:20, 4:25, 7:30, 10:35
Tough Ladies: To Kill a Mockingbird: Sat, 1:15pm; Sun, 4:15pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
12 Years a Slave (F): 10:00am, 12:45, 2:50, 7:00, 9:00pm; Sat, 11:25am, 2:35, 6:00, 9:10pm; Sun, 10:20am, 12:25, 2:50, 6:00, 9:10pm; Mon, 12:25, 3:40, 6:55, 9:00; Tue, 12:40, 3:45, 6:50, 8:50; Wed, 12:40, 3:55, 7:05, 8:55; Thu (11/14), 12:25, 3:35, 6:50, 8:50

ALAMO DRAFTHOUSE LAKELINE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***Enders's Game (F):** 10:15pm, 1:00, 4:05, 8:00, 9:55pm; Sat, 10:40am, 12:55, 3:45, 6:35, 9:25pm; Sun, 11:00am, 3:40, 6:00, 10:35pm; Mon, 1:00, 4:00, 7:25, 9:25; Tue, 1:05, 3:10, 8:25, 10:50; Wed, 12:15, 4:30, 8:25, 10:50
***Gravity (F):** 1:35pm; Sat, 5:00pm; Sun, 9:00am, 8:50pm; Mon, 5:00, 10:20; Tue, 12:35, 6:00, 11:15; Wed, 6:00pm
***Gravity (3-D):** Fri, 11:10am, 5:10, 9:35, 10:15pm; Sat, 12:15, 2:20, 7:25, 9:50; Sun, 12:40, 4:35, 10:55; Mon, 1:30, 7:00; Tue, 4:35pm; Wed, 2:00, 3:55, 7:35
Kids' Camp: Harry Potter and the Prisoner of Azkaban: Sat, 9:30am; Sun, 9:45am
Attric Film Fest: Hiding in Plain View: Tue, 7:00pm
Master Pancake: Masters of Mystery: Mon, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Tough Guy Cinema: Terminator 2: Judgment Day: Thu (11/14), 7:00pm

***Thor: The Dark World (F):** Fri, 9:15am, 12:10, 3:05, 6:00, 7:00, 12mid; Sat, 9:15am, 12:10, 3:05, 6:00, 9:00, 11:55pm; Sun, 9:00am, 12:50, 3:45, 6:40, 8:00, 11:15pm; Mon, 2:00, 3:30, 6:30, 9:45; Tue, 1:35, 4:05, 6:30, 9:30; Wed, 12:45, 3:45, 5:05, 7:55, 10:50
***Thor: The Dark World (3-D):** Fri, 10:45am, 1:50, 4:55, 8:55, 10:50pm; Sat, 11:55am, 1:30, 4:35, 7:50, 10:55pm; Sun, 1:45, 4:55, 9:35; Mon, 12:30, 7:50, 10:55; Tue, noon, 2:55, 10:30; Wed, 1:45, 4:50, 6:30, 9:35
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:30pm

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About Time (CC/DVS): 12:20, 3:10, 7:10, 10:10
All Is Lost: 12:40, 3:20, 7:40, 10:20
The Armstrong Lie: 12:05, 3:00, 7:00, 10:05
Blue Is the Warmest Color: 12:10, 4:40, 7:50
Enough Said (CC): noon, 2:30, 5:00, 7:30, 9:50
Lie Daniels: The Butler (CC/DVS): Fri, 3:30, 6:40, Sat, 6:40pm; Sun-Tue, 3:30, 6:40; Wed, 6:30pm; Thu (11/14), 3:30, 6:40
Opera: Tosca: Sat, 11:55am; Wed, 6:30pm
12 Years a Slave (CC/DVS): 12:30, 1:00, 3:40, 4:10, 6:50, 7:20, 9:55, 10:25
Wadjda (F): 12:50, 9:45; Sat, 9:45pm; Sun-Tue, 12:50, 9:45; Wed, 12:50pm; Thu (11/14), 12:50, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
***About Time (digital):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:35pm; Mon, 10:05am, 1:00, 4:00, 7:00, 10:25pm; Tue-Thu (11/14), 1:00, 4:00, 7:00, 10:25
***About Time (3-D):** Fri-Sun, 10:00am, 2:30, 5:10, 7:50, 10:35pm; Sat, 11:45am, 2:30, 5:10, 7:50, 10:35pm; Sun, 9:30am, 11:45, 2:30, 5:10, 7:50, 10:35pm; Mon-Thu (11/14), 11:45am, 2:30, 5:10, 7:50, 10:30pm
***Captain Phillips (digital):** Fri-Sun, 10:00am, 1:10, 4:15, 7:25, 9:55pm; Mon, 10:05am, 1:10, 4:15, 7:25, 10:10pm; Tue-Thu (11/14), 1:10, 4:15, 7:25, 9:55; Wed, 12:10, 3:10, 9:10, 10:25pm
***Cloud With a Chance of Meatballs 2 (digital):** Fri, 9:30am, 11:45, 2:10, 4:30pm; Sat, 11:45am, 2:10, 4:30pm; Sun, 9:30am, 11:45, 2:10, 4:30pm; Mon-Thu (11/14), 11:45am, 2:10, 4:30pm
***The Counselor (CC/DVS, digital):** Fri-Sun, 10:55pm
***The Counselor (digital):** Mon, 10:50pm; Tue-Thu (11/14), 10:45pm
***Enders's Game (digital):** Fri-Sun, 9:45am, 11:05, 2:00, 3:40, 4:45, 6:10, 7:35, 10:25, 11:50pm; Mon, 10:15am, 11:05, 2:00, 3:40, 4:45, 6:50, 7:40, 10:40pm; Tue-Thu (11/14), 11:50am, 1:30, 2:20, 4:40, 6:25, 7:40, 7:55, 9:30, 10:25pm
***Enders's Game (digital, IMAX):** Fri, 12:00, 8:45; Mon, 1:20, 10:00
***Enough Said (digital):** 7:00pm
***Free Birds (3-D):** Fri-Sun, 1:00, 6:00, 10:50, 10:55; Mon, 1:00, 6:00, 10:50; Tue-Thu (11/14), 1:00, 6:00, 10:45
***Free Birds (digital):** Fri, 10:30am, 3:35, 8:25pm; Sat, 10:40am, 3:35, 8:25pm; Sun-Mon, 10:30am, 3:35, 8:25pm; Tue-Thu (11/14), 3:35, 8:25
Autism Society: Free Birds (Sensory Friendly) (2-D): Sat, 10:00am

Gravity (3-D): Fri-Mon, 10:15am, 3:10, 5:35, 8:00, 9:30pm; Tue-Thu (11/14), 3:10, 5:35, 8:00, 10:50
***Gravity (digital):** 12:45pm
***Jackass Presents: Bad Grandpa (digital):** Fri, 12:10, 2:30, 4:45, 7:25, 10:40; Sat, 9:30am, noon, 2:30, 4:55, 7:25, 10:40pm; Sun, 12:10, 2:30, 4:55, 7:25, 10:40; Mon, 2:30, 4:55, 7:25, 10:40; Tue-Thu (11/14), noon, 2:30, 4:55, 7:25, 10:40
***Last Vegas (digital):** Fri-Sun, 10:00am, 12:35, 3:15, 5:55, 8:35, 11:15pm; Mon, 10:05am, 12:35, 3:15, 5:50, 8:20, 10:50pm; Tue-Thu (11/14), 12:35, 3:15, 5:50, 8:20, 10:50
***Thor: The Dark World (3-D):** Fri-Sun, 12:30, 1:10, 7:10, 9:00, 11:50; Mon, 1:00, 3:20, 9:00, 9:40pm; Tue-Thu (11/14), 12:20, 2:35, 6:10, 8:50
***Thor: The Dark World (digital):** Fri-Sun, 10:30am, 11:30, 2:20, 4:20, 6:20, 8:10, 10:05, 11:50pm; Mon, 11:30am, 12:20, 2:20, 5:10, 6:10, 8:00, 10:45pm; Tue-Thu (11/14), 1:10, 3:20, 4:00, 7:00, 9:05, 9:45
***12 Years a Slave (CC/DVS, digital):** Fri-Sun, 10:20am, 1:30, 4:35, 7:45pm
***12 Years a Slave (digital):** Fri-Sun, 9:45pm; Mon, 10:20am, 1:30, 4:35, 7:45, 10:05pm; Tue, 1:30, 4:45, 7:45, 9:55; Wed-Thu (11/14), 1:30, 4:35, 7:45, 10:05

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Flight of the Butterflies (3-D): 12:30, 4:30
Great White Shark (3-D, IMAX): Fri-Sat, 11:30am, 2:30, 6:30pm; Sun, 2:30, 6:30; Mon-Thu (11/14), 11:30am, 2:30, 6:30pm
Texas: The Big Picture: 12:30, 4:30
Titans of the Ice Age (3-D): Fri-Sat, 10:30am, 1:30, 5:30pm; Sun, 1:30, 5:30; Mon-Thu (11/14), 10:30am, 1:30, 5:30pm

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Captain Phillips (digital): Fri-Sun, 11:20am, 2:30, 5:40, 8:50pm; Mon-Wed, 2:30, 5:40, 8:50
Cloud With a Chance of Meatballs 2 (digital): Fri-Sun, 10:50am, 1:20, 3:50pm; Mon-Wed, 1:20, 3:50
Enders's Game (digital): Fri-Sun, 10:00am, 11:50, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10pm; Mon-Wed, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10
Free Birds (3-D): Fri, 12:10, 2:50, 5:20, 7:50, 10:20; Sat, 7:50, 10:20; Sun, 12:10, 2:50, 5:20, 7:50, 10:20; Mon-Tue, 2:50, 5:20, 7:50, 10:20; Wed, 2:50pm
Free Birds (digital): Fri-Sun, 10:40am, 1:30, 4:20, 6:50, 9:30pm; Mon-Wed, 1:30, 4:20, 6:50, 9:30
Gravity (3-D): Fri-Sun, 11:10am, 4:30, 7:20, 9:50pm; Mon-Wed, 4:30, 7:20, 9:50
Gravity (digital): Fri-Wed, 1:40pm
Jackass Presents: Bad Grandpa (digital): Fri, 10:40am, 2:10, 4:40, 7:30, 10:00pm; Mon-Wed, 2:10, 4:40, 7:30, 10:00
Last Vegas (digital): Fri-Sun, 11:30am, 2:10, 4:50, 6:20, 7:40, 9:10, 10:20pm; Mon-Thu, 11:30am, 2:10, 4:50, 6:20, 7:40, 9:10, 10:20
Thor: The Dark World (3-D): Fri-Sun, 11:30am, 12:20, 2:40, 5:00, 6:00, 8:10, 8:00, 9:00pm; Mon-Wed, 2:00, 3:00, 5:00, 6:10, 8:00, 9:00
Thor: The Dark World (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00
Opera: Tosca: Sat, 11:55am; Wed, 6:30pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.

About Time (digital): Fri-Wed, 12:30, 3:45, 6:55, 10:05
All Is Lost (Cin/Arts Digital): Mon, 10:55am, 1:45, 4:35, 7:25, 10:15pm; Tue-Wed, 1:45, 4:35, 7:25, 10:15
Captain Phillips (digital): Fri-Mon, 11:45am, 3:10, 6:30, 9:45pm; Tue-Wed, 3:10, 6:30, 9:45
Cloud With a Chance of Meatballs 2 (3-D): Fri, 11:40am, 5:05pm; Sun-Mon, 11:40am, 5:05pm; Tue, 5:05pm
Cloud With a Chance of Meatballs 2 (digital): Fri, 2:20, 7:45; Sat, 5:05, 7:45; Sun-Tue, 2:20, 7:45; Wed, 2:20pm
Enders's Game (digital): Fri-Wed, 12:35, 3:40, 6:45, 9:50
Free Birds (3-D): Fri-Wed, 12:55, 3:35, 6:15, 8:55
Free Birds (digital): Fri-Mon, 11:20am, 2:05, 4:40, 7:30, 10:05pm; Tue-Wed, 2:05, 4:50, 7:30, 10:05
Gravity (3-D): Fri-Sat, 11:25am, 2:10, 4:55, 5:55, 7:40, 8:40, 10:15pm; Sun, 11:25am, 4:40, 8:40, 10:15pm; Tue, 1:00, 4:15, 5:55, 7:40, 8:40, 10:15; Wed, 5:55, 8:40
Gravity (digital): Fri-Wed, 12:40, 3:25
Jackass Presents: Bad Grandpa (digital): Fri-Mon, 11:10am, 1:50, 4:25, 7:15, 9:55pm; Tue-Wed, 1:50, 4:25, 7:15, 9:55
Last Vegas (digital): Fri-Mon, 11:05am, 1:55, 4:45, 7:35, 10:20pm; Tue-Wed, 1:55, 4:45, 7:35, 10:20
Classics: Risky Business: Sun, 2:00pm; Wed, 2:00, 7:00
Rush (digital): Fri-Wed, 10:10pm

Thor: The Dark World (3-D): Fri-Mon, noon, 1:00, 3:00, 4:00, 6:05, 7:00, 9:10, 10:00; Tue-Wed, 1:00, 3:00, 4:00, 6:05, 7:00, 9:10, 10:00
Thor: The Dark World (digital): Fri-Mon, 11:00am, 2:00, 5:00, 8:00pm; Tue-Wed, 2:00, 5:00, 8:00
Opera: Tosca: Sat, 11:55am; Wed, 6:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Austenland (digital): 1:45, 7:05
Despicable Me 2 (3-D): Fri, 3:30, 9:00; Sat-Sun, 10:30am, 3:30, 9:00pm; Mon-Thu (11/14), 3:30, 9:00
Despicable Me 2 (digital): 1:00, 6:30
Elysium (digital): Fri, 1:30, 4:15, 7:00, 9:45, 11:30; Sat, 10:45am, 1:30, 4:15, 7:00, 9:45, 11:30pm; Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (11/14), 1:30, 4:15, 7:00, 9:45
Grown Ups 2 (digital): Fri, 5:15pm; Sat-Sun, 11:30am, 5:15pm; Mon-Thu (11/14), 5:15pm
The Heat (digital): 2:20, 7:30
Machete Hills (digital): Fri-Sat, 7:45, 10:15, 11:45; Sun-Thu (11/14), 7:45, 10:15
Monsters University (3-D): Fri, 6:00pm; Sat-Mon, 12:30, 6:00; Tue-Thu (11/14), 6:00pm
The Mortal Instruments: City of Bones (digital): Fri-Sat, 2:15, 8:15, 10:00; Sun-Thu (11/14), 2:15, 8:15
Planes (digital): Fri, 3:30, 9:00; Sat-Sun, 10:00am, 12:15, 2:45, 5:00pm; Mon, 12:15, 2:45, 5:00; Tue-Thu (11/14), 2:45, 5:00
Pulling Strings (digital): Fri, 4:30, 9:30; Sat-Sun, 11:00am, 4:30, 9:30pm; Mon-Thu (11/14), 4:30, 9:30
The Smurfs 2 (3-D): Fri, 3:15, 8:45; Sat-Sun, 10:00am, 3:15, 8:45pm; Mon-Thu (11/14), 3:15, 8:45
Wolf the Millers (digital): Fri, 4:45, 10:10; Sat-Sun, 11:15am, 4:45, 10:10pm; Mon-Thu (11/14), 4:45, 10:10
The Wolverine (F): Fri, 7:15pm; Sat-Sun, 12:45, 7:15; Tue-Thu (11/14), 7:15pm
The Wolverine (digital): Fri-Sat, 3:45, 10:10, 11:15; Sun-Thu (11/14), 3:45, 10:10

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Captain Phillips (digital): Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 9:55am, 1:05, 4:10, 7:15, 10:2

BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou, Boris Kodjoe, Tremaine Neverson, Jennifer Lewis, Ned Beatty, Lauren London, Christina Milian. (PG-13, 96 min.)

This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only clichés. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door? Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Vowing to find herself an eligible bachelor by the time of the wedding, Montana and her flight-attendant pals – cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) – concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and see if they have changed into husband material. The strong likability quotient for everyone onscreen keeps the movie minimally afloat, but *Baggage Claim* really should be left at the carousel. (09/27/2013)

★½ – Marjorie Baumgarten
Millennium

BLUE IS THE WARMEST COLOR

D: Abdellatif Kechiche; with Adèle Exarchopoulos, Léa Seydoux, Salim Kechiouche, Sandor Funtek, Mona Walravens, Benjamin Siksou, Jérémie Laheurte. (NC-17, 179 min., subtitled)

Alert, inquisitive 17-year-old Adèle (Exarchopoulos) hungers for fireworks, fatedness, the *coup de foudre* of the great literature she adores. She stumbles into just that, in a glancing encounter with Emma (Seydoux), a blue-haired art student in her 20s. Soon enough, they're inseparable, and in love. And, yes, as people in love are wont to do, Adèle and Emma bang like there's no tomorrow. The explicit, marathon sex has been the subject of much controversy and titillation since the film took the Palme d'Or prize at Cannes in May. (Google the backstory, if you've got a few hours to spare.) Director Abdellatif Kechiche, letting the camera linger on mundanities that subtly reveal character and conflict, doesn't need to spell anything out – not when Exarchopoulos' face is an open book. There's no understating her titanic, lavishly textured performance. *Blue Is the Warmest Color* has its wobbles, but Exarchopoulos will knock you sideways. (11/01/2013)

★★★★ – Kimberley Jones
Arbor, Violet Crown

CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener. (PG-13, 134 min.)

A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. (10/11/2013)

★★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

CARRIE

D: Kimberly Peirce; with Chloë Grace Moretz, Julianne Moore, Judy Greer, Alex Russell, Gabriella Wilde, Portia Doubleday, Ansel Elgort, Barry Shabaka Henley. (R, 92 min.)

There's still no sin like original sin, and whether it's Stephen King's source novel, Brian De Palma's 1976 classic, or Kimberly Peirce's modern-day update, *Carrie* remains one master manipulator. And I'm not just talking telekinesis here – *Carrie* moves us with its horrifically poignant takes on the teenage pecking

Good Night

D: Sean H. A. Gallagher; with Alex Karpovsky, Todd Berger, Adriene Mishler, Jonny Mars, Laura Clifton, Chris Doubek. (2013, R, 75 min.)
Devolver Digital Indie Nights at the Ocho.
A superlative local cast is showcased in this comic drama from SXSW 2013 during which a dinner party takes an unexpected turn.
@Alamo Slaughter Lane, Wednesday, 7pm.



order, religious zealotry, and the onset of menstruation. Peirce's version opens differently – with the bloody birth of Carrie (Moretz) to her mother Margaret White (Moore), a religious fanatic who accepts the baby as God's curse. Taking on the disturbing mother-daughter dynamic which Piper Laurie and Sissy Spacek made iconic in the 1976 version, Julianne Moore and Chloë Grace Moretz perform their own dance quite stunningly. Yet nothing can really top the split-screen tour de force of De Palma's prom-scene finale. *Carrie* has proven itself to be a remarkably resilient tale that's not likely to be plugged up anytime soon. (10/25/2013)

★★★ – Marjorie Baumgarten
CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews. (PG, 95 min.)

Don't go see *Cloudy With a Chance of Meatballs 2* on an empty stomach – the smorgasbord of animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely reboots the premise of comestibles gone wild with little attention paid to

a coherent storyline. Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a world overrun by tacodile supremes, watermelophants, flamangos, and shrimpanzees, among other monstrous animal victuals. For both kids and adults, *CWCM2* is little more than a vague memory as soon as it's over. The movie is simply trying to cash in on its predecessor's success, and while that's nothing new for a flick primarily aimed at 8-year-olds, it's still enough to give you a tummy ache. (09/27/2013)

★★ – Steve Davis
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North

THE COUNSELOR

D: Ridley Scott; with Michael Fassbender, Penélope Cruz, Cameron Diaz, Javier Bardem, Bruno Ganz, Brad Pitt, Rosie Perez, John Leguizamo. (R, 113 min.)

As serpentine and slick as you'd expect from Ridley Scott's newest, but also boasting the screen-writing debut of Texas' literary dirty-deeds godhead Cormac McCarthy, *The Counselor* exudes a miasma of dirt-dry menace and doomy eroticism. An unsettling anti-noir with surrealist comic tinges, the film opens with Fassbender's morally pliable El Paso attorney writhing under the sheets with his newfound



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FILM LISTINGS



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ELIZABETH CATLETT
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PLATOON WITH NEW MONDO POSTERS
Sun, Nov 10 @ Ritz
We proudly present this film in honor of Veteran's Day, with two brand new Mondo posters available for sale in the lobby.



Tough Ladies
FARGO
Sun, Nov 10, 12, 16, 17 @ Various
FARGO remains the best example of what makes a Coen brothers movie a Coen brothers movie. It's funny, dark, and violent. It has a little murder, a little greed, and is a little crazy.



Action Pack
PULP FICTION QUOTE-ALONG
Thurs, Nov 7, 14 @ Various
Get ready to lay your vengeance upon thee!



Food & Film
BONNIE AND CLYDE REAL ALE BEER DINNER
Sun, Nov 10 @ Slaughter Lane
Sometimes darkly comic, sometimes absolutely thrilling, always completely beautiful, it speaks as loudly to us today as it did to audiences in 1967.



Cinema Cocktails
THE LADY EVE
Tue, Nov 12 @ Ritz
The crown jewel in the career of mad comedic genius Preston Sturges, THE LADY EVE is truly one of the greatest romantic comedies ever to come out of the Golden Age of Hollywood.



Invincible
TIMES SQUARE
Mon, Nov 11 @ Ritz
Two girls run away from a mental institution and form an underground punk rock band - The Slez Sisters. It's the best parts of a half-dozen great '80s films, only better! In 35MM!

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New Releases: Thor: The Dark World, 12 Years a Slave, About Time
• Action Pack: The Justin Timberlake Sing-Along (11/7, 14) • Master Pancake: Fast Five (11/8) • Horror Show: Maniac Cop 2 (11/8) • Cloudy with a Chance of Meatballs Benefiting Kiker (11/9) • Alamo Kids Camp: Shrek (11/9-10) • Action Pack: Totally '80s Sing-Along Dance Party (11/9) • Buzz Moran's Foleyvision: Turkish Wizzard of Oz (11/10) • Filmage: The Story of Descendants/All (11/10) • Tough Guy Cinema: The Professional (11/10) • Master Pancake & Mystery Guest Comedian Mock Dark Knight Rises (11/11) • Music Monday: The Girl in the Band (11/11) • Action Pack: The Big Lebowski Quote-Along (11/11) • Terror Tuesday: Madman (11/12) • Weird Wednesday: Part-Time Wife (11/13) •

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Conflict and Revolution

D: Various. **Magnum Film Series.** Two films and two short videos investigate the personal and professional complexities of documenting war: Henri Cartier-Bresson's "Le Retour" (1945); Magnum in Motion videos *Wars: Part I* (2008) with Philip Jones Griffiths and, in response, *Wars: Part II* (2008) with Christopher Anderson; and "Underway: Werner Bischof Photographer" (1987) by Marco Bischof and René Baumann. @Harry Ransom Center, Sunday, 2pm.



inamorata (Cruz). McCarthy's storyline whipsaws back and forth between Fassbender's counselor, who, teetering on a fiscal cliff of his own making, buys into a shady drug deal with the tragically coiffed, dangerously oblivious Texan kingpin Reiner (Bardem); louche middleman Westray (Pitt); and fatalist femme Malkina (Diaz). Awful acts and some seriously fine cinematography ensue. Fassbender, though, gets the kudos (again) as the man who loses it all – thanks to the character's wandering moral compass, which points wherever he feels it should, until, of course, it points due south of heaven. (10/25/2013)

★★★★ – Marc Savlov
Alamo Slaughter Lane, Barton Creek Square, Gateway, Metropolitan

DON JON

D: Joseph Gordon-Levitt; with Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Glennie Headly, Brie Larson, Rob Brown, Jeremy Luke. (R, 90 min.)

Joseph Gordon-Levitt stars as the titular character in his debut film as a writer/director. Like the character he plays, Gordon-Levitt's movie brims with a self-assurance that outstrips its actual worthiness. Jon (Gordon-Levitt) is an Italian-Catholic gym rat from New Jersey who prefers online pornography to sex with women. When Jon suddenly falls hard for Jersey girl Barbara (Johannson), there seems to be a chance that real life might supersede his online fantasies. But, alas, their future together is scuttled when Barbara sees the browser history on his laptop. Later on, Jon becomes involved with Esther (Moore), an older woman from whom he learns a little something about empathy. With its vividly drawn – albeit largely one-dimensional – character portraits, *Don Jon* makes the same points time and again, with no elaboration. It's little wonder that Jon can't break his habit. Even real life needs a money shot once in a while. (09/27/2013)

★★★ – Marjorie Baumgarten
Tinseltown South

ENDER'S GAME

D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfeld, Ben Kingsley, Abigail Breslin, Viola Davis, Aramis Knight, Suraj Partha, Moises Arias, Nonso Anozie. (PG-13, 114 min.)

Orson Scott Card's supposedly unfilmable 1985 sci-fi novel *Ender's Game* has finally arrived, with most of its themes intact but much of its story missing in action. The good news? It very nearly works. In the late 21st century, after a catastrophic attack on planet Earth by insectile aliens called Formics (or "Buggers"), the newly allied remnants of humanity have constructed a massive, orbiting "battle school" to house and train the next generation of mankind's laser-blasting saviors. The kick? They're just kids. Among them is Andrew "Ender" Wiggins (Butterfield, earnest and excellent), who, under the tutelage of Colonel Graff (Ford), hones his already genius-level tactical skills and is slowly revealed to be the best of the best. Hood's realization of Card's novel is a

tightly constructed, thought-provoking meditation on adolescence trapped by permanent war footing. It's not Card's *Game* anymore, but it is about as close as we'll ever get. (11/01/2013)

★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

ENOUGH SAID

D: Nicole Holofcener; with Julia Louis-Dreyfus, James Gandolfini, Catherine Keener, Toni Collette, Ben Falcone. (PG-13, 93 min.)

A consistently independent-minded filmmaker, Nicole Holofcener (*Lovely & Amazing*) is the last person you'd expect to get Hollywood-tricksy with plot, but there it is – a twist as contrived as the title is generic. That twist, and its implications, almost derail the movie's true achievement: It's a funny, tender, impactful story of two divorcees struggling to trust and love again. Single parents Eva (Louis-Dreyfus) and Albert (Gandolfini, in one of his last roles) meet at a party and find common ground with their mutually looming empty nests. But the delicate, uncommon picture of new, middle-aged love begins to deteriorate after the aforementioned plot twist. It's not a catastrophe, because Holofcener is very good at what she does and the cast is so watchable – but it's hell watching something so deeply winning take a wrong turn and keep bumping its head, trying to find the way out of a dead end. (09/27/2013)

★★★★ – Kimberley Jones
Arbor, Barton Creek Square

ESCAPE PLAN

D: Mikael Häfström; with Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel, Amy Ryan, Sam Neill, Vincent D'Onofrio, Vinnie Jones, Faran Tahir, Curtis "50 Cent" Jackson. (R, 115 min.)

Breslin (Stallone) is an expert on maximum-security prisons, a skill he confirms by having himself clandestinely imprisoned in and then breaking out of them. Hired to test the security of a supersecret, insanely secure private prison – where the world's worst villains are kept – Breslin is given a contact at the prison and an exit code to use if he needs to leave. But, when he gets there, he finds no contact nor value to the code. He is a prisoner, and the sadistic warden Hobbes (Caviezel) is determined to keep him there permanently. Doing what he does, Breslin cases the situation, determined against all odds to escape, and recruits fellow prisoner Rottmayer (Schwarzenegger) to help. The film is full of suspense, but also obvious and completely contrived. The most surprising thing about this movie is just how unsurprising it really is, especially regarding its tired climax. (10/25/2013)

★★ – Louis Black
Metropolitan, Tinseltown North

THE FIFTH ESTATE

D: Bill Condon; with Benedict Cumberbatch, Daniel Brühl, Anthony Mackie, David Thewlis, Alicia Vikander, Peter Capaldi, Carice van Houten, Dan Stevens, Stanley Tucci, Laura Linney. (R, 128 min.)

Telling the WikiLeaks story is quite complicated and requires huge narrative skills and ambitions. In many ways, this film makes a valiant and comprehensive effort to not only get at the story, but also at the intellectual issues it raises, while especially concentrating on the characters who drive it. The website's founder and visionary Julian Assange (Cumberbatch) recruits computer/interactive genius Daniel Domscheit-Berg (Brühl) to join his new venture. The early days are heady and exciting as they combine journalistic derring-do with innovative use of emerging media in a kind of multilayered spy story. Still, the film seems to grow smaller rather than larger as it builds toward WikiLeaks' most notable achievement: the releasing of several libraries of American classified documents. There are many things going for *The Fifth Estate* – notably, its narrative and cinematic verve – but the film ultimately falls short, an explosive beginning leading to a pedestrian end. (10/25/2013)

★★★ – Louis Black
Metropolitan

FREE BIRDS

D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson, Dan Folger, Amy Poehler, George Takei, Colm Meaney. (PG, 90 min.)

The very best animated films operate on any number of levels, appealing to the broadest of audiences,

usually working in different ways for different age groups. *Free Birds* definitely entertained the many children at the screening I attended. Adults were a very different story. Reggie (Wilson), a turkey that just doesn't fit in, is selected by the U.S. president to be "liberated" because the first daughter falls for him. He ends up in the White House where he is grabbed by Jake (Harrelson), a member of the Turkey Liberation Front. Together, they travel back in time to the first Thanksgiving celebration via a secret government time machine. There they will remove turkey from the menu (even though, historically, turkey was not on that first menu), thereby liberating millions of birds over the centuries from the annual holiday slaughter. *Free Birds* falls flat, despite its good intentions, ideological cuteness, humorous polish, and skillful computer animation. (11/01/2013)

★★ – Louis Black
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)

★★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Violet Crown, Westgate

I'M IN LOVE WITH A CHURCH GIRL

D: Steve Race; with Adrienne Bailon, Ja Rule, Michael Madsen, Stephen Baldwin, Martin Kove, Vincent Pastore. (PG, 118 min.)

In his first starring role, rapper Ja Rule bellows what sounds like a ready-made action-movie catchphrase – "You wanna send me to hell? Book the flight!" – but in fact, he's in conversation not with some baddie, but God, who co-stars in this faith-based, po-faced melodrama. Screenwriter Galley Molina based the script on his own evolution from drug trafficker to man of faith, nudged along by the love of a devout Christian. I mean no disrespect to Molina's personal triumphs, but a lot got lost in the translation. *I'm in Love With a Church Girl* is not unambitious: It crams into its two hours terminal illness, a DEA sting, a prolonged coma, and lots of Bible study. But the action – punishingly turgid, spread-it-on-a-cracker cheesy – feels inauthentic, ginned up only to promote the film's come-to-Jesus messaging, and to call the acting amateurish does a disservice to hard-working amateurs everywhere. (10/25/2013)

★ – Kimberley Jones
Metropolitan

INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, Leigh Whannell, Angus Sampson, Lin Shaye, Steve Coulter, Tom Fitzpatrick. (PG-13, 105 min.)

Perhaps an even more scattershot mess than its predecessor, *Insidious: Chapter 2* is so rife with portentous backstory, third-act goofiness, and a denouement that practically screams *Insidious 3: Same Old Shit*, that the film is completely jarring (and not in a good way). Wilson, Byrne, and Simpkins return as the haunted Lambert family. Meanwhile, director Wan and screenwriter/actor Whannell teach us several valu-

Le Joli Mai

D: Chris Marker and Pierre Lhomme. (1963, NR, 165 min.) **Austin Film Society: Arthouse.** This documentary portrait of Paris and Parisians during May 1962 – the first time France had not been at war in 23 years, following its ceasefire in Algeria – is a classic of the period and a portent of the 1968 riots. @Marchesa Hall & Theatre, Tuesday, 8pm.



able lessons, such as: "Never have children," and, "Shock cuts and jangly music cues will forever cause your date to throw her arms around you." Not a bad thing, but rarely requisite for a film intended to rattle your head and blow your soul away. It's easy enough to put nightmares on the big screen. It's far more formidable to plant the seeds of madness in your mind, to be carried in a cocoon of aftershock – black baggage and all – for days, weeks, months, a lifetime. (09/20/2013)

★ – Marc Savlov
Metropolitan

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the States where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. (09/06/2013)

★★★ – Louis Black
Tinseltown South

JACKASS PRESENTS: BAD GRANDPA

D: Jeff Tremaine; with Johnny Knoxville, Jackson Nicoll, Greg Harris, Catherine Keener, Spike Jonze. (R, 92 min.)

The documentary stunt-mélange formula of the Jackass gang has been tidied up for this fourth feature film, which sports a gentler, less life-threatening brand of jackassery and a whisper of a plot. In fact, an almost sweet sensibility emerges by the end of *Bad Grandpa*. Johnny Knoxville is truly unrecognizable under tons of makeup and prosthetics as the movie's titular octogenarian, Irving Zisman, who's been tasked with driving his grandson Billy (Jackson Nicoll, a real find) cross-country for delivery to the boy's deadbeat dad. Using hidden-camera lensing, *Bad Grandpa* has the duo inflict their stunts on unsuspecting popu-laces from Lincoln, Neb., to Raleigh, N.C. Despite its thin narrative thread, the film moves from set-piece to set-piece as Irving and Billy drive from city to city. Some of the jokes are flat-out hilarious, but most are overworked or tepid. The question is: How many servings of Irving are you good for? (10/25/2013)

★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

KRRISH 3

D: Rakesh Roshan; with Hrithik Roshan, Priyanka Chopra, Kangana Ranaut, Vivek Oberoi. (NR, 135 min., subtitled)

This is Bollywood science fiction about the exploits of a superhero. *(11/01/2013)* – *Marjorie Baumgarten*
Tinseltown South

LAST VEGAS

D: Jon Turteltaub; with Kevin Kline, Michael Douglas, Morgan Freeman, Robert De Niro, Mary Steenburgen, Jerry Ferrara, Romany Malco, Roger Bart. (PG-13, 105 min.)

Though apparently aspiring to be *The Hangover* for the Social Security set, *Last Vegas* exhibits fewer nutso antics and more concentration on character dynamics than that film. Four sixtysomething pals reunite for a weekend in Vegas after Billy (Douglas), the last remaining bachelor in their clan, pops the question to his girlfriend. His confederates include Archie (Freeman), who has been confined at home after suffering a stroke; Sam (Kline), who has grown bored of his early Florida retirement; and Paddy (De Niro), who has to be coaxed into the trip because he is still mad at Billy for not attending his wife’s funeral. It’s delightful to see these acting pros hamming it up – they look as though they’re having a blast. But the same can’t be said for the audience. *Last Vegas* is formulaic and predictable as they come, mindless fluff lent some extra weight by these acting powerhouses. *(11/01/2013)*

★★★ – *Marjorie Baumgarten*
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ LEE DANIELS’ THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels’ The Butler*, which displays an overarching perspective that’s glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d’ – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen’s life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film’s focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels’ The Butler* is a straightforward film that puts the recent past in our grasp. *(08/16/2013)*

★★★★ – *Marjorie Baumgarten*
Arbor

MACHETE KILLS

D: Robert Rodriguez; with Danny Trejo, Mel Gibson, Demian Bichir, Amber Heard, Michelle Rodriguez, Jessica Alba, Sofia Vergara, Lady Gaga, Charlie Sheen, Antonio Banderas, Marko Zaror, Alexa Vega, Tom Savini. (R, 107 min.)

Danny Trejo returns as the scowly, deadpan, musclebound master of edged weapons in this unruly,

occasionally silly, but ultimately grindhouse-fun sequel to Robert Rodriguez’s 2010 actioner *Machete*. This time out, the former Mexican *federale* is called to duty by the president of the United States (Charlie Sheen) to kill the insane Mexican revolutionary Mendez (Bichir). The only things standing in his way are a bevy of bullet-laden, brassiere-blasting babes, Mel Gibson’s psychotic Voz, and Lady Gaga. Yikes. *Machete Kills* begins the manic, over-the-top chaos almost immediately, and its storyline is something of a convoluted mess. Still and all, it’s another grimy/sexy slice of a 42nd Street throwback, and grindhouse cinemagoers aren’t exactly known for their pickiness when it comes to mad, bad, dangerous, and frenzied filmmaking. Knock back a couple of tallboys or smoke that doobie, and just roll with it. This is the sort of film midnight was made for. *(10/11/2013)*

★★ – *Marc Savlov*
Movies 8, Tinseltown South

★ PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

In his English language debut, Québécois director and Oscar nominee Denis Villeneuve (*Incendies*) proves there’s still a little wiggle room in popcorn block-busted Hollywood to make a dark, brooding, uplifting downer of a film. It’s Thanksgiving in suburban Pennsylvania when two little girls – the daughters of Keller and Grace Dover (Jackman and Bello) and Franklin and Nancy Birch (Howard and Davis) – go missing. Gyllenhaal is the twitchy, blinking Detective Loki, who is called in to investigate, and Dano plays a mysterious RV-driving drifter who is quickly nabbed as the obvious suspect. But few things are what they at first seem. As the mental torture caused by the girls’ disappearance shifts into grim and potentially unstable actions, the film stutters all over the human moral compass. A bleak police procedural stoked by the fires of obsession and regret, *Prisoners* is a rough, gritty ride, but one well worth taking. *(09/27/2013)*

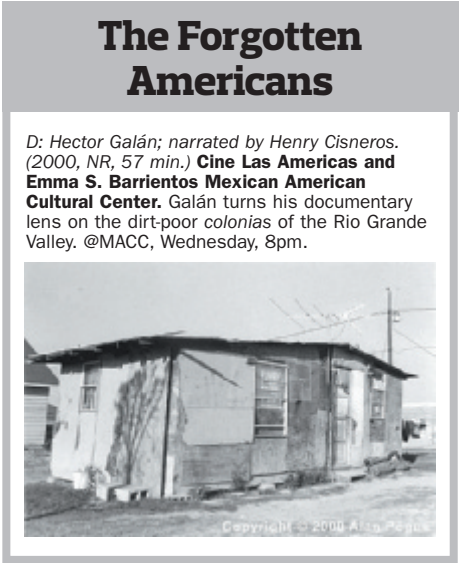
★★★★ – *Marc Savlov*
Tinseltown South

PULLING STRINGS

D: Pedro Pablo Ibarra; with Laura Ramsey, Jaime Camil, Omar Chaparro, Tom Arnold, Stockard Channing. (PG, 112 min., subtitled)

Rachel (Ramsey), in her last weekend as a diplomatic consul for the U.S. Embassy in Mexico City, is entrusted with a computer full of valuable information. But, after a wild going-away party, Rachel passes out drunk, and charismatic mariachi bandleader Alejandro (Camil) takes her home with him to help her out. When she wakes, the computer is missing. Alejandro has actually hidden it but pretends to join her on a quest to find it in hopes of getting her to grant a visa – to take his daughter to Arizona – which she, coincidentally, denied him the day before. An urban adventure through Mexico City populated by many interesting characters, *Pulling Strings* is absolutely charming if a bit too predictable. Still, the film works on a number of levels – especially regarding the winning cast – and may prove to be another bilingual success along the lines of *Instructions Not Included*. *(10/04/2013)*

★★★ – *Louis Black*
Movies 8, Metropolitan



RUSH

D: Ron Howard; with Chris Hemsworth, Daniel Brühl, Olivia Wilde, Alexandra Maria Lara, Pierfrancesco Favino, Christian McKay, Natalie Dormer. (R, 123 min.)

Exploring two real-life titans of Formula One racing in the Seventies, *Rush* splits its narrative between these oil-and-water personalities, which feels about right: It’s only half of a good movie. Austrian Niki Lauda (Brühl) is all about coloring between the lines, whereas British daredevil James Hunt (Hemsworth, dazzling but one-dimensional) would rather shred the coloring book into confetti. Director Ron Howard has had a curious career, but what’s consistent throughout is a sure-handed showmanship served with, shall we say, a good hunk of cheese. Here, that Velveeta-grade cheese goops all over what feels like an earnest effort at something gritty and artful. And there is real artistry here – in the gorgeous saturated colors, the thrillingly rendered race sequences, and the dramatic heft of Lauda’s half of the plot. *Rush* may begin as a two-man race, but Brühl’s superlative performance – all clenched teeth and coiled pounce – wins by a landslide. *(09/27/2013)*

★★★ – *Kimberley Jones*
Hill Country Galleria, Metropolitan

THE SMURFS 2

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Brendan Gleeson, Jayma Mays, Jacob Tremblay; with the voices of Katy Perry, Christina Ricci, Jonathan Winters, J.B. Smoove, George Lopez, Anton Yelchin, John Oliver. (PG, 104 min.)

Does the world need another movie about a bunch of miniature, blue-skinned humanoids with bulbous noses and perky bobtails; gnomelike creatures who wear floppy caps, live in mushrooms, and use the word “smurf” in every other sentence? Someone apparently thinks so. The 3-D, live-action/animated film *The Smurfs 2* takes up where its wildly successful 2011 predecessor left off, as the malevolent magician Gargamel (Azaria) and his feline accomplice Azrael once again scheme to extract mystical Smurf essence in a diabolical plan to rule the world. This time around, however, the Smurfs find themselves in the City of Lights. It’s a clever way to introduce youngsters to one of the world’s most beautiful cities, and, for parents, the Parisian travelogue will provide a welcome distraction from the hocus-pocus storyline and relative absence of subtext. The narrative makes very little sense, but the kids won’t mind. They’ll find it all perfectly smurfy. *(08/02/2013)*

★★★ – *Steve Davis*
Movies 8

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

”No dream is too big, no dreamer too small,” proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course ... but we’re in the

world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn’t terribly original, but it’s serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner’s circle without quite nabbing the trophy. *(07/19/2013)*

★★★ – *Marjorie Baumgarten*
Tinseltown South

★ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong’o, Benedict Cumberbatch, Adepero Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*’s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor’s mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup’s monstrous, pathetic master, Edwin Epps, and newcomer Nyong’o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can’t look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. *(11/01/2013)*

★★★★★ – *Steve Davis*
Alamo Lakeline, Alamo Slaughter Lane, Arbor, Barton Creek Square, Southpark Meadows, Metropolitan, Tinseltown North, Violet Crown

★ WADJDA

D: Haifaa al-Mansour; with Reem Abdullah, Waad Mohammed, Abdullrahman al-Gohani, Ahd, Sultan al-Assaf. (PG, 97 min., subtitled)

The first Saudi Arabian film directed by a woman – no small feat in a kingdom where cinemas are outlawed and the proscriptions governing the public lives of women can be as dark and all-encompassing as the abayas and niqabs they wear in the desert sun – *Wadjda* explores the daily realities of its eponymous 10-year-old protagonist (Waad Mohammed), a resourceful and self-possessed young Muslim girl who, more than anything, wants to ride and own a bicycle. Writer/director Haifaa al-Mansour’s story is relatively simple, although the world it reveals is deeply complex. *Wadjda* is not so much a coming-of-age story as it is a story about the religious and cultural restrictions placed on women in modern-day Saudi Arabia, the birthplace of Islam. “Catch me if you can,” shouts Wadjda in the film’s closing line. It’s a personal and universal challenge that resounds well beyond the cinema’s four walls. *(10/18/2013)*

★★★★ – *Marjorie Baumgarten*
Arbor

WE’RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter, Ed Helms, Nick Offerman, Kathryn Hahn, Tomer Sisley, Luis Guzmán. (R, 110 min.)

The R-rated comedy just got a little harder, pun intended. With its tongue firmly in cheek, *We’re the Millers* celebrates family values in a most nontraditional way. It exaggerates the contempt that familiarity can breed – the middle finger is the typical means of communication for the members of the faux Miller clan – while depicting the affection and loyalty that develops from the same intimacy. If you’ve seen the movie’s trailer, you know the storyline. A small-time Denver drug dealer (Sudeikis) recruits a stripper (Aniston), a geek (Poulter), and a runaway (Roberts) to pose as his wife and kids as part of a plan to smuggle a huge shipment of marijuana from Mexico to the States. While its plot points are pedestrian at best, the genius – at least, the definite charm – of *We’re the Millers* is its notion of family as something beyond a simple blood connection. *(08/02/2013)*

★★★ – *Steve Davis*
Movies 8

also playing

Full-length reviews available online at austinchronicle.com.

DESPICABLE ME 2

★★★ Movies 8, Tinseltown South

ELYSIUM

★★ Movies 8

GROWN UPS 2

★ Movies 8

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★ Movies 8

PLANES

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THE WOLVERINE

★★★ Movies 8

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7

★ **Aliens (1986)** *D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.)* **70mm at the Ritz.** Sigourney Weaver returns for more alien encounters in this sequel directed by Cameron, but this time she’s determined to wipe out the critters for good. @Alamo Ritz, 3:30pm.

Dreams Awake (2012) *D: Jerry Alden Deal; with Erin Gray, Gary Graham, Tim O’Connor. (NR, 105 min.)* While on vacation, a young woman and her family are drawn to mystic Mt. Shasta where a spiritual journey begins for them. @Alamo Lakeline, 6pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 10:05pm.

Pulp Fiction Quote-Along (1994) *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.)* **Action Pack.** @Alamo Ritz, 7:15pm.

The Stone Roses: Made of Stone (2013) *D: Shane Meadows. (NR, 93 min.)* This documentary reveals the life of this British band and its reunion in 2012 after 16 years apart. @iPic, 7pm.

★ **A Story of Floating Weeds (1934)** *D: Yasujiro Ozu; with Takeshi Sakamoto, Chôko Iida, Kôji Mitsui, Rieko Yagumo. (NR, 86 min.)* **Austin Film Society: Japanese Master Filmmakers.** A kabuki actor’s mistress hatches a jealous plot to bring down her lover’s son. @Marchesa Hall & Theatre, 7:30pm.

Thor Marathon 3-D Seven-and-a-half hours of Thorness, culminates with the new film. @Flix Brewhouse, 2:15pm; Highland, 2:30pm; Alamo Village, Alamo Slaughter Lane, Alamo Lakeline, 3pm; Tinseltown South, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, CM Round Rock, 3:15pm. (See Thursday, 11/7.)

SPACES

★ **The Hunger Games (2012)** *D: Gary Ross; with Jennifer Lawrence. (PG-13, 142 min.)* **Austin Parks Foundation: Movies in the Park.** Katniss Everdeen wins the Hunger Wars and our hearts. (*) @Republic Square Park, 7:30pm; free.

Puella Magi Madoka Magica Austin Public Library: **Anime Club.** Japanese television anime. @Carver Branch Library, 5pm.

FRIDAY 8

Fast Five (2011) *D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris “Ludacris” Bridges. (PG-13, 130 min.)* **Master Pancake.** The Pancake gang are sure to give these racers a run for their money. (*) @Alamo Ritz, 7, 10.

Filmage: The Story of Descendents/All (2013) *D: Deedle LaCour and Matt Riggie. (NR, 90 min.)* This music doc follows Descendents’ band leader Bill Stevenson as he pushes his rotating door of bandmates to “achieve all,” his philosophy of going for greatness at all costs. @Alamo Ritz, 12:25am.

★ **I Am (2011)** *D: Onir; with Juhi Chawla, Rahul Bose, Radhika Apte, Nandita Das, Sanjay Suri.* **Indie Meme and Austin Film Society.** Four stories about life-changing events in the characters’ lives are told in this portmanteau film set in various parts of modern, secular India. Writer/director Onir will be in attendance. Indie Meme is a new group dedicated to bringing independent films from India to Austin. See “Meme Weavers,” p.40 for more about the group’s screenings. @Marchesa Hall & Theatre, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 22 issue is Monday, Nov. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Maniac Cop 2 (1990) *D: William Lustig; with Robert Davi, Claudia Christian, Michael Lerner, Bruce Campbell. (R, 90 min.)* **Horror Show.** The second part of a trilogy written by Larry Cohen, this movie continues the exploits of an undead zombie cop who has many axes to grind, so to speak. @Alamo Slaughter Lane, 10:40pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

★ **Legend (1985)** *D: Ridley Scott; with Tom Cruise. (PG, 114 min.)* **Blue Starlite Drive-In.** Magical fantasy. @Austin Studios, 7:30pm.

SATURDAY 9

★ **Elizabeth (1998)** *D: Shekhar Kapur; with Cate Blanchett. (R, 124 min.)* **Afternoon Tea.** Blanchett is indelible as Queen Elizabeth I, the 16th century monarch who took the British throne during divisive times. (*) @Alamo Slaughter Lane, 4:15pm.

Fast Five (2011) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Free Birds (sensory friendly) (2013) *D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson. (PG, 90 min.)* **Autism Society of America: Sensory-Friendly Films.** At these 2-D screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

Harry Potter and the Prisoner of Azkaban (2004) *D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint, Gary Oldman, Michael Gambon, David Thewlis, Alan Rickman, Maggie Smith. (PG, 142 min.)* **Alamo Kids’ Camp.** Free. (*) @Alamo Village, 9:30am.

The Neverending Story (1984) *D: Wolfgang Petersen. (PG, 92 min.)* **Pajama Party.** In this inventive and inspiring fantasy, the book that’s read by the story’s hero actually comes to life. (*) @Flix Brewhouse, 10:30am.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Shrek (2001) *D: Vicky Jenson and Andrew Adamson; with Vincent Cassel, John Lithgow, Cameron Diaz, Eddie Murphy, Mike Myers. (PG, 85 min.)* **Alamo Kids’ Camp.** Free. (*) @Alamo Slaughter Lane, 10am.

★ **To Kill a Mockingbird (1962)** *D: Robert Mulligan; with Gregory Peck, Brock Peters, Mary Badham, Robert Duvall. (NR, 129 min.)* **Tough Ladies in Cinema.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee’s prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Gregory Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. @Alamo Slaughter Lane, 1:15pm; Alamo Lakeline, 4pm.

Tosca (2013) **Metropolitan Opera: Live in HD.** The broadcast of Puccini’s opera will be presented live on Saturday, followed by an encore presentation on Wednesday. The cast is led by Patricia Racette in the title role, opposite Roberto Alagna. @Tinseltown North, Arbor, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Southpark Meadows, Metropolitan, 11:55am.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm; Alamo Village, 10:30pm. (See Friday.)

SPACES

Terminator 2 and Tetsuo: The Iron Man **Blue Starlite Drive-In: Double Feature.** @Austin Studios, 7:30pm.

SUNDAY 10

Bonnie and Clyde (1967) *D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (R, 111 min.)* **Real Ale Beer Dinner.** See www.drafthouse.com for menu. (*) @Alamo Slaughter Lane, 7pm.

Fantastic Mr. Fox (2009) *D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray. (PG, 87 min.)* Wes Anderson’s delightful animated film has room for both existentialist dread and a grinning joie de vivre. (*) @Alamo Lakeline, 9:50pm.

★ **Fargo (1996)** *D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare. (R, 95 min.)* **Tough Ladies of Cinema.** The Coen brothers fill this tale of a kidnapping gone very wrong with their trademark graveyard wit and unique camera angles. (*) @Alamo Lakeline, 7:05pm.

Filmage: The Story of Descendents/All (2013) @Alamo Ritz, 6:35pm. (See Friday.)

Harry Potter and the Prisoner of Azkaban (2004) **Alamo Kids’ Camp.** @Alamo Village, 9:45am. (See Saturday.)

★ **Museum Hours (2013)** *D: Jem Cohen; with Mary Margaret O’Hara, Bobby Sommer, Ela Piplits. (NR, 105 min.)* **Austin Film Society: New Releases.** In a Vienna art museum, a guard and a Canadian visitor strike up a friendship, and their mutual art appreciation puts the affairs of the museum and the city at large in a different perspective. @Marchesa Hall & Theatre, 2pm.

★ **Platoon (1986)** *D: Oliver Stone; with Charlie Sheen, Tom Berenger, Willem Dafoe. (R, 120 min.)* The film is being presented in honor of Veteran’s Day. Two new Mondo posters for the film will be on sale in the lobby. @Alamo Ritz, 3:35pm.

★ **The Professional (1994)** *D: Luc Besson; with Jean Reno, Gary Oldman, Natalie Portman, Danny Aiello. (R, 110 min.)* **Tough Guy Cinema.** An enigmatic hitman becomes the unlikely caretaker of and mentor to the girl next door. The film features wonderful performances and lots of visual panache. (*) @Alamo Ritz, 9pm.

★ **Risky Business (1983)** *D: Paul Brickman; with Tom Cruise, Rebecca De Mornay, Joe Pantoliano, Bronson Pinchot. (R, 98 min.)* **Classics.** Part caper comedy, part suburban satire, and all Eighties, this film was Cruise’s breakthrough performance, albeit dancing in his underwear. (*) @Hill Country Galleria, Metropolitan, Tinseltown North, 2pm.

Shrek (2001) **Alamo Kids’ Camp.** @Alamo Slaughter Lane, 10am. (See Saturday.)

The Stone Roses: Made of Stone (2013) @iPic, 3pm. (See Thursday, 11/7.)

★ **To Kill a Mockingbird (1962)** **Tough Ladies in Cinema.** @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm. (See Saturday.)

Turkish Wizard of Oz (1971) *D: Tunç Basaran; with Zeynep Degirmencioglu, Süleyman Turan, Metin Serezli, Suna Selen, Ali Sen. (NR, 100 min.)* **Buzz Moran’s Foleyvision.** In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. Here, a Turkish knockoff of the Hollywood classic gets the Foleyvision treatment. @Alamo Ritz, 6:35pm.

SPACES

★ **Conflict and Revolution** See p.60.

Russian Ark (2002) *D: Alexander Sokurov. (NR, 96 min.)* **Austin Russian Language Meetup Group.** This tour de force of modern cinema was filmed in one, unedited, single-screen take in the Hermitage Museum in St. Petersburg, Russia. (*) @Garrison Hall 102 (on the UT campus), 7pm.

★ **The Show!** The teaser for the Texas-shot “Red on Yella, Kill a Fella” will premiere, with filmmakers Justin Meeks and Duane Graves in attendance. Austin actor Sonny Carl Davis will guest host, and will preview part of his one-man show. Jonny Mars (who appears with Davis in Spencer Parsons’ *Saturday Morning Massacre*/Mystery will also be there to screen Parsons’ SXSW 2011 short “Chainsaw Found Jesus.” @Spider House Ballroom, 8pm.

Tocando en el Silencio (To Touch the Silence) (2008) *D: Luciano Zito. (NR, 74 min.)* **Tarde de Documental.** Argentinean documentary about AIDS. @EsquinaTango, 6pm.



MONDAY 11

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @ Alamo Ritz, 7:15pm , Alamo Slaughter Lane, 7:15pm.

Breastmilk (2013) *D: Dana Ben-Ari. (NR, 85 min.)* **Giving Austin Labor Support (GALS).** Breastfeeding women speak about their experiences in this documentary. A panel discussssion will follow the film. @Alamo Slaughter Lane, 11am.

The Dark Knight Rises (2012) *D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy. (PG-13, 164 min.)* **Master Pancake and Mystery Guest Comedian.** You can count on the Pancake gang to be battier than the Dark Knight. (*) @Alamo Ritz, 4:20pm.

The Girls in the Band (2011) *D: Judy Chaikin. (NR, 81 min.)* **Music Monday.** Female jazz musicians and big-band instrumentalists reveal their experiences from the 1930s to the present day. @Alamo Ritz, 10pm.

Mystery Preview Master Pancake Theater. Mystery mocking. @Alamo Village, 7pm.

★ **Times Square (1980)** *D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.)* **Invincible: Five Tough Films.** One of the first studio movies to highlight the punk scene, *Time Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a deejay to form a punk bank: the Sleez Girls. @Alamo Ritz, 7pm.

SPACES

★ **The Surreal World of Dragnet Austin Film Society: History of Television.** Several episodes will screen, and Lars Nilsen will address the outsider artisty of Jack Webb. @Austin Studios Screening Room, 8pm.

TUESDAY 12

★ **Fargo (1996)** **Tough Ladies of Cinema.** @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 7:15pm. (See Sunday.)

Hiding in Plain Sight (2012) *D: M. Legend Brown; with Kelly O’Neil Jackson, Sharice Henry Chasi, Irma P. Hall, Martin Ezelle. (NR, 130 min.)* **Attic Film Festival: Soul Series Films.** The 2013 Audience Award winner of this Christian film festival, *Hiding in Plain Sight*,” is a Dallas-filmed movie in which a poor family finds a miracle. The director and cast members will conduct a Q&A after the screening. @Alamo Village, 7pm.

★ **The Lady Eve (1941)** *D: Preston Sturges; with Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest. (NR, 94 min.)* **Cinema Cocktails.** Preston Sturges’ delirious humor sets up Henry Fonda’s wealthy dope to be taken by Barbara Stanwyck’s seductive con-artisty. (*) @Alamo Ritz, 8pm.

★ **Le Joli Mai (1963)** See p.60.

Madman (1982) *D: Joe Giannone; with Gaylen Ross, Tony Fish, Harriet Bass. (R, 88 min.)* **Terror Tuesday.** Serial killers and summer camps – it’s a storied tradition. @Alamo Ritz, 10pm.

SPACES

Because of Winn-Dixie (2005) *D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint (PG, 105 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

★ **Set it Off (1996)** *D: F. Gary Gray; with Jada Pinkett, Queen Latifah, Vivica A. Fox, Kimberly Elise, Blair Underwood, John C. McGinley, Ella Joyce, Anna Maria Horsford. (R, 121 min.)* **Free & Queer Cinema.** This action-heist drama about four young African-American women from L.A.’s housing projects is as much a story about friendship as a story about crime. The screening benefits ALLGO. (*) @The North Door, 7:30pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

WEDNESDAY 13

★ **Good Night (2013)** See p.59.

★ **Nine to Five (1980)** D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.) **Girlie Night.** Who says feminism can't be funny? Three working women lasso respect and laughs. @Alamo Lakeline, 7pm.

Part Time Wife (1975) D: Arthur Marks; with Judith M. Brown, Lois Hall, Peter Hooten, Andrew Robinson, Keenan Wynn. (R, 90 min.) **Weird Wednesday.** A woman comes between two brothers. @Alamo Ritz, 10:15pm.

★ **Risky Business (1983) Classics.** @Hill Country Galleria, Metropolitan, Tinseltown North, 2, 7. (See Sunday.)

Slavery by Another Name (2012) D: Samuel D. Pollard. (NR, 90 min.) **AFS Doc Nights.** Based on the Pulitzer Prize-winning book by Douglas A. Blackmon, this eye-opening documentary reveals the ways in which slavery continued to exist long after it was outlawed in America. See "Nothing Civil About It," p.39 for an interview with the filmmaker. @Marchesa Hall & Theatre, 4am.

Terminator 2: Judgment Day (1991) D: James Cameron; with Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick. (R, 137 min.) **Tough Guy Cinema.** This one hails from back in the day when James Cameron and ILM still had something to prove. (*) @Alamo Ritz, 7pm.

Tosca (2013) Metropolitan Opera: Live in HD. @Tinseltown North, Arbor, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Southpark Meadows, Metropolitan, 6:30pm. (See Saturday.)

SPACES

★ **The Forgotten Americans (2000)** See p.61.

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **Humpday Video Club.** Free. @Spider House Ballroom, 8pm.

THURSDAY 14

★ **Floating Weeds (1959)** D: Yasujiro Ozu; with Ganjirō Nakamura, Machiko Kyō, Ayako Wakao, Hiroshi Kawaguchi. (NR, 119 min.) **Austin Film Society: Japanese Master Filmmakers.** In this Ozu gem, another bit of family life is up for examination. The leader of an itinerant acting troupe is the father of a young man who believes him to be his uncle. The mistress of the old man learns the secret and creates a further entanglement – one that forces the man to play the parent or shut up. @Marchesa Hall & Theatre, 7:30pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 10:30pm. (See Thursday, 11/7.)

Pulp Fiction Quote-Along (1994) Action Pack. @Alamo Lakeline, 7pm, Alamo Ritz, 7:15pm. (See Thursday, 11/7.)

Rockshow: Paul McCartney & Wings (1980) (G, 129 min.) This concert film was recorded at the Kingdome in Seattle during the band's 1975-76 North American tour. The full-length concert has now been restored and this new release also includes remastered sound. @iPic, 7pm.

Terminator 2: Judgment Day (1991) Tough Guy Cinema. @Alamo Village, 7pm. (See Wednesday.)

SPACES

★ **Film Visoria B*TruArts.** This screening of local, original film works features the premiere of the experimental documentary short "Delusions of Despair," the feature debut of *Run Away Night*, the new music video "Pow Wow Gift" for local artist Meganoke, and footage from Inspiri Fest 2013. It's emceed by local beat-box talent "Maestro," and there will also be a live music by Motes Float Aloft, and an indie disco dance party afterward. @Spider House Ballroom, 5pm.

OFFSCREEN

Austin School of Film: Fall Courses Career-galvanizing classes in HD Camera Basics, Adobe's After Effects, Motion Graphics, Digital Filmmaking for Adults, and much more – coming up soon from the professional instructors at the Austin School of Film. www.austinfilmsschool.org.

Casting Teen Athlete for Paramount Pictures Feature Vicky Boone Casting is conducting a statewide search for athletic male high school student to play a lead role in an upcoming Paramount Pictures film. *Pale Blue Dot* is co-written and directed by Jason Reitman (*Juno*, *Up in the Air*, and *Thank You for Smoking*). The cast includes Adam Sandler, Jennifer Garner, and Rosemarie DeWitt. Looking for: Age 15-17. Caucasian. Handsome, tall, and athletic. Ideally over 6'2" with broad shoulders. Interested parties are encouraged to email a photo and their age to casting director Vicky Boone at the email below. Please list the character name "TIM" in the subject line. If cast, compensation will be on the scale of professional actors. pbdcasting@gmail.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. 512/322-0145. www.austinstudios.org.

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UT MEN'S BASKETBALL

Basketball season commences so bring your voice for chanting and feet for stomping. Fri., Nov. 8, 7pm, vs. Mercer. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. www.texasports.com.

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Jazz at St. James: Javon Jackson

When Javon Jackson last headlined Jazz at St. James in 2009, he was most impressed with its closing Jazz Mass.

"It was one of the most unique situations I've experienced anywhere," effuses the 48-year-old saxophonist, who returns this weekend to headline the 19th annual event (www.jazzatstjames.org). "Quite unique! I'm looking forward to participating again."

Jackson's been around long enough to know. The Missouri-born tenor man was in the last contingent of Art Blakey's legendary Jazz Messengers, which for more than three decades served as one of the genre's best talent incubators, in its final years churning out contemporary greats including Terence Blanchard, Branford Marsalis, and Kenny Garrett.

"I'm speaking to you now because of Art," agrees Jackson. "I owe him quite a bit as he shaped me and taught me the tools of the trade. I'm teaching now, but Art taught for decades, not in a classroom but on the bandstand."

Jackson's leadership includes his roles as a jazz master

artist at the National YoungArts Foundation and as chair of the Jackie McLean Institute of Jazz at the University of Hartford's Hartt School. He met McLean while playing with Blakey and became very close with the alto saxophonist.

"Like hair in an armpit," he jokes. "I have a deep appreciation of Jackie McLean and feel as if he passed the baton to me to continue his work as an educator."

Jackson's tenure this weekend includes a free student workshop on Saturday at 11am, but ultimately blows his horn for his *Celebrating John Coltrane*. In addition to playing with Coltrane compatriot Jimmy Cobb on that session, Jackson also gigged and recorded with Coltrane's fearsome drummer, Elvin Jones.

"Playing in Elvin's band gave me a much better appreciation for 'Trane and what he was about spiritually, especially as a fellow saxophonist."

— Jay Trachtenberg

St. James Episcopal Church, Friday 8 – Sunday 10

Ephraim Owens opens for Javon Jackson Friday, while Elias Haslanger's Church on Monday quintet does the honors Saturday. Jackson also hosts a free Jazz Mass on Sunday, 11am.

FUN FUN FUN FEST NITES

THE MISFITS

Elysium, Friday 8

As his devil locks recede, bassist Jerry Only carries the torch of horror punk pioneers the Misfits 35 years after joining the band. With Glenn Danzig, Michael Graves, and even his brother Doyle distant memories, Only – the court-awarded guardian of the brand – now leads a trio including Black Flag all-star Dez Cadena on guitar. Despite depleted forces, the Misfits' set list remains one of the best in punk.

— Kevin Curtin

BOB MOULD, FRED ARMISEN

Belmont, Friday 8

Best known for electrifying post-punk pioneers Hüsker Dü, Bob Mould comes equally revered by dance audiences for his DJ skills. Also providing a live mix-tape is *Portlandia* star/SNL veteran/rock satirist Fred Armisen. Greek electronicist Larry Gus opens, and British electropop-per Star Slinger closes out the night.

— Michael Toland

CHELSEA LIGHT MOVING

Red 7, Friday 8

While not exactly a midlife crisis, Thurston Moore gets back to basics with Chelsea Light Moving: basement parties, van touring, "Sleeping Where I Fall." The band's self-titled debut sounds like Sonic Youth cut a classic-rock album, Moore's new crew storming SXSW 2013 like a young band with something to prove. Austin's the Young rip guitar jams early, followed by Merchandise and Lemuria.

— Austin Powell

MAC DEMARCO, QUASI

North Door, Friday 8

Sam Coomes and Janet Weiss have been making Quasi albums for almost as long as Mac DeMarco's been alive. The Portland, Ore., oddballs celebrated their two-decade mark recently with *Mole City*, an absurd double LP that throws everything at the wall and finds most of it sticking. DeMarco, by contrast, cuts lo-fi guitar pop with wry, observational humor that belies his 23 years. His first full-length, 2, rightfully earned Pitchfork's Best New Music tag.

— Austin Powell

ANTWON, FAT TONY/ UNDERACHIEVERS, RATKING

Holy Mountain, Friday 8

The next big thing in rap is bubbling right now and this inside/outside showcase at Holy Mountain offers a coast-to-coast glimpse of the experimentalism happening on hip-hop's periphery. Brooklyn's Underachievers burn third-eye *Indigoism*, while NYC trio Ratking brings more grime than the Red 7 bathroom floor. *Smart Ass Black Boy* Fat Tony represents Houston's here and now and Chaos in Tejas headliner Antwon aims to be the B.I.G. of San Jose.

— Thomas Fawcett

BLACK TUSK, INTER ARMA

Hotel Vegas, Saturday 9

Too much metal for F4 to contain? Hotel Vegas is happy to house the excess. Savannah's Black Tusk puts the power back in trio on latest EP *Tend No Wounds*, while Virginia psychedelic black metal troop Inter Arma proved the Top-10 worthiness of Relapse LP *Sky Burial* at Mohawk in July. Chicago's jazz/grind/thrash outfit Yakuza

rages along with Austin instru-metal powerhouse Eagle Claw.

— Michael Toland

LEE FIELDS & THE EXPRESSIONS

Red 7, Saturday 9

Perfect pairing of veteran North Carolina soul man Lee Fields, who cut his first record in 1969 and helped spearhead the ongoing soul revival, and ATX Chicano brass warriors Brownout, plus local newcomers Latasha Lee & the Blackties. The Expressions borrow members from Budos Band, El Michels Affair, and Menahan Street Band, but the home team measures up.

— Thomas Fawcett

CRO-MAGS, IRON AGE, CEREMONY

Holy Mountain, Saturday 9

Austin becomes hardcore heaven with the muscled, metallic melee of NYC legends the Cro-Mags. Local heroes Iron Age, whose hardcore-loving thrash metal remains internationally renowned, provide support along with frontman Jason Tarpey's D-beat upstarts, the Impalers. NorCal madmen Ceremony slot into a roaring lineup that will make you feel like Chaos in Tejas has come twice this year.

— Kevin Curtin

THE MEN

North Door, Saturday 9

Brooklyn's closest thing to grunge threw listeners for a loop this year when their acoustic guitars, harmonicas, and a Wurlitzer organ ushered in *New Moon*, the Men's fourth LP, an album that'd make Neil Young blush. Hasty follow-up EP *Campfire Songs* reinforces the progression, but live, Nick Chiericozzi and the boys still chug. Female-fronted garage howlers Bleached and Hunters play, too.

— Chase Hoffberger

NIK TURNER'S HAWKWIND

Red 7, Sunday 10

Discordant ATX post-punks Spray Paint (10pm) corral their upcoming *Rodeo Songs* before superheavy Locust/Roller mindmeld Wet Lungs (10:45) sandblast and scour. Local Neurosis worshippers Skycrawler cry intergalactic doom (11:20), topped by Nik Turner's psych lords Hawkwind (12:15am) tossing all hippy-dippy, improv-jazz preconceptions into a supernova that revives the legacy of venerable UK hawklords.

— Richard Whittaker

BONOBO

Parish, Sunday 10

Honing both his stagecraft and downtempo electronic groove over the last decade, Bonobo turns your brain into a maze with no exit. The British DJ/producer, Simon Green, built this year's *The North Borders* from the ground up, tossing his followers into wave after wave of shifting energy and vibrating beats.

— Nina Hernandez

PAPER CUTS: RIDERS AGAINST THE STORM

Palm Door, Tuesday 12

July's self-titled EP a multifaceted follow-up to 2010's *Speak the Truth*, found Riders Against the Storm tagging their traditionally conscious lyrical approach with a concise rhythmic boom-bap culled from the duo's popular Body Rock ATX nights at the Sahara Lounge. The result falls well in line with the Native Tongues movement that so clearly influenced the husband-and-wife duo's sound. RSVP for the *Chronicle's* free local music series: austinchronicle.com/paper-cuts.

— Chase Hoffberger

soundcheck

BY RAOUL HERNANDEZ

PETER CASE

Cactus Cafe, Friday 8
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GOV'T MULE, VINTAGE TROUBLE

Stubb's, Friday 8
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Central Market North, Saturday 9
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Antone's, Saturday 9
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Elysium, Saturday 9
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HARRY CONNICK JR.

Bass Concert Hall, Sunday 10
NOLA's Sinatra.

JANELLE MONÁE

ACL Live at the Moody Theater, Tuesday 12
K.C.'s *Electric Lady*.

RICKIE LEE JONES

One World Theatre, Tuesday 12
Chuck E.'s still in love, 7pm.

BLITZEN TRAPPER

Parish, Tuesday 12
Oregonian roots holler.

MIKE DOUGHTY

Belmont, Wednesday 13
Soul Coughing.

in-stores:

Friday: **Shit Fuck**, the **John-Pauls**, **Boss Eye**, Trailer Space, 7pm; Saturday: **True Widow**, End of an Ear, 6:30pm; **Kevin McGee, DJ 2ntenz, DJ Sheednomics**, Trailer Space, 7pm; Tuesday: **Zoltars**, Waterloo Records, 5pm; Wednesday: **Mike Doughty**, Waterloo Records, 5pm



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CDR - 10:00 - \$7 12:00 - \$7
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Nov 8
Eric Tessmer
11:00 - \$10/\$12
Lisa Tingle
9:00 - \$10
Denny Freeman
6:00-NO COVER Happy Hour

Sat, Nov 9
Guy Forsyth
8:00 - \$10/\$15
The Damn Quails
10:30 - \$10/\$12
Tessy Lou John Gaar
12:30 - \$5 6:00 - NO COVER

Sun, Nov 10 Enjoy Keith's BBQ Every Sunday:
THE RESENTMENTS
7:30 - \$10
After Midnight Jason Charles Miller
The Music of Eric Clapton 3:00 - \$5 10:30 - \$5
John Gaar Johnson
5:30 - NO COVER 12:30 - NO COVER

Mon, Nov 11
LONELYLAND
8:30 - \$10
Lex Land Sam Pace Whiskey Root
7:00 - \$10 & Gilded Grit 11:00 - \$5 12:00 - NO COVER

Tue, Oct 12
John Lockhart
8:00 - \$10
Amy Lavere Will Sexton
10:00 - \$7 12:00 - \$7
David Grissom
6:00 - NO COVER Happy Hour

Wed, Oct 13
Walt Wilkins & The Mystiqueros
9:00 - \$10
Debbi Walton Air Loom
11:00 - \$5 12:30 - NO COVER
Johnny Nicholas & Hellbent
6:00 - NO COVER Happy Hour

Bubble Puppy - Nov 15
Seth Walker - Nov 16
Charlie Mars - Nov 22
Slaid Cleaves - Nov 27
Two Nights: **Joe Ely - Nov 29 & 30**

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

311 CLUB, 311 E. Sixth, 512/477-1630

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N I-35, 512/458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599

ANTONE'S, 2015 E. Riverside

AUDITORIUM SHORES, 920 W. Riverside

BABY ACAPULCO, 5610 N. I-35, 512/302-1366

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143

BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-1444

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

THE BLACKHEART, 86 Rainey, 512/391-1566

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677

BUFFALO BOB'S CHALUPA WAGON, 3639 N. 620, 512/662-2801

BUFFALO BILLIARDS, 201 E. Sixth, 512/479-7665

BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 N. Congress, 512/936-4629

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CHAIN DRIVE, 504 Willow, 512/480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CRAFT PRIDE, 61 Rainey, 512/428-5571

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRISKILL HOTEL, 604 Brazos, 512/439-1234

EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 E. Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

END OF AN EAR, 2209 S. First, 512/462-6008

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FIREHOUSE LOUNGE, 605 Brazos, 512/210-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646

FRIENDS, 208 E. Sixth, 512/320-8193

G&S LOUNGE, 2420 S. First, 512/707-8702

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

HALCYON, 218 W. Fourth, 512/472-9637

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700

HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529

INFEST, 213 W. Fifth, 512/291-9700

JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777

JUSTINE'S BRASSERIE, 4710 E. Fifth, 512/385-2900

KICK BUTT COFFEE, 5775 Airport #725, 512/454-5425

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LATITUDE 30, 512 San Jacinto, 512/472-3335

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

METAL & LACE, 720 Red River, 512/825-5600

MOHAWK, 912 Red River, 512/482-8404

MOONTOWER SALOON, 10212 Manchaca, 512/712-5661

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE PALM DOOR, 401 Sabine, 512/391-1994

PARAMOUNT THEATRE, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 512/465-9468

RATTLE INN, 610 Nueces St., 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RED EYED FLY, 715 Red River, 512/474-1084

REMEDY, 209 E. Sixth, 512/391-1500

REPUBLIC SQUARE PARK, 422 Guadalupe, 512/974-6700

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROOTS BISTRO, 118 W. Eighth, Georgetown, 512/863-7080

RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

SHOTGUNS ON SIXTH, 503 E. Sixth, 512/320-1906

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.

THE STAGE ON SIXTH, 508 E. Sixth, 512/614-1540

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

VICTORY GRILL, 1104 E. 11th, 512/291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

THE WHITE HORSE, 500 Comal, 512/502-4637

Z'TEJAS, 1110 W. Sixth, 512/478-5355

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

CONTINENTALCLUB.COM

COMING SOON

11/22 **THE DERAILERS**
 11/23 **MUDPHONIC SOULHAT**
 11/28 **JONATHAN RICHMAN**
 11/29 **TOMMY LARKIN**
 11/30 **JIMMIE VAUGHAN**

THURS NOV 7
HAPPY HOUR
 6:30PM

WHISKEY SISTERS
 10:30M **DIRTY BOURBON RIVER SHOW**
ALL NIGHT!
 H. H. 6:30PM **FRIDAY NOV 8**
 THE LEGENDARY **BLUES SPECIALISTS**
 12AM **TWO HOOTS AND A HOLLER**
 10PM

JUNIOR BROWN
 SATURDAY NOV 9
 MATINEE **REDD VOLKAERT**
 DOORS 3PM
 10PM **CHAUN YOUNG**
 BENEFIT WITH **TEXAS BLUE DOTS**
THE WYLDWOOD FOUR
THE HORTON BROTHERS
THE MODERN DON JUANS

SUNDAY NOV 10
 MATINEE **PLANET CASPER** WITH **JUD NEWCOMB**
 3PM NO COVER
 7:30PM **THE WAGONEERS**
HEYBALE WITH **REDD VOLKAERT, EARL POOLE BALL, DALLAS WAYNE**
 10:30PM

MONDAY NOV 11
 HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
 10PM **DALE WATSON AND HIS LONE STARS**

TUESDAY NOV 12
 10PM • ALL NIGHT LONG!
HUERTA CULTURE
 WED NOV 13
 H. H. 6:30PM NO COVER
KALU JAMES
 12AM **JAMES McMURTRY**
 10PM

THURSDAY NOV 14
 9:45PM **PAINTED REDSTARTS**
 HAPPY HOUR 6:30PM
MARSHALL HOOD BAND
 12AM **MIKE AND THE MOONPIES**
 10PM **FOLK FAMILY FREVIVAL**
 H. H. 6:30PM **FRIDAY NOV 15**
 THE LEGENDARY **BLUES SPECIALISTS**
 12AM **WHAT MADE MILWAUKEE FAMOUS**
 10:45PM **TACKS THE BOY DISASTER**
 9:30PM **THINK NO THINK**

SATURDAY NOV 16
 DOORS 3:00PM **THE ELKS LODGE #201 BENEFIT**
 WITH **JON DEE GRAHAM & THE WILD SEEDS**
 12AM **WHAT MADE MILWAUKEE FAMOUS**
 10:45PM **MONAHANS**
 9:30PM **BASTARD SONS OF JOHNNY CASH**

UPSTAIRS IN THE GALLERY
 GALLERY OPENS AT 8:00PM

THU 10:30 **TAMECA JONES** • 7:30 **UnFIGUREOutABLE**
TERTULIA & ART OPENING
 FRI & SAT 10:30 **MIKE FLANIGIN TRIO**
 w/ **GEORGE RAINS & DEREK O'BRIEN**
 FRI 8:30 **ROBERT KRAFT**
 SAT 8:30 **SCARLET OLSON**
 SUN 10:30 **DUPREE**
 8:30 **WILLIAM GRAHAM AND BONNIE WHITMORE GUITAR PULL**
 MON 10:30 **JAMES ROBINSON**
 8:30 **CHURCH ON MONDAY**
 ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
 TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
 8:30 **JAMES McMURTRY**
 WED 10:30 **TRUBE, FARRELL, SNIZ**
 8:30 **AIMEE BOBRUK & ETHAN AZARIAN**

1315 S. CONGRESS • 512 441-2444
 OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM

THE PARAMOUNT THEATRE

Presents

Al Madrigal
 John Hodgman
 Rory Albanese

THE DAILY SHOW LIVE 2013

AN EVENING WITH THE PEOPLE BEHIND THE SHOW

This Friday!
 November 8

IS THERE
LIFE AFTER LUBBOCK?
 MUSIC STORYTELLING LAUGHTER

This Saturday!
JASTON WILLIAMS JOE ELY
 NOVEMBER 9 7:00 & 9:30
 STATESIDE AT THE PARAMOUNT



Friday,
 November 15
RAY WYLIE HUBBARD
 KUTX Live
 AT STATESIDE AND THE PARAMOUNT

Wednesday, November 20
SARAH VOWELL



STEVE VAI

THURSDAY, NOVEMBER 21



Saturday,
 November 30
THE WHEELER BROTHERS
 KUTX Live
 AT STATESIDE AND THE PARAMOUNT

Friday, December 6
BOB NEWHART



THE MOTH
 ON THE ROAD

Wednesday, December 11

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT • 719 CONGRESS AVE



This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

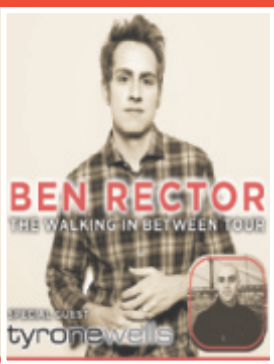
WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

801 RED RIVER 480-8341

THU NOV 7



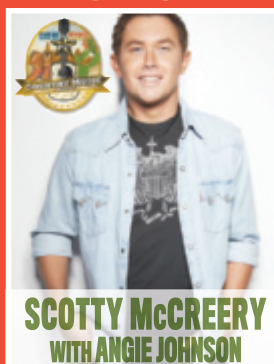
BEN RECTOR
THE WALKING IN BETWEEN TOUR
SPECIAL GUEST
tyrone wells

FRI NOV 8



GOV'T MULE
WITH VINTAGE TROUBLE

THU NOV 14



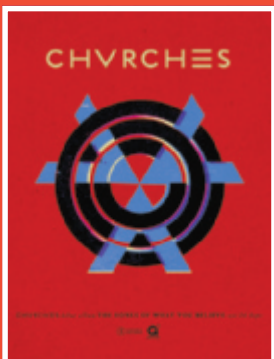
SCOTTY McCREERY
WITH ANGIE JOHNSON

SUN NOV 17
THE HEAD AND THE HEART



THE HEAD AND THE HEART
WITH THE EASTERN SEA
AND QUIET LIFE

FRI NOV 22



CHVRCHES

SAT NOV 23
BUILT TO SPILL



BUILT TO SPILL
WITH SLAM DUNK AND GENDERS

SUN DEC 1
TROMBONE SHORTY
& ORLEANS AVENUE



**TROMBONE SHORTY
& ORLEANS AVENUE**
WITH DUMPSTAPHUNK

FRI JAN 31



DISCLOSURE LIVE
VIC MENSA & SAMO SOUND BOY
NORTH AMERICAN WINTER TOUR 2014
HOLCOMB OFFICIAL.COM

SAT MAR 1



Dropkick Murphys
St. Patrick's Day Tour 2014
with special guests
LUCERO
ON SALE FRI NOV 8 @10AM

IN THE CLUB

THU NOV 7 DOORS 9:30PM

INSIDE AFTER BEN RECTOR
RUBY JANE WITH CALLIOPE MUSICALS

FRI NOV 8 DOORS 11PM

INSIDE AFTER GOV'T MULE
MILKDRIVE

SAT NOV 9 DOORS 9PM

CILANTRO BOOMBOX
WITH KP AND THE BOOM BOOM
AND GINA CHAVEZ

SUN NOV 10 DOORS 7PM

LYDIA WITH FROM INDIAN LAKES

WED NOV 13 DOORS 8PM

THREE OF CLUBS TOUR FEATURING
THE ROYAL CONCEPT,
AMERICAN AUTHORS, MISTERWIVES

THU NOV 14 DOORS 10PM

INSIDE AFTER SCOTTY McCREERY
RONNIE FAUSS
WITH SHAWN NELSON

FRI NOV 15 DOORS 9PM

ZOOGMA

SAT NOV 16 DOORS 10:30PM

INSIDE AFTER HEAD & THE HEART
JACK WILSON
AND REED TURNER

MON NOV 18 DOORS 8PM

MOON TAXI
WITH QUIET COMPANY

TUE NOV 19 DOORS 8PM

WATER LIARS

WED NOV 20 DOORS 8PM

MONA AND THE LIMOUSINES
WITH DRESSES

THU NOV 21 DOORS 9PM

PHOENIX DOWN
WITH TOM MELANCON AND YOUNG COSTELLO

FRI NOV 22 DOORS 10:30PM

INSIDE AFTER CHVRCHES
BLACK TAXI

SAT NOV 23 DOORS 10:30PM

INSIDE AFTER BUILT TO SPILL
HA HA TONKA
WITH SAMANTHA CRAIN

FRI NOV 29 DOORS 10:30PM

INSIDE AFTER GARY CLARK JR.
JONATHAN TYLER &
THE NORTHERN LIGHTS
WITH THESE MAD DOGS OF GLORY

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 10/17

ACL LIVE AT THE MOODY THEATER
Help Clifford Help Kids, YouthWorks
Benefit w/ Bob Schneider (6:30)

AMAYA'S TACO VILLAGE Johnny
Gonzales (6:00)

ANTONE'S Sundry Best, Corey
Smith (9:00) AA

BAKER ST. PUB & GRILL Deann Rene

BAT BAR Jordan Dewbre (4:00),
EBM (6:00)

BEERLAND FFF Nites w/ Ice
Balloons, Crooked Bangs, Pop.
1280, Small Black (11:00) A

BOURBON GIRL Mike V & the
Lonestar Rejects (8:30)

BROKEN SPOKE Jesse Dayton (5:30)

**BULLOCK TEXAS STATE HISTORY
MUSEUM** New Texas Artists w/
James Dick A

CACTUS CAFE Jim Scarborough
(8:30) A

CAROUSEL LOUNGE The Late Joys
(7:00), Poor Yorick (7:00), Day vs.
Night (7:00), You Might Think We're
Sharks, Julandrew (9:00)

ROAD SHOWS

November

THU 7

Corey Smith, Sundry Best,
Antone's

Small Black, Pop. 1280, Ice

Balloons, Beerland
James Dick, Bullock Texas
State History Museum

Dirty Bourbon River Show,
Continental Club

Casket of Cassandra, Dirty
Dog Bar

Loves It, the Driskill Hotel

Beats Antique, Ill-esha, Emo's

Ease Them Pistols, Flipnotics
Coffeespace

Title Fight, Code Orange Kids,
Holy Mountain

Caravels, Infest

Sensational Fibs, Metal & Lace

Kurt Vile, the Tontons, Mohawk

Vienna Teng, One World Theatre
RJD2, Parish

The Blind Shake, Red 7

Greg Picolo, Saxon Pub

Tyrone Wells, Stubb's

Jimmie Dreams, the Sahara
Lounge

Javon Jackson, St. James'
Episcopal Church

Gov't Mule, Vintage Trouble,
Stubb's

SAT 9

Simian Mobile Disco, Twin
Shadow, Dave P. & Sammy
Slice, ACL Live at the Moody
Theater

George Porter Jr., Antone's

The Last, Audacity, Beerland

Del tha Funkie Homosapien,
Flatbush Zombies, Bodega,

Jel, Serengeti, Tony Trim, the
Belmont

Joe King Carrasco, Central
Market North

Men, Cheer Up Charlie's

Modern Don Juans, Wyldwood

Four, The Texas Blue Dots,
Continental Club

Ice Nine Kills, Chasing Safety,
ERRA, Sirens & Sailors, Dirty
Dog Bar

KMFDM, Elysium

Chet Faker, Big Black Delta,
Jupiter, Dark Rooms, Empire
Control Room

True Widow, End of an Ear
Bill Hearne, Gruene Hall

Katy Guillen Trio, Westgate
Revival Band, The Roulettes,
Hole in the Wall

Cro-Mags, Ceremony, Retox,
Narrows, Regents, Coliseum,
Holy Mountain

Black Tusk, Inter Arma,
Yakuza, Hotel Vegas

The Swellers, the Moms,
Fingers Crossed, Infest

Tenacious D, Craig Robinson,
Jenny Slate, Mohawk

Bleached, Hunters, Saint
Rich, the North Door

Bernhoft, Sivert Hoyem, Parish

Lee Fields & the Expressions,
Jonathan Toubin, Red 7

DJ Nu-Mark, Speakeasy

Javon Jackson, St. James'
Episcopal Church

DJ Sheednomics, Trailer Space
Records

SUN 10

Harry Connick Jr., Bass
Concert Hall

Chali 2NA, Empire Control Room

Middle Twin, Hole in the Wall

Defeater, Beartooth,
Illustration, Holy Mountain

Cayucas, Mohawk

Bonobo, DJ Most Jefinitely,
Parish

Nik Turner's Hawkwind, Red 7

The Blue Velvets, the Scoot Inn

Javon Jackson, St. James'
Episcopal Church

From Indian Lakes, Stubb's

MON 11

Relient K, Emo's

The Black Rose Phantoms,
Straight Shooter, Ripper,
Infest

The Chariot, Glass Cloud, To
the Wind, Birds in a Row,
Rebucker, Red 7

TUE 12

Janelle Monàe, ACL Live at the
Moody Theater

Dwight Smith, Halcyon

DePalma, Holy Mountain

Rikki Lee Jones, One World
Theatre

Blitzen Trapper, Allalujah
Choir, Parish

Hooka Hey, the Sahara Lounge

Amy Lavere, Saxon Pub

WED 13

Mike Doughty, Moon Hooch,
the Belmont

Marshall Chapman, Cactus Cafe

The Splinters, Carousel Lounge

Kill Devil Hill Music, Eyes
Set to Kill, Girl on Fire, Dirty
Dog Bar

Brazilionaires, Holy Mountain

the Roulettes, Heyrocco, the
Scoot Inn

Three of Clubs, the Royal
Concept, Misterwives, Stubb's

Mike Doughty, Waterloo Records

THU 14

Fresh Beat Band, ACL Live at
the Moody Theater

SoMo, Antone's

War Master, Abysmal Lord,
Ente Muerte, Beerland

Hooka Hey, Hailer, the Belmont

Josh Berwanger, The Heavenly
States, Holy Mountain

Koffin Kats, Infest

Sensational Fibs, Metal & Lace

Nitty Gritty Dirt Band, One
World Theatre

Swingin' Utters, Blacklist
Royals, Red 7

Claire Browne & Bangin'
Rackettes, Drew Holcomb
& the Neighbors, Republic
Square Park

Ronnie Fauss, Scotty McCreery,
Angie Johnson, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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& C3CONCERTS.COM



Hotel VEGAS
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THURS NOV 7TH
LIGHT ME UP & WIL COPE

FFF nights

FRI NOV 8TH
CHRISTIAN BLAND & THE REVELATORS,
BLUES CONTROL,
HOLY WAVE, RF SHANNON

SAT NOV 9TH
BLACK TUSK, INTER ARMA
EAGLE CLAW, BRUCE LAMONT

SUN NOV 10TH
IMPOSSIBLES
FLESH LIGHTS
VEGATRON

NOV 11TH WIG WAM BAM WITH DJ SARA O

NOV 12T TELE NOVELA, WEEK OF
WONDERS, POLIO CLUB

NOV 13TH TOP OF THE BOPS
CHURCH SHOES TOUR KICK OFF WITH THE
GOLDEN BOYS, FLESH LIGHTS AND THE
STUFFIES, DJ ANDREW MCCALLA

whitehorseaustin.com

The WHITE HORSE
5th & Comal

THU 11*7
SILAS LOWE 7P
HORSE OPERA 10P
THEM DUQUAINES MIDNIGHT

FRI 11*8
GUMBO CE SOIR 7P
RAMSAY MIDWOOD 10P
THE REVELERS MIDNIGHT

SAT 11*9
TWO STEPPIN LESSONS 6P
DAVE INSLEY'S CARELESS SMOKERS 730P
WILLIE T. TAYLOR 930P
TOM VANDENAYOND 1030P
POSSESSED BY PAUL JAMES MIDNIGHT

SUN 11*10
CONJUNTO LOS PINKYS 5P
URBAN ACHIEVERS BRASS BAND 9P
SECOND SUNDAY SOCK HOP 11P-125

MON 11*11
BONNIE MONTGOMERY 7P
JIM STRINGER 10P
KING CURSE MIDNIGHT

TUE 11*12
LOVES IT! 7P
CHOCTAW WILDFIRE 10P
JESSE HARRIS MIDNIGHT

WED 11*13
ROBERT ALLAN CALDWELL 7P
JAMES HYLAND
& THE JOINT CHIEFS 10P
LEO RONDEAU MIDNIGHT

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AARON NAVARRO 8PM

FRIDAY 11/8
MC FLY CLUB 10PM
THE JIGGLEWATTS
BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 11/9
AUSTIN HEAT CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 11/10
ALAN HAYNES
MONDAY 11/11
MIKE MILLIGAN & THE ALTAR BOYZ
TUESDAY 11/12
UNDER THE COVERS
WEDNESDAY 11/13
BIRDEGG & THE TIGHTFIT BLUES BAND

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Thursday, November 7
BAMAKO AIRLANES African funk

Friday, November 8
SEU JACINTO Brazilian

Saturday, November 9
JOE KING CARRASCO Y EL MOLINO
Tex-Mex rock n Roll

Sunday, November 10 (noon to 3pm)
JEFF LOFTON QUARTET jazz

Thursday, November 14
TAMECA JONES soul grooves

Friday, November 15
MATT WILSON pop, soul, boogie woogie

Saturday, November 16
BLACKBIRD 3 RECORD RELEASE PARTY- featuring
Tameca Jones, Paul Klemperer, Rick White, Russell Scanlon
-jazz

Sunday, November 17 (noon to 3pm)
PARABOLA jazz grooves

Thursday, November 21
THE PETERSON BROTHERS blues

Friday, November 22
THRIF SET ORCHESTRA swing dance music

Saturday, November 2
CARPER FAMILY BAND Americana

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

WESTGATE
4477 South Lamar • 512-899-4300

Friday, November 8
HOT TEXAS SWING BAND
western swing

Saturday, November 9
THE LOST PINES Americana, bluegrass

Thursday, November 14
JIMI LEE blues

Friday, November 15
BLACKBIRD 3 jazz

Saturday, November 16
LOST & NAMELESS ORCHESTRA
fiddle folk rock

Thursday, November 21
CARPER FAMILY BAND
Americana, bluegrass

Friday, November 22
DONNA HIGHTOWER TRIBUTE
featuring: Marc Devine, Mark & Morris
Nelms, Karen Abrahams, Sasha
Loukachine, Floyd Domino, Natalie Zoe,
Jeff Lofton, Denia Ridley, Sean Hopper

Saturday, November 23
ROXY ROCCA
funky, soul

Friday, November 29
MORENA SOUL Brazilian

Saturday, November 30
THE COPA KINGS
swing dance music

Thursday, December 5
BRENNEN LEIGH Americana

HOLE IN THE WALL AUSTIN TEXAS
65th 1974

THU 7TH -10PM \$5
SURLY GATES
THE RARE BIRDS
JAMES MARSHALL OWEN

FRI 8TH -10PM \$5
GRACKLE
CHRISTOPHER THE CONQUERED
GLOOM BALLOON

SAT 9TH -9PM \$5
KATY GUILLEN TRIO
WESTGATE REVIVAL BAND
THE ROULETTES

SUN 10TH 9PM
MIDDLE TWIN
AS LUCK WOULD HAVE IT

MON 11TH 8PM
JUNKYARD MONGRELS
ROBOBILLY THE BLUEBIRD SPECIALS
TEX SMITH

TUE 12TH -9PM
HOGAN SULLIVAN BAND
ZOE MUTH
FOG & BONE

WED 13TH -10PM
D MADNESS PROJECT

11/14 Daylight Titans ★ 11/16 Lick Lick / The PeenBeets
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GRUENE Hall

SARAH JAROSZ
Friday, November 8th
GrueneHall.com

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FEATURING

RIDERS AGAINST THE STORM

PHOTO: DELEIGH HERMES/WHITE LIGHT EXPOSURE



Riders Against the Storm's self-titled EP, the wedded rap duo's first release since 2010 long-player *Speak the Truth*, packs a five-track punch that speaks to party people ("Holy Water") and political pundits ("Ghetto People") alike. Combining aggressive back beats with live instrumentation and engaging hooks ("Everybody Wannabe"), locals Chaka Mpeanaji and Tiger Lily prove you can deliver a legit message and still sound like a dance line ("Satellite").

CHASE HOFFBERGER • JULY 26, 2013

TUESDAY, NOV. 12

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MINOR
PRODUCTIONS

CLUB LISTINGS

FROM THURSDAY

CHAIN DRIVE Attic Ted w/ Hamburguesa, Kinder, Yogurt Patrol, Strategies (10:00)

CHEATHAM STREET WAREHOUSE Crooks ♪ (10:30)

CHUGGIN' MONKEY Austin Party Band w/ Teresa Cole (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Dirty Bourbon River Show (10:00) Ⓜ

DIRTY DOG BAR Casket of Cassandra, DSGNS (8:00) Ⓜ

DIZZY ROOSTER Ron & Sam (4:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Tom VandenAvond, Loves It (6:00) Ⓜ

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓜ

EMO'S Sorne ♪, Ill-ehsa, Beats Antique (9:00) Ⓜ Ⓜ

FLAMINGO CANTINA Hair Farmers, Ugly Elephant ♪, Milkdrive w/ Grace Park (9:00)

FLIPNOTICS COFFEESPACE Ease Them Pistols (7:00) Ⓜ Ⓜ

GRUENE HALL Owen Temple (6:00) Ⓜ

GÜERO'S TACO BAR Los Flames (6:00)

HOLE IN THE WALL James Marshall Owen, Surly Gates (10:00)

HOLY MOUNTAIN FFF Nites w/ Pushmen, Boyfrndz, Code Orange Kids, Title Fight Ⓜ

INFEST Black Summit, Episodes, the Measure Of, Caravels (8:00) Ⓜ

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); SoapBoxers, Bus Stop Stallions (10:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (10:00) Ⓜ

MOHAWK FFF Nites, Inside: Dana Falconberry, the Migrant, Leopold & His Fiction (11:00); Outside: Roger Sellers, the Tontons, Kurt Vile (9:45) Ⓜ

MOONTOWER SALOON Eddie & the Eveready (6:00)

THE NORTH DOOR Knifight, Dromez, Breakdancing Ronald Reagan, Thousand Foot Whale Claw (10:00)

ONE WORLD THEATRE Vienna Teng Ⓜ Ⓜ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), Matt McCormack, Texas Never Whispers (9:30)

PARAMOUNT THEATRE Sarah Jasz & the Milk Carton Kids (8:00) Ⓜ Ⓜ

PARISH FFF Nites w/ Corduroi, BoomBaptist, RJD2 Ⓜ

POODIE'S HILLTOP ROADHOUSE Libby Koch (4:00); Parker McCollum, Adam Lopez (6:30) Ⓜ

POODLE DOG LOUNGE Texas Duet (9:00)

RED 7 FFF Nites w/ Shrines, Dikes of Holland, OBN III's, the Blind Shake (10:30) Ⓜ

REMEDY 90's w/ DJ Mighty Fly (10:00)

RILEY'S TAVERN Full Moon Howlin' (9:00)

RUSSIAN HOUSE Classical Night Ⓜ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Erin & the Project, Killer Whale

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00), Greg Picolo, Clay McClinton ♪, Brady Beal (8:00) Ⓜ

THE SCOOT INN Jack Valen, Elsa Cross, Mayeux & Broussard (8:00)

SHOTGUNS ON SIXTH John Evans (10:00)

SPEAKEASY Fire!

SPIDER HOUSE BALLROOM 10101, Scan Hopper, Halaska ♪, Startographers (9:00)

THE STAGE ON SIXTH Clint & Raul (6:00), Sugar Bomb (10:00)

STRANGE BREW LOUNGE SIDE Billy Bacon (4:00), Miles Zuniga (7:00) Ⓜ, Wendy Colonna (9:00) Ⓜ



BAKER ST. SATURDAY
9:45pm
drzog.com Nov. 9

STUBB'S Outside: Tyrone Wells, Ben Rector (7:00); Inside Later: Calliope Musicals, Ruby Jane (9:30) Ⓜ

THE THIRSTY NICKEL Mike V. (5:00), Sonny Wolf (8:30)

THREADGILL'S WORLD HQ Brett Hauser, Danny Herrin, Chris Beall CD Release Ⓜ

TOM'S TABOOLEY Mark Garrison (4:00) Ⓜ, Ben Livingston (6:30) Ⓜ

TRIPLE CROWN Bob Appel (6:00); The Pistolsmiths, Chuck Fleming, Gary Newcomb Trio (10:00)

Z'TEJAS The Brew (6:00)

FRIDAY 08

ACL LIVE AT THE MOODY THEATER Josh Grider, Eli Young Band (6:30) Ⓜ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Minx

ANTONE'S Horn for Heroes Benefit w/ Bri Bagwell (5:00) Ⓜ, Little Brave ♪, K. Phillips & the Concho Pearls, Western Youth (10:00) Ⓜ

AUDITORIUM SHORES Fun Fun Fun Fest (noon)

BABY ACAPULCO Frank Gomez ♪ (8:00) Ⓜ

BAKER ST. PUB & GRILL Stereo Scope

BEERLAND FFF Nites w/ Xander Harris, Silk Rodeo, Small Black, Thee Oh Sees (10:15) Ⓜ

THE BELMONT FFF Nites, Inside: Fred Arminen (DJ Set), Bob Mould (DJ Set) (12mid); Outside: Bronze Whale, Larry Gus, Star Slinger (9:30) Ⓜ Ⓜ

BOURBON GIRL DJ Silva (9:00)

BROKEN SPOKE David Madewell, Dance Lessons, Eleven Hundred Springs (6:00) Ⓜ

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUFFALO BOB'S CHALUPA WAGON Brothers Rigney (7:00)

BUFFALO BILLIARDS Tish & Misbehavin' (10:30)

CACTUS CAFE Peter Case (8:30) Ⓜ Ⓜ

CAROUSEL LOUNGE The Go Wows, New Mystery Girl, the Mooks (9:00) Ⓜ

CHEATHAM STREET WAREHOUSE Mike Ethan Messick, Rodney Parker & 50 Peso Reward (9:30)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Denny Freeman, Frosty (8:30); In the Club: The Blues Specialists (6:30), Junior Brown, Two Hoots & a Holler (10:00) Ⓜ

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Sat 11/9 Texas Skyz

Wed 11/13 Piney Grove Ramblers

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NOV 7

TOMORROW

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NEXT WEEK

JANELLE MONAE

NOV 12

NEXT WEEK

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NOV 13

RAY BENSON & ASLEEP AT THE WHEEL
ROBERT EARL KEEN
RICK TREVINO & MORE!

FRI NOV 15

THE OFFICIAL INFINITI RED BULL RACING AFTER PARTY FEAT:

AWOLNATION

INFINITI Red Bull RACING

NOV 17

Dwight Yoakam

NOV 21

SAT, NOV 23 ➤ **FRI, DEC 13** ➤

A HOLIDAY EVENING WITH

BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA

w/ THE TOSCA STRINGS & SPECIAL GUESTS

NOV 27 ➤ **DEC 30-31** ➤

RANDY ROGERS BAND

w/ WILLIAM CLARK GREEN

FRI, NOV 29 ➤ **WILLIE NELSON AND FRIENDS**

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w/ FEAR FACTORY & NONPOINT

w/ GREGORY ALAN ISAKOV

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FRIDAY, NOVEMBER 8

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& HIP HOP
DJS**

SATURDAY, NOVEMBER 9

TEJANO NIGHT

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EDDIE & EVERREADY'S

FRI. 11.8 • 8PM
CODY BRYAN

SAT. 11.9 • 8PM
ANDY MAC

SUN. 10.10 • 3PM
STEAL BEAM

TUE. 11.12
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IAN MCLAGAN & THE BUMP BAND 6PM
UT BUSINESS MIXER 9PM
THE SOAPBOXERS 11PM

SAT 11/9
DJ DEAN SPINS TIL 2AM

SUN 11/10
COLTON CERNY & THE TRESPASSERS 9PM

TUE 11/12
ERIN NORRIS 9PM

WED 11/13
DEAD THINGS DON'T BLEED 9PM
DHARMA KINGS 11PM

THU 11/14
STUDENTS FOR CLEAN WATER 8PM
MIKEY & CHRIS 11PM

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THU. NOV. 7
SONGWRITERS SERIES 7PM
MATT MCCORMACK 9:30PM
TEXAS NEVER WHISPERS 11:30PM

FRI. NOV. 8
TAYLOR BAKER 7:30PM
DREW DAVIS 9PM
LUKE WADE & NO CIVILIANS 10:45PM
BLUE BEAR 12AM

SAT. NOV. 9
JON NAPIER 7:30PM
TYRONE VAUGHN & THE ANTENNAS 9:30PM
The Night Mothers
FEAT. Alex Ruiz (FORMERLY DEL CASTILLO) 11:30PM

SUN. NOV. 10 *High Life Sundays*
THE POSSUM POSSE 8PM
WITH **AMANDA CEVALLOS & THE HIGH HANDS** 10PM

MON. NOV. 11
Songwriters Round WITH **RAY PRIM, TOM MENY, JACKIE VENSON & RICKY STEIN**
PLUS: *Motown Monday* WITH **The Matchmaker Band** 9PM
THE NIGHTOWLS 11:15PM

TUE. NOV. 12
THE GRAVY BROTHERS 8PM
ROSIE & THE RAMBLERS 10PM

WED. NOV. 13
AMY ATCHLEY 7:30PM
JACKIE MEYERS BAND 9:30PM
DUMPSTER DUCKS 11:30PM

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CLUB LISTINGS

FROM FRIDAY

DIRTY DOG BAR Beard the Lion, Killing in Apathy, Inch of Dark, the Armiger, Boy Hits Car, Anew Revolution (8:00)

DIZZY ROOSTER Aaron Navarro (4:30), Lazy J & the Dirt Shufflers (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EAST SIDE SHOW ROOM Blue Squeeze Box (11:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) (A)

EL SOL Y LA LUNA Mariachi Los Toros (8:30) (A)

ELYSIUM FFF Nites w/ Lost in Society, the Attack, Misfits (10:30) (A)

EMO'S Mak J, Bassjacks, Bingo Players (9:00) (A)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) (A)

GRUENE HALL Milk Carton Kids, Sarah Jarosz (8:00) (A)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Gloom Balloon, Christopher the Conquered, Grackle (9:00) (A)

HOLY MOUNTAIN FFF Nites, Inside: P-Tek, Kosha Dillz, Fat Tony, Antwon (10:15); Outside: Lethal, Chief & the Domsday Device, Ratking, the Underachievers (10:00) (A)

HOTEL VEGAS FFF Nites w/ Holy Wave, Blues Control, Christian Bland & the Revelators (11:20)

INFEST 80's Night w/ DJ Fat Cat, DJ Lentejas

JUSTINE'S BRASSERIE Backroom Party w/ Bushwick Bill, Ice Balloons, Katey Red (10:00) (A)

KICK BUTT COFFEE Songwriter Showcase (7:00) (A)

LATITUDE 30 The Southsiders (5:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) (A)

MERCER STREET DANCEHALL Nick Gatwood and the Grinders, Roll Fast Ramblers (8:30)

MOHAWK FFF Nites, Inside: Breakout, Back to Back, Judge (11:00); Inside: Criaturas, White Lung, Subhumans (9:30) (A)

MOONTOWER SALOON Cody Bryan (8:00)

THE NORTH DOOR FFF Nites w/ Freddy Fudd Pucker, Mike Booher, Quasi, Mac DeMarco (10:00) (A)

THE OFFICE LOUNGE Fusion (8:00)

ONE-2-ONE BAR Taylor Baker, Drew Davis, Luke Wade & No Civilians, Blue Bear (7:30)

PARISH FFF Nites w/ Orthy, Bagheera, Poolside (10:30) (A)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) (A), Ronda Ray (6:00); Owen Temple, Gary P Nunn (9:00) (A)

POODLE DOG LOUNGE Dashboard Dogs

RED 7 FFF Nites, Inside: The Young, Merchandise, Lemuria, Chelsea Light Moving (10:15); Outside: Phantom Lake, Coliseum, True Widow, Pelican (10:00) (A)

RILEY'S TAVERN Two Tons of Steel (9:00)

ROADHOUSE The Instigators (8:00)

RUSSIAN HOUSE Paula Maya (8:00) (A)

THE SAHARA LOUNGE First Flight, Jimmie Dreams, Bus Stop Stallions, Golden Dawn Arkestra (7:30) (A)

SATELLITE BISTRO & BAR Tony Airolti & Lucky 7 Trio (7:30)

SAXON PUB Denny Freeman (6:00), Lisa Tingle, Eric Tessmer (9:00)

THE SCOOT INN Threes Away, Buried Cities (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Vegas Stars

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

SHOTGUNS ON SIXTH Wes Nickson (10:00)

SPEAKEASY Continuums (9:00)

SPIDER HOUSE BALLROOM DJ Mighty Fly (10:00)

ST. JAMES' EPISCOPAL CHURCH Ephraim Owens Quintet, Javon Jackson (7:00) (A)

STRANGE BREW LOUNGE SIDE Suburban Beat, Charlie Faye, the South Austin Moonlighters (6:00) (A)

STUBB'S Outside: Vintage Trouble, Gov't Mule (7:00); Inside: Milkdrive (11:00) (A)

SWAN DIVE Tyler Nail, Lance Whalen, Suzanne Monroe

TEXAS MIST DJ Joe Hernandez (9:00)

TRAILER SPACE RECORDS Boss Eye, the John-Pauls, Shiftfuck (7:00) (A)

SAURDAY

311 CLUB Joe Valentine (7:00) (A)

ACL LIVE AT THE MOODY THEATER FFF Nites w/ Dave P & Sammy Slice, Twin Shadow, Simian Mobile Disco (6:30) (A)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Fridayz

ANTONE'S A Live One, George Porter Jr. (9:00) (A)

AUDITORIUM SHORES Fun Fun Fun Fest (noon)

BAKER ST. PUB & GRILL Dahebegebees

BARTON CREEK FARMERS MARKET The Better Halves, Jan Seides (9:00am) (A)

BEERLAND FFF Nites w/ Drakulas, Audacity, Scott Reynolds, the Last (10:00) (A)

THE BELMONT FFF Nites, Inside: Tony Trim (DJ Set), DJ Abilities, Serengeti, Jel (10:30); Outside: Bodega, Flatbush Zombies, Del Tha Funkee Homosapien (9:15) (A)

BROKEN SPOKE 50th Anniversary: David Madewell, Dance Lessons, Alvin Crow (6:00)

BUFFALO BOB'S CHALUPA WAGON Cass Roberts, Joe Rossi (5:30)

CACTUS CAFE Dustin Welch, Kevin Welch (8:30) (A)

CAROUSEL LOUNGE Boss Street Brass Band, Supsrians, MC Sweet Tea, Foot Patrol (7:00)

CENTRAL MARKET NORTH El Molino, Joe King Carrasco (6:30) (A)

CHEER UP CHARLIE'S Gretchen's Disco Plague, Christeene, Men (8:00) (A)

CHUGGIN' MONKEY John Chavez (4:30), 6th St Tarantulas (9:00)

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Shaun Young Benefit w/ the Texas Blue Dots, Wyldwood Four, Horton Brothers, Modern Don Juans (10:00) (A)

CRAFT PRIDE Woody Russell (8:00)

DIRTY DOG BAR Detroit Left, Fire From the Gods, Sirens & Sailors, ERRA, Chasing Safety, Famous Last Words, Ice Nine Kills (5:00) (A)

DONN'S DEPOT Kenny Luna & the Lunatics

THE DRISKILL HOTEL Ruby Dee & the Snakehandlers (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) (A)

ELYSIUM KMFDm (8:00) (A)

EMPIRE CONTROL ROOM FFF Nites w/ Dark Rooms, Jupiter, Big Black Delta, Chet Faker (10:00) (A)

END OF AN EAR Bruce Weber Opening w/ True Widow (6:30) (A)

GRUENE HALL Bill Hearne (1:00), the Band of Heathens CD Release (9:00) (A)

GÜERO'S TACO BAR Wink Keziah (2:30), Ponty Bone & the Squeezetones (6:30)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED (♪) HEAR MUSIC ONLINE

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FRIDAY 11/8
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• Bobby Jo Valentine 9pm

SATURDAY, 11/9
• Raggedy Edge 6pm
• The Columnist 8pm
• Nick Marotte & the Restless Troubadours 10pm

SUNDAY, 11/10
• Sunday Porch Sitting Series w/ Floozy 2-4pm
• Sound Bridge Project Presents: Second Sunday Salon 7pm
• Small Life 9pm

MONDAY, 11/11
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY, 11/12
• Seth Sherman 7pm
• Erik Hakkanen's Laboratory 9pm

WEDNESDAY, 11/13
• Women in Jazz Night!
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8PM OPEN TO THE PUBLIC
9:15PM **JESSE DAYTON**

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8-9PM DANCE LESSONS
9:30PM **ELEVEN HUNDRED SPRINGS**

SAT, NOV 9 6-8PM **DAVID MADEWELL**
8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

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9PM **CHAPARRAL W/ JEFF HUGHES**

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Jazz Mills Sat. Nov 9th at 10pm
Jimmy LaFave Fri. Nov 16th at 8pm

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Thursday November 7th
Billy Bacon 4p, Miles Zuniga 7p,
Wendy Colonna 9p
Friday November 8th
The Suburban Beat 6p
Charlie Faye 8p, S. Austin Moonlighters 9:30p
Saturday November 9th
Staci Gray 10a, Jane Bond Band 6p
Meg Hutchenson 8p,
Jazz Mills EP Release 10p
Sunday November 10th
Gospel Brunch 11a,
Chop Shop 3p
Geeks Who Drink Trivia 7p
Monday November 11th
Juke Joint Prophets 4p, Hot Nut Riveters 6p
Wrenfro with McKinney, Scalzo, Sexton 8p
The Brothers Vinyl 10p
Tuesday November 12th
Dolan, Britt, Dykhuis 4p DURAWA 6p
The Apostles of Manchaca 8p
David Hamburger 10p
Wednesday November 13th
Nate Rodriguez 4p Bob Cheevers 6p
Van Wilks & Josh Smith 8p
Lauren Silva 10p

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TUE 11-12 Free & Queer Cinema presents: 7P
"SET IT OFF" w/ BLXPLTN - Benefit for ALLGO

WED 11-13 WEDNERD NITE 52: 7P
MUSIC -> MATH <-- ART

UPCOMING SHOWS:
11.15 "The Long-Term Side Effect" (screening) w/ Silver Ships & the Slow Train Band
11.16 E.A.S.T. presents: Staple! Live Art Show w/ Nakatomi Inc., Tim Doyle
MAD GODS/DANG! Total Unicorn, Beatimprint X, John Gomi, DJ LD & more
11.17 E.A.S.T. presents: "Falcon & Bear Friends" w/ White Chocolate Rainbow Destroyer, TFO & more

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Tue 12 GEORGE DEVORE'S BACKSTAGE JAM 9:00
Wed 13 BRASS BUCKLE 9:00
Wed 13 KARAOKE 10:30
Thu 14 MEGABIG 9:00
Thu 14 THE RARE BIRDS 10:30

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CLUB LISTINGS

FROM SATURDAY

HOLE IN THE WALL The Roulettes, Westgate Revival Band, Katy Guillen Trio (9:00) ⑥

HOLY MOUNTAIN FFF Nites, Inside: Coliseum, Regents, Narrows, Retox; Outside: The Impalers, Ceremony, Iron Age, Cro-Mags (10:00) ④⑥

HOTEL VEGAS FFF Nites w/ Yakuza, Eagle Claw, Inter Arma, Black Tusk (10:15) ④⑥

INFEST Fingers Crossed, the Moms, the Swellers (9:00) ⑥

LATITUDE 30 The Southsiders (5:00)

LUCKY LOUNGE DJ Dean (9:00)

MOHAWK FFF Nites, Inside: Karaoke Underground (12mid); Outside: Matt Bearden, Jenny Slate, Craig Robinson, Tenacious D (8:00) ⑥

MOONTOWER SALOON Andy Mac (8:00)

THE NORTH DOOR FFF Nites w/ Saint Rich, Hunters, Bleached, the Men (10:15) ④⑥

ONE-2-ONE BAR Jon Napier, Tyrone Vaughn & the Antennas, Alex Ruiz & the Night Mothers (7:30)

PARISH Sivert Hoyem, Bernhoft (9:00) ⑥

POODIE'S HILLTOP ROADHOUSE Mark Powell & Lariat ④, The Everydudes (4:00) ④

RED 7 FFF Nites, Inside: Jonathan Toubin (10:00); Outside: Latasha Lee & the Black Ties, Brownout, Lee Fields & the Expressions (10:15) ④⑥

RILEY'S TAVERN Scott H. Biram (9:00)

THE SAHARA LOUNGE Bamako Airlines, Zoomountchi (10:00)

SATELLITE BISTRO & BAR The Swingsters (7:30)

SAXON PUB John Gaar (6:00); Guy Forsyth, Damn Quails, Tessa Lou Williams (8:00)

THE SCOOT INN The Heretics, Isaiah the Mosaic (9:00)

SHENANIGANS DJ Trick (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Fal Skye

SHOOTERS BILLIARDS CEDAR PARK Matt Cline (9:00)

SPEAKEASY DJ Nu-Mark, DJ Digg (9:00) ⑥

SPIDER HOUSE BALLROOM Retro Fitness w/ DJ Gemini Radio, DJ Class Prez (9:00)

ST. JAMES' EPISCOPAL CHURCH Elias Haslanger Quintet, Javon Jackson (7:00) ⑥

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Staci Gray (10:00am) ④, Jane Bond (6:00); Meg Hutchinson, Jazz Mills (8:00) ④, Jazz Mills EP Release (10:00) ④

STUBB'S KP & the Boom Boom, Cilantro Boombox (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:30), Guilty Pleasures (8:30)

TRAILER SPACE RECORDS DJ Sheednomics, DJ 2intenz, Kevin McGee (7:00) ⑥④

THE WHITE HORSE Dave Insley's Careless Smokers (7:00)

SUNDAY 10

AUDITORIUM SHORES Fun Fun Fun Fest (noon)

BAKER ST. PUB & GRILL Open Mic (7:00)

BASS CONCERT HALL Harry Connick Jr. (8:00) ⑥

BB ROVERS Open Mic (7:00) ④

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ Scrappy Jud Newcomb, Rich Brotherton (3:30); The Wagoners, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) ④

DIZZY ROOSTER Greg Talmage, Sonny Wolf (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

EMPIRE CONTROL ROOM FFF Nites w/ DJ Orion, Chali 2NA (11:00) ⑥

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ④

GRUENE HALL Bret Graham (12:30), Susan Gibson (5:00) ④

GÜERO'S TACO BAR Blue Mist (3:00)

HOLE IN THE WALL As Luck Would Have It, Middle Twin (9:00) ⑥

HOLY MOUNTAIN FFF Nites w/ Illustration, Beartooth, Defeater (10:15) ⑥

HOTEL VEGAS FFF Nites w/ Vegatron, the Impossibles (11:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Jazz Daddies (7:00)

LUCKY LOUNGE Colton Cerny & the Trespassers (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ④

MOHAWK FFF Nites w/ Growl, Good Field, Cayucas (10:00) ⑥

MOONTOWER SALOON Steelbeam (3:00)

NUTTY BROWN CAFE Java Jazz (11:00am) ④

THE OASIS The Brew ④

ONE-2-ONE BAR Possum Posse (8:00)

PARISH FFF Nites w/ DJ Most Jefinitely, Bonobo (10:30) ④⑥

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) ④

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 FFF Nites w/ Spray Paint, Wet Lungs, Skycrawler, Nik Turner's Hawkwind (10:00) ④⑥

THE SAHARA LOUNGE Eagle Eye Williamson (8:00)

SAXON PUB After Midnight (3:00), John Gaar (5:30), Lex Land, Lonelyland, Sam Pace & the Gilded Grit (7:00), the Resentments (7:30), Jason Charles Miller, Johnson (10:30)

THE SCOOT INN Forty Dead Men, Tone Monkeys LP Release, the Blue Velvets (8:00) ⑥

SPICEWOOD TAVERN Dana Falconberry (7:30)

SPIDER HOUSE BALLROOM The Show! Austin w/ Sonny Carl Davis (7:00)

ST. JAMES' EPISCOPAL CHURCH Jazz Mass w/ Javon Jackson (11:00am) ⑥

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) ④, Chop Shop (3:00) ④

STUBB'S Brunch: Shields of Faith (11:00am); Inside: From Indian Lakes, Lydia (7:00) ⑥

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) ④

TRIPLE CROWN Open Mic

MONDAY 11

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) ④, Austin Blues Society Open Mic (8:00) ④

B.D. RILEY'S IRISH PUB Open Mic (8:00)

THE BLACKHEART Bitter Birds (9:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & Charlie Stout (10:00)

CHEZ ZEE Rich Demarco (6:30) ④

CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)

DONN'S DEPOT Chris Gage

④ ALL AGES VENUE ⑥ ROADSHOW ★ RECOMMENDED 🎧 HEAR MUSIC ONLINE

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CLUB LISTINGS

THE DRISKILL HOTEL Driskill Bar: Anthony Farrell (4:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMO'S Driver Friendly, Relient K, Motion City (9:00) **R A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GRUENE HALL Bret Graham (6:00) **A**

HALCYON Roberto Riggio (10:00) **A**

HYDE PARK BAR & GRILL The Adventures Of (6:30)

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

INFEST Ripper, Straight Shooter, the Black Rose Phantoms (8:00) **R**

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLDEL Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ WC Jameson, Allen Reid **A**

RATTLE INN Brennen Leigh (9:00)

RED 7 Rebuker, Birds in a Row, To the Wind, Glass Cloud, the Chariot (9:00) **R**

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE The Hang, Chris King & the Liberators, Kathryn Legendre, Austin Miller (7:00)

SHENANIGANS Open Blues Jam w/ Breck English (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SPIDER HOUSE BALLROOM Jazz Cigarette Comedy w/ Mac Blake & Joe Hafkey, Midnight Comedy Open Mic (9:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Hot Nut Riveters, Wrenfro, the Brothers Vinyl (6:00) **A**

THE THIRSTY NICKEL Melodie Zapata (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 12

ACL LIVE AT THE MOODY THEATER Janelle Mon  e (6:30) **R**

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BROKEN SPOKE Armadillo Road, Weldon Henson (6:00)

CAROUSEL LOUNGE Double Bogie, KALO (7:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway, Tessa Lou & the Shotgun Stars (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Huerta Culture (10:00)

DIZZY ROOSTER Ron & Sam (4:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Ricky Stein & Austin Miller (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Matt Wilson (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Sherah & the Fine Souls (9:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) **A**

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

HALCYON Dwight Smith (10:00) **R A**

HOLY MOUNTAIN Scorpio, Xander Harris, DePalma, 10101 (9:00) **R**

HYDE PARK BAR & GRILL Susan Arbuckle (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Erin Norris (9:00)

MOHAWK All the Elements, First Pilot, Meganaut (8:00)

THE NORTH DOOR ALLGO Benefit w/ BLXPLTN (7:00)

ONE WORLD THEATRE Rikki Lee Jones (7:00) **R A**

ONE-2-ONE BAR Gravy Brothers, Rosie & the Ramblers (8:00)

THE PALM DOOR Chronicle Paper Cuts w/ Riders Against the Storm (7:00) **R**

PARISH Allalujah Choir, Blitzen Trapper (8:00) **R**

POODIE'S HILLTOP ROADHOUSE Air Loom (4:00) **A**, John David Kent, Scott Martin (6:00) **A**

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Sugar Queens, Marsh Chapel, Virgin Shores (9:00)

RED EYED FLY Smokin' Hope (11:00)

THE SAHARA LOUNGE Clank J., Hooka Hey, Black Cadillac (9:30) **R**

SAXON PUB David Grissom (6:00), John Lockhart, Amy Lavere, Will Sexton (8:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Derek Winters

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange (8:00)

STRANGE BREW LOUNGE SIDE Dolan, Britt & Dykhuis (4:00) **A**, Durawa, Apostles of Manchaca (6:00) **A**

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TRAILER SPACE RECORDS King Pelvis (7:00) **A**

VOLSTEAD LOUNGE No Dancing: Sad Bastard Music

WATERLOO RECORDS The Zoltars (5:00) **A**

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 13

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Wild Bill & the Lost Knobs, Eagle Eye Williamson, Union Specific, the Hard Pans (9:00) **A**

BAKER ST. PUB & GRILL The Flyin' A's

BEERLAND Party Plants, Spiked Punch, Ruby Fray, Polio Club, David Israel (9:00)

THE BELMONT Moon Hooch, Mike Doughty (8:00) **R**

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Marshall Chapman (8:00) **R A**

CAROUSEL LOUNGE The Splinters (7:30) **R**

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Wed Nov 13	So Long, Problems 8pm Emily Wolfe 9pm FREE! DISCOVERY SERIES
Wed Nov 20	Mayeux & Broussard 8pm Eric Tessmer 9pm FREE! DISCOVERY SERIES
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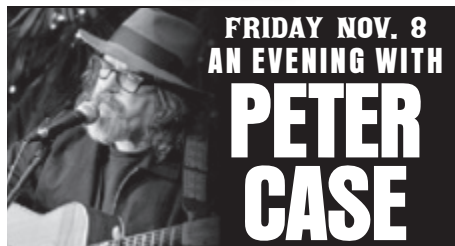
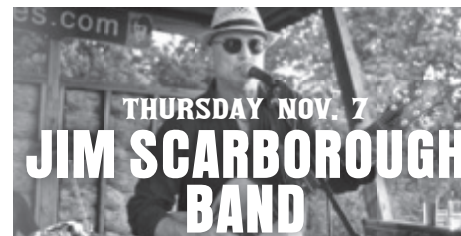
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SAT 16/8 BLACK CADILLAC ^{12A}
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11/10: Jess Williamson, Ralph White, Jesse Woods, Chris Catalena & Ryan Sambol // Busy Being pop-up shop (Doors at 8pm)
11/12: Planet Fabulous Karaoke! (10pm-2am)
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CLUB LISTINGS

FROM WEDNESDAY

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:30), Mama Said (9:00)

CONTINENTAL CLUB Gallery: Aimee Bobruk & Ethan Azarian; Trube, Farrell & Sniz (8:30); In the Club: Kalu James (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:45)

DIRTY DOG BAR Headcrusher, Critical Assembly, Black Water Rising, Girl on Fire, Eyes Set to Kill, Kill Devil Hill Music (8:00) **A**

DIZZY ROOSTER Danny Smith (4:30), The Bomb Squad (9:00)

THE DOGWOOD Jonny Gray (7:00)

DONN'S DEPOT Frank & the Honky Tonk Doctors

THE DRISKILL HOTEL Driskill Bar: Greg Lewis, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharaohs (6:00)

G&S LOUNGE East Austin Blues All-Stars (10:00)

GRUENE HALL Chubby Knuckle Choir (6:00) **A**

GUERO'S TACO BAR Larry Monroe Radio Show w/ Susan Gibson, Wendy Colonna (6:30)

HOLY MOUNTAIN Red Ox, Brazilionaires, Woodgrain (9:00) **A**

LUCKY LOUNGE Dead Things Don't Bleed, Dharma Kings (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) **A**

MOHAWK Znth, thinknothink, the Ripe (9:00)

ONE-2-ONE BAR Amy Atchley, Jackie Meyers, Dumpster Ducks (7:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ BB Morse **A**

RATTLE INN Brass Buckle (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Patch, the Villettes, Maryann (9:00)

RILEY'S TAVERN Wink Keziah (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, La Migra, the Frank Mustard Project, the Happen-Ins, Danny B. Harvey (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Debbi Walton, Air Loom (9:00)

THE SCOOT INN Heyrocco, the Roulettes, Awkward Robot (8:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

STRANGE BREW LOUNGE SIDE Nate Rodriguez (4:00); Bob Cheevers, Van Wilks, Lauren Silva (7:00) **A**

STUBB'S Misterwives, the Royal Concept, Three of Clubs (8:00) **A**

THREADGILL'S WORLD HQ So Long Problems, Emily Wolfe (8:00) **A**

TRAILER SPACE RECORDS Cards (7:00) **A**

WATERLOO RECORDS Mike Doughty (5:00) **A**

Z'TEJAS Stephen Doster, Will Sexton, Philip Gibbs (6:00)

THURSDAY 11/8

ACL LIVE AT THE MOODY THEATER Fresh Beat Band (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S SoMo (9:00) **A**

BAKER ST. PUB & GRILL Karl Morgan (7:00)

BAT BAR Jordan Dewbre (4:00), EBM (6:00)

BEERLAND Ente Muerte, Abysmal Lord, War Master (9:00) **A**

THE BELMONT Skyrocket! (8:30), Daylight Titans, Hailer, Hooka Hey (10:00) **A**

BOURBON GIRL Mike V & the Lonestar Rejects (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Matt the Electrician (8:30) **A**

CAROUSEL LOUNGE King Amy & the Great Creators, Ramon, Calliope Musicals (7:00)

CHEATHAM STREET WAREHOUSE Owen Temple Trio (10:30)

CHUGGIN' MONKEY Austin Party Band w/ Teresa Cole (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer (8:30), Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Folk Family Revival, Mike & the Moonpies (10:00)

DIZZY ROOSTER Ron & Sam (4:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Greg Lewis, Floozy (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) **A**

GRUENE HALL Zane Williams (6:00) **A**

GUERO'S TACO BAR The Fabs (6:30)

HOLY MOUNTAIN The Heavenly States, the Bremen Riot, Josh Berwanger (9:00) **A**

INFEST Eddie Peery, Klax, Koffin Kats (9:00) **A**

JUNIOR'S GRILL & ICEHOUSE Danny Fast Fingers (7:00) **A**

LUCKY LOUNGE Mikey & Chris (11:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (10:00) **A**

ONE WORLD THEATRE Nitty Gritty Dirt Band (8:00) **A**

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), Nelo, Justif (11:30)

PARISH Big Bear, Henry + the Invisibles (8:00)

POODIE'S HILLTOP ROADHOUSE Air Loom (4:00); Parker McCollum, Adam Lopez & His Rhythm Review (6:30) **A**

RED 7 Threes Away, Blacklist Royals, Swingin' Utters (9:00) **A**

REMEDY 90's w/ DJ Mighty Fly (10:00)

REPUBLIC SQUARE PARK F1 Fan Fest w/ Drew Holcomb & the Neighbors, Roger Creager, Clair Browne & Bangin' Rackettes (5:30) **A**

RILEY'S TAVERN Ryan Mars (9:00)

ROOTS BISTRO Mark Henricks & Robbe Brunner (7:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Austin Ukelele Society: Return to Uketania (8:00)

SATELLITE BISTRO & BAR Kevin Ahart (7:00)

SAXON PUB Eightysixxed (6:00), Britney Lobas & Red Coral, Ashley Monical (8:00)

THE SCOOT INN Ichi Ni San Shi, Rama Committee, Ruby Fray, Gossamer Frontier (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY Fire!

THE STAGE ON SIXTH Clint & Raul (6:00), Sugar Bomb (10:00)

STRANGE BREW LOUNGE SIDE Billy Bacon (4:00), Miles Zuniga (7:00) **A**, Paper Moon Shiners CD Release (9:00) **A**

STUBB'S Outside: Angie Johnson, Scotty McCreery (7:00); Inside: Shawn Nelson, Ronnie Fauss (10:00) **A**

THE THIRSTY NICKEL Mike V. (5:00), Sonny Wolf (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

TRAILER SPACE RECORDS Topher (7:00) **A**

Z'TEJAS The Brew (6:00)

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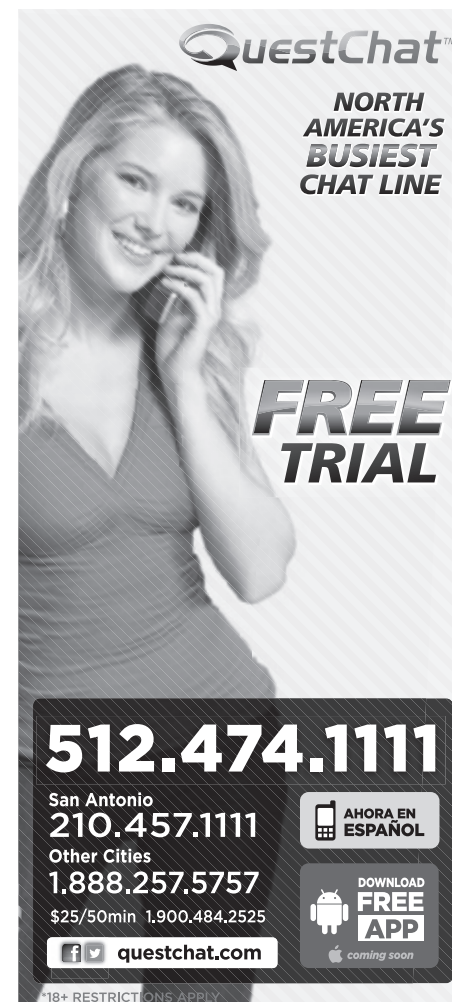


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"Texans!"

The LUV DOC

Dear Luv Doc,

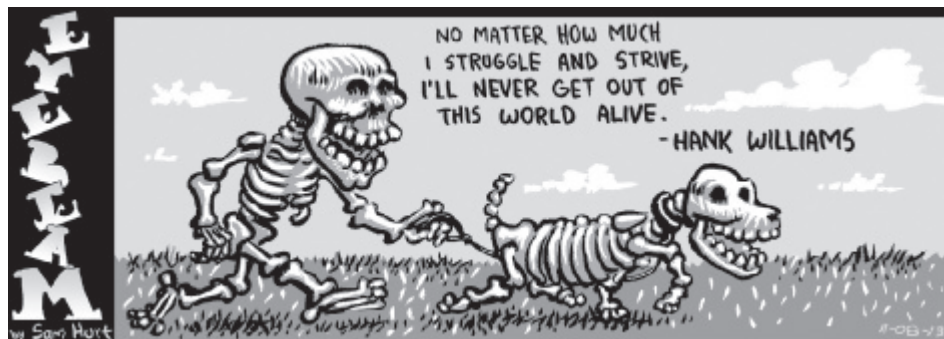
I'm fairly new in town, and I've got a question for you about Texan dudes, because I'll be honest, I don't know much about 'em. I'm certainly not a player hater. I like to do my own share of playing the field, and admittedly, I am largely a commitment-phobe and am not looking for anything remotely serious. However, in my limited experiences with Texan men so far, they don't seem to be very upfront or straightforward about things. For example, they'll agree to meet up, then just pull a slow fade, instead of just politely saying no. (Dude, homegirl can handle the rejection, I just don't get why Texas guys have to be so "nice" about it. In the end it's way douchier.) Or they'll talk about their feelings whilst hooking up and get all sweet on you, and the next day, or several days later, you finally get the picture that it was just a hookup and they actually don't give a shit about you, friend or otherwise. Instead of calling it what it is, they feel the need to fabricate feelings and say shit they don't mean. I guess guys can be like that anywhere, but I've never found guys so insincere in all the land. Texan guys are too "nice." Any advice for an old gal who's just trying to tell it like it is in the saddle? – Argosy

Let me be straightforward with you, Argosy: If "homegirl can handle the rejection," then she can surely handle rejection in all of its forms. You seem to be taking issue with the method of rejection instead of rejection itself.

Essentially you're saying that you want these guys to stop pussyfooting around. You want them to tell you to stop off right after they're through banging you instead of letting you down easy with a gently tapering stream of maddeningly noncommittal emails and texts. If only life were that easy. What makes you so special, Argosy? What makes you think you deserve the honesty and sincerity that is denied everyone else in order to spare their feelings? You're right Argosy, Texan men, by and large, are nice – even when they are being complete assholes. It's a cultural thing. Get used to it. Or, better yet, be the change you seek by training them to be honest and open about their feelings by being (as I'm sure you are) honest and open about yours. Let them know right upfront that you're a commitment-phobe who likes to play the field and that when you're tired of hitting it, you're not shy about quitting it. I feel confident that if you do that, they'll get the message.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2013



SHOT in the DARK

KITTEN

Leaving Black Sheep I spotted you on Lamar. I wanted your kitten shirt so you traded me. Let's grab a drink, I'll be wearing kitty dress. **When: Wednesday, September 25, 2013. Where: South Lamar. You: Man. Me: Woman. #900003**

RAN OUT QUICKLY...

Danced at Barbarella. I fumbled it up and ran out on you in the morning. No luck google-finding you. Maybe you'll see this; maybe our kickball paths will cross one day. Fingers crossed. **When: Saturday, October 19, 2013. Where: Barbarella. You: Man. Me: Woman. #900002**

GRAVITY MOVIE 10/13/13

Me- tall, bearded. You- shorter guy with glasses. We talked after the show, let's continue! **When: Sunday, October 13, 2013. Where: Gravity Alamo Village. You: Man. Me: Man. #900001**

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The idea for an electronic monitoring device was inspired by a storyline in a Spider-Man comic in which one of his enemies, Kingpin, put an electronic bracelet on the superhero to follow his movements. After seeing the comic, in 1983, a district court judge persuaded a computer salesperson to develop a system to monitor five offenders in Albuquerque, New Mexico.

Brett Favre's first completed pass as a Green Bay Packer was to himself.

For all five seasons, the *Breaking Bad* series was shot on 35mm film.

Because he used a wheelchair, President Franklin D. Roosevelt needed a specially shaped room in the White House and he helped design a new room – the Oval Office.

A tenter is a frame for stretching cloth to dry, and tenterhooks are the hooks or nails placed in it to hold the cloth. The phrase "on tenterhooks" refers to being stretched, therefore strained and nervous.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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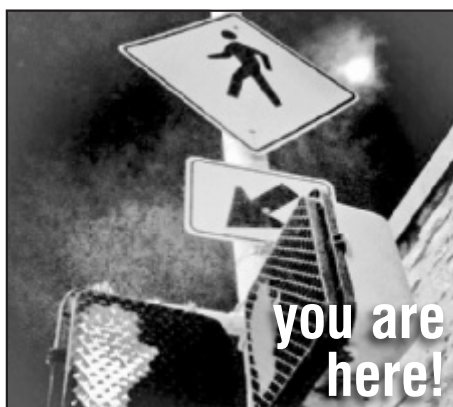
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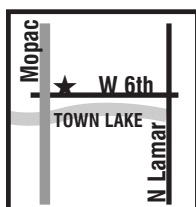
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LEGAL

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S PERMIT BY DBP BURNET LLC dba DICKEYS, TO BE LOCATED AT 5350 BURNET RD #1. AUSTIN, TEXAS. MANAGER OF SAID LLC ARE JEFF PHILLIPS, MANAGER

Application has been made with the Texas alcoholic beverage commission for mixed beverage permit, mixed beverage late hours permit by HiHu Investments, llc dba Crawfish Shack & Oyster Bar to be located at 9500 S IH 35, unit C, Austin, Travis County, Texas. Huy Nguyen, president.

AUCTION Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. **Sale will begin at 11:00AM November 16th, 2013.** PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 1028 AI Garcia, 258 Alfredo Moreno, 286 Leslie Lawrence, 294 Beatriz Martinez, 42 & 43 Jose Ledezma, 49 Ray Hendricks, 50 Vincent Clause, 58 Priscilla Merino, 69 Alemenh Georgis, 71 Carmen Gomez, 73 Fred Martin.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-13-003935 To: YAMILETH DEL CARMEN MUJIA BARAHONA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN

SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on JULY 16, 2013, and said suit being number D-1-FM-13-003935 on the docket of said Court, and entitled "IN THE INTEREST OF FREDI JOSUE ACOSTA MEJIA, A CHILD".

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 31, 2013.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ FERNANDEZ JAMES A, Deputy
REQUESTED BY: SUSANNAH DIAMON VOLPE
CATHOLIC CHARITIES OF CENTRAL TEXAS
1625 RUTHERFORD LANE,
BLDG A, 2ND FLOOR
AUSTIN, TX 78754
BUSINESS PHONE: (512) 651-6112
FAX: (512) 494-0264

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-13-003080 To: UNKNOWN HEIRS OF GENEVA TAYLOR AND AARON TAYLOR AND THE UNKNOWN DEVISEES OF GENEVA TAYLOR AND AARON TAYLOR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of the issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 25, 2013, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 3, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-003080, in which NATIONSTAR MORTGAGE, LLC DBA CHAMPION MORTGAGE COMPANY Plaintiff(s), and GENEVA TAYLOR, DECEASED; AARON TAYLOR, DECEASED; JESSE MAE TAYLOR MCSHANE, AARON TAYLOR, JR., THE UNKNOWN HEIRS OF GENEVA Defendant(s), and the nature of which suit is as follows:

PLAINTIFF SEEKS A DECLARATORY JUDGMENT AUTHORIZING PLAINTIFF TO ENFORCE A REVERSE MORTGAGE SECURITY AGREEMENT AS DESCRIBED IN PLAINTIFFS ORIGINAL PETITION. DIVESTING DEFENDANTS OF ALL RIGHT TITLE AND INTEREST IN AND TO 1135 NICKOLS AVENUE, AUSTIN TEXAS 78721 (THE "PROPERTY") SECURING THE REVERSE MORTGAGE. FURTHER, THAT ANY OCCUPANT WHO FAILS OR REFUSES TO LEAVE THE PROPERTY AFTER FORECLOSURE MAY BE REMOVED BY WRIT OF POSSESSION, AND, SUCH RELIEF IN LAW AND IN EQUITY, TO WHICH PLAINTIFF MAY BE JUSTLY ENTITLED. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 08, 2013.

/S/ AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: DIANA

PARSONS
REQUESTED BY:
JEFFREY BECKER LEWIS
10333 RICHMOND AVE.,
SUITE 550
HOUSTON, TX 77042
BUSINESS PHONE: (713) 980-9500 ext 449
FAX: (713) 888-2703

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES QUINTON NOWLIN Deceased, No. C-1-PB-13-000662 in Probate Court Number One of Travis County, Texas. MICHAEL LEONARD HARRIS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 05, 2013, a First Amended Application for Probate Copy of Will and Issuance of Letters Testamentary; Petition for Declaratory Judgment and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES QUINTON NOWLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 29, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTINA GOMEZ LOPEZ Deceased, No. C-1-PB-13-001928 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 28, 2013, an Application to Determine Heirship and for letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHRISTINA GOMEZ LOPEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 28, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM

GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA JONES MATHEWS fka PATRICIA JONES ADAMS and PATRICIA PRIDEAUX JONES Deceased, No. C-1-PB-13-001890 in Probate Court Number One of Travis County, Texas.

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 21, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA JONES MATHEWS fka PATRICIA JONES ADAMS and PATRICIA PRIDEAUX JONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 21, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM BRUCE BRANNAN Deceased, No. C-1-PB-13-001936 in Probate Court Number One of Travis County, Texas. JUDY G BRANNAN alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on October 29, 2013, an Application to Determine Heirship AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM BRUCE BRANNAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 29, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

D-1-G-V-11-001297 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of

Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-G-V-11-001297, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Colleen Foster, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Colleen Foster, David Gebbert, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David Gebbert, Alisa Jeffrey, Craig Gebbert, Lee Gebbert, Alan Gebbert and Ruth Carter are defendant(s), in favor of said plaintiffs, for the sum of **\$11,064.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 20, 2013. I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block B, Dessau Estates, Section 1, Plat No. 50/17 as described in Document number 2005216642 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-09-000023 . THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,064.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000526 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-GV-12-000526, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Martha Jo Thompson are defendant(s), in favor of said plaintiffs, for the sum of **\$23,955.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

to-wit: **West 50 feet of Lot 6, Block 1, Re-subdivision of Block 1, H. Ulits Subdivision (Olt. 29 & 30, Div. B), Plat No. 3/3 as described in Volume 785, Page 174, Volume 8132, Page 460 of the deed records of Travis County, Texas and Probate Cause No. 60,153.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,955.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000608 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-GV-12-000608, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Audrey Kinchion, L B Kinchion, Household Finance Corporation III (In Rem Only), Verna Jean Brown (In Rem Only), Nancy Maxwell (In Rem Only) and City of Austin (In Rem Only) are defendant(s), for the sum of **\$19,114.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block C, Park Place I, Plat No. 73/73 as described in Volume 12682, Page 1733 and Document number 2000088430 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,114.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001039 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-GV-12-001039, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Yolanda Ramirez Beck, James Paul Beck, Brian E. Beck, Robert Charles Beck, Terese Ann Beck Sigler, William Joseph Beck and Michael Bradley Beck are defendant(s), in favor of said plaintiffs, for the sum of **\$54,267.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 17, 2013.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 50 feet of Lot 2, Block M, Georgian Acres, Plat No. 4/341 as described in Volume 5141, Page 1646 of the deed records of Travis County, Texas and Probate Cause No. 49,263.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$54,267.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001200 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-GV-12-001200, wherein Austin Independent School District, Travis County, Travis county Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 5 and Austin Community College are plaintiffs, and Samuel Bell, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Samuel Bell and Alsa Bell, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alsa Bell are defendant(s), in favor of said plaintiffs, for the sum of **\$17,612.89** Dollars, together with all costs of suit, that

being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 30, 2013.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre tract, more or less, out of the Walker Wilson Sur. 2 as described in Volume 153, Page 159 and the attached parcel map of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,612.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001313 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered D-1-GV-12-001313, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John Quiroz, Jr. a/k/a Juan Quiroz, Jr., Adrian Gerald Quiroz, Trinidad Michelle Quiroz a/k/a Michelle Quiroz, City of Austin (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,394.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 30, 2013.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 8, Chernosky Subdivision Number 16, Plat No. 5/97 as described in Volume 1893, Page 450 of the deed records of Travis County, Texas and Probate Cause Number 54,226.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,394.82** Dollars in favor of plaintiffs,

TX 78753
C006 - Zuniga, Manuel
Boxes / Bags / Totes
C036 - Goss, Kelvin
Bedding / Clothing; Furniture
D022 - Anderson, Victoria
Boxes / Bags / Totes; Furniture
D049 - Hanford, William
Boxes / Bags / Totes
D085 - Womack, Fred
Bedding / Clothing
D090 - Sands, Charles
Books / Files / Cabinets; Boxes
/ Bags / Totes
D146 - Magness, Thomas
Bedding / Clothing; Furniture
E039 - Price, Ty
Appliances; Boxes / Bags /
Totes; Furniture
10:00 a.m. Public Storage@
10001 N. I-H 35 Austin, TX
78753
4021 - Vonach, Catherine
Boxes / Bags / Totes; Furniture
5032 - Trevino, Gary
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
6010 - Brackat, Pamela
Boxes / Bags / Totes; Electron-
ics / Computers
7026 - Walker, Leonard Deon
Boxes / Bags / Totes; Elec-
tronics
8016 - Prado, David
Tools
8071 - Arnold, Leslie
Boxes / Bags / Totes; Furniture;
Toys
9021 - Hernandez-Velasquez,
Estrellita
Appliances; Bedding / Cloth-
ing; Boxes / Bags / Totes;
Electronics / Computers;
Furniture
10:30 a.m. Public Storage@
12318 N. Mopac Expressway
Austin, TX 78758
A068 - johnson, lovely
Boxes / Bags / Totes
B199 - Paslay, Craig Allen
Bedding / Clothing; Boxes /
Bags / Totes
C401 - Somoza, Eduardo
Bedding / Clothing; Boxes /
Bags / Totes
C426 - olson, melissa
Bedding / Clothing; Boxes /
Bags / Totes
D626 - Scott, Jessic
Boxes / Bags / Totes
11:00 a.m. Public Storage@
9205 Research Blvd. Austin,

TX 78758
A268 - Williams, David Boxes/
Bags/Totes
E034 - Taylor, Kayte
Boxes/Bags/Totes
11: 30 p.m. Public Storage@
12915 Research Blvd Austin,
TX 78750
2066 - Arias, Joseph
Appliances; Boxes / Bags /
Totes; Furniture
D016 - Kouragjian, Jennifer
Boxes / Bags / Totes
12:00 p.m. Public Storage@
13675 N. U.S. Hwy. 183 Austin,
TX 78750
0131 - Calvert, Darlene
Boxes / Bags / Totes
0427 - McCutchen, Gloria
Boxes / Bags / Totes
0433 - Dr. Tech
Boxes / Bags / Totes
0443 - Hall, Mitchel
Boxes / Bags / Totes; Furniture
0608 - DeLaGarza, Ilma
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
2100 - Pryor, Bill
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of November 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Tuesday, November 26, 2013. 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**
1093 - Livingston, Kareem
Bedding / Clothing; Tools
3093 - Avila, Mary
Furniture
10:00a.m. Public Storage @

937 Reinlin, Austin, TX 78751
108 - Lopez, Amy
Boxes / Bags / Totes
255 - Thomas, Jatarra D
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
307 - Thompson, David
Furniture
543 - Hart, Linda G
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
798 - Beddoe, Robert
Boxes / Bags / Totes
903 - Almon, Carl
Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
1123 - Wells, Shane
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
1320 - McLain, Brandi
Boxes / Bags / Totes
142 - Miller, Erin
Bedding / Clothing
1436 - Ivey, Justin
Appliances; Bedding / Cloth-
ing; Books / Files / Cabinets;
Electronics / Computers;
Furniture
164 - Vanhorn, Joshua
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
312 - Bowser, Destiny
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture;
Toys
3162 - Crosswell, Noris
Boxes / Bags / Totes
323 - Nwanebu, Maxwell
Bedding / Clothing; Boxes
/ Bags / Totes; Electronics /
Computers; Furniture
438 - Thompson, Shena
Boxes / Bags / Totes
S1130 - Lingrey, Jon
Bedding / Clothing; Books /
Files / Cabinets; Boxes / Bags
/ Totes; Electronics / Comput-
ers; Toys
12:00 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A013 - Toyos, Rolando
Boxes / Bags / Totes
A019 - Brown, Kelly
Boxes / Bags / Totes
A061 - Smith, Justin
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
C009 - Cates, Rickie
Bedding / Clothing; Boxes /

Bags / Totes; Furniture
E006 - Watts, Michael
Boxes / Bags / Totes; Furniture;
location:
Great Value Storage - Cedar Park
16905 Indian Chief
Cedar Park, TX 78613
Casey Parish - Fishing poles,
yard equipment, dining table,
chairs, desk, entertainment
center;
Wayne Burson - Antique desk,
dresser, bookcase, end table,
homemade wooden chest,
wardrobe;
Kirk Poteet - Truck tool
box, work benches, mini-
refrigerator.
Seller reserves the right to not
accept any bid and to withdraw
property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas
Property Code, a public auction
to satisfy a landlord's lien will
be held at the locations listed
below on November 12th, 2013.
Property will be sold by the unit
to the highest bidder for cash.
\$50.00 clean-out deposit per
unit will be required. Property
being sold includes the follow-
ing contents:
On or after 1:30 PM
Great Value Storage –
Leander
2407 S. 183
Leander, TX 78746
Ramona Duque – misc house-
hold items;
Holly Morales - 1 bedroom apt

furniture;
To follow after preceding
location:
Great Value Storage - Cedar Park
16905 Indian Chief
Cedar Park, TX 78613
Casey Parish - Fishing poles,
yard equipment, dining table,
chairs, desk, entertainment
center;
Wayne Burson - Antique desk,
dresser, bookcase, end table,
homemade wooden chest,
wardrobe;
Kirk Poteet - Truck tool
box, work benches, mini-
refrigerator.
Seller reserves the right to not
accept any bid and to withdraw
property from sale.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage, pursuant
to Chapter 59 of the Texas
Property Code (Chapter 576
of the 68th Legislature), will
conduct a public sale of the
contents of the units listed to
satisfy delinquent accounts
(landlords lien).
These sales will be conduct-
ed on Wednesday November
20, 2013 beginning at 12:00
pm at 6512 McNeil Dr, Austin,
TX 78729.
All sales are final, goods are
sold as is. Landlords reserve
the right to refuse any bid.
Cash only sales to the highest
bidder. Viewing from the
entrance only. Buyers must re-
move all the contents and leave
the unit clean. Persons age 16
and under are not permitted on
the grounds.
6512 McNeil Dr. 512-250-9879
E126-Daniel Lucas
H221-Marla Plunkett
6412 Burnet Rd. 512-419-0647
1046-Elizabeth Khalil
3034-Alonso Huerta
3092-Khalid Marshall
4011-Rebecca Zabodyn
The items stored in the above
listed units and/or spaces are
typical household goods and
may include, but are not limited
to: office equipment, supplies,
stored files and records, house-
hold and office furnishings,
inventory, tools, equipment,

and miscellaneous items. May
include autos, boats, campers
as noted. Auctioneer -Ace Auc-
tion Company TX-16453.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MANUEL L.
ESPINOSA, JR., DECEASED
Notice is hereby given that
original Letters Testamentary
for the Estate of MANUEL L. ES-
PINOSA, JR., Deceased, were
issued on October 29, 2013, in
Cause No. C-1-PB-13-001516
pending in the Probate Court
of Travis County, Texas, to:
DIANE MARIE ESPINOSA
and THERESA ESPINOSA
VASQUEZ, Independent Co-
Executors. The residence of
the Independent Co-Executors
is Austin, Travis County, Texas.
The post office address is:
Estate of MANUEL L. ESPI-
NOSA, JR.
LAW OFFICE OF DIANE
HEBNER
507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED October 29, 2013.
LAW OFFICE OF DIANE
HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Co-
Executors
State Bar No.: 09367300

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF RAY H.
KEENAN, DECEASED
CAUSE NO. C-1-PB-13-001867
NOTICE OF APPOINTMENT
Notice is hereby given that
on November 1, 2013, Letters
Testamentary were issued to:
James T Chambers by the
Probate Court No. 1 of Travis
County, Texas, in Cause Num-
ber C-1-PB-13-001867 pending
upon the Probate Docket of

said Court.
All persons having claims
against said estate are on
notice of this administration
and are hereby requested to
present the same within the
time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE &
KILGORE, L.L.P.
600 Congress Avenue,
Suite 2100
Austin, TX 78701

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-13-001173
Notice is hereby given that
Letters Testamentary for the
Estate of Patsy R. Hunt,
Deceased, were issued on
October 15, 2013, in Cause No.
C-1-PB-13-001173, pending
in the Probate Court No 1 of
Travis County, Texas, to Joseph
Brooks Hunt, Independent
Executor. Claims may be pre-
sented in care of the Attorney
for the Estate addressed as
follows: Joseph Brooks Hunt,
c/o Durden Law Firm, 131 E
Vine Street, Keller, TX 76248.
All persons having claims
against this estate which is cur-
rently being administered are
required to present them within
the time and in the manner

prescribed by law.
Durden Law Firm
131 E Vine Street
Keller, TX 76248
817-431-0099
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary were
issued to EMMA JEAN DIXON
on October 31, 2013 in Cause
No. C-1-PB-001861, styled "The
Estate of MORISE DIXON, JR.,
Deceased", pending in Probate
Court No. 1 of Travis County,
Texas. All claims should be
addressed in care of EMMA
JEAN DIXON as Independent
Executor of the Estate of MO-
RISE DIXON, JR., Deceased at
1137 Map Circle, Austin, Travis
County, Texas 78721.

NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters of Guardianship for
the Guardian of the Person and
Estate of JAMES W. LAWHON,
an incapacitated person, were
issued on October 31, 2013, in
Cause No. 13-0643-CP4, in the

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TRANSFERRING TITLE WHEN SELLING THE OLD JALOPY

I am selling my rundown used car but can't find my car title. The buyer wants the title as part of the deal. This seems like a hassle - why is it important to transfer title? How do I go about getting the title so I can transfer it?

The buyer is right-transferring title is important and you should do it. Title is what designates one specific individual (or group of individuals) as the legal owner. By transferring title you are essentially providing notice that you no longer have an ownership interest in the vehicle. This allows you to avoid future responsibility for problems caused by the new owner - everything from toll violations and parking tickets to OJ Simpson-style police chases. The Texas DMV recommends that the title transfer and the new-owner vehicle registration occur at the county tax office within 30 calendar days of selling the vehicle.

Titles to cars should be kept in a safe place. Losing your original title to a vehicle can be a hassle, largely because it has the potential to delay your sale. The good news is that this is a very common, solvable problem.

In Texas you can apply for a copy of the certified title by mail or in person. The Texas Department of Motor Vehicles requires you to fill out Form VTR-34, titled "Application for a Certified Copy of Title," which is available on their website (www.txdmv.gov). The VTR-34 form requires basic information about the vehicle (year, make, license plate number, and vehicle identification number) and the certification that the person submitting the form is the recorded owner, lienholder, or verified agent of the owner/lienholder. You are also required to submit a copy of the owner's valid photo ID and pay a \$2 processing fee. In Austin, you can submit your application in person at the DMV office located at 1001 E. Parmer Ln., Ste. A. Or you can mail the application to TxDMV, 1601 Southwest Pkwy, Ste. A, Wichita Falls, Texas 76302. There is a 30-day waiting period to apply for a certified copy of title after the last one was issued.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

INVITATION TO COMMENT ON THE DRAFT OF THE PROGRAM YEAR 2012 CDBG ANNUAL REPORT

As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG,) Travis County will make available to the public its Program Year 2012 CDBG annual report known as the Consolidated Annual Program, Performance and Evaluation Report (CAPER).

The CAPER covers a period from October 1, 2012 to September 30, 2013, and describes progress made in carrying out the CDBG projects. This report will be submitted to the U.S. Department of Housing and Urban Development to meet federal requirements.

COMMENT PERIOD AND DRAFT DOCUMENT
Comments will be accepted for 15 days beginning November 25, 2013 at 8:00 a.m. and ending December 9, 2013 at 5:00 p.m. Beginning November 25, 2013, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

SOUTH RURAL COMMUNITY CENTER	TRAVIS COUNTY COMMUNITY CENTER	WEST RURAL COMMUNITY CENTER	NORTHWEST RURAL COMMUNITY CENTER	EAST RURAL COMMUNITY CENTER	PALM SQUARE COMMUNITY CENTER	POST ROAD COMMUNITY CENTER
3518 FM 973, Del Valle	15822 Foothills Farm Loop, Bldg. D, Pflugerville	8656 Hwy 71W, Bldg. A, Oak Hill	18649 FM 1431, Jonestown	600 W. Carrie Manor St., Manor	100 N. IH-35, Suite 1000, Austin	2201 Post Rd., Suite 101, Austin

PUBLIC HEARINGS
The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 3, 2013 at 9:00 a.m. at the Travis County Commissioners Courtroom, 700 Lavaca St., Austin, TX.

MAILING COMMENTS
The public can also mail their comments to: CDBG Program, Travis County, HHSVS, P.O. Box 1748, Austin, TX 78767 or e-mail them to the CDBG program at cdbg@co.travis.tx.us

For additional information contact Christy Moffett, at cdbg@co.travis.tx.us or call 512-854-3460. To request that an American Sign Language or Spanish interpreter be present at the public hearing, please contact staff at least five business days in advance. Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 512-854-3460 for assistance.

AV124 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 4, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135049485		BMW	WGN	BWT894	TX	WBAHJ6313NGD20788
135049138	2002	HOND	4DR	BCH6157	TX	2HGES16562H562591
135049139	1993	MAZD	4DR	CP6F032	TX	1YVGE22B0P5207277
135049108	1995	TOYT	LL	BCC4273.	TX	JT3VFN39W1S0888730

NOTICES cont.

County Court at Law Number Four of Williamson County, Texas, to THERESA MARIE MANN, as Guardian of the Person with Full Authority and of the Estate with Limited Authority of JAMES W. LAWHON. The residence of the Guardian is in Cedar Park, Williamson County, Texas, the post office address is: c/o THERESA MARIE MANN, 2407 South Cannes Drive, Cedar Park, Texas 78613.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 1st day of November, 2013.

By: /s/ Deborah Green
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Brian York, Deceased, were issued on October 29, 2013 under Docket No. C-1-PB-13-001669, pending in the Probate Court No. 1 of Travis County, Texas, to Jeffrey Alan York.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Jeffrey Brian York, Deceased

c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated October 29, 2013.

Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Administration

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Earle H. Ross, were issued on the 29th day of October 2013 in Cause No. C-1-PB-13-001842, pending in the Probate Court of Travis County, Texas to: Idalene Schumann Ross, Independent Executor of the Estate of Earle H. Ross, Deceased.

The residence of the Independent Executor is: 6801 Beckett Road #119R, Austin, Texas 78749.

The mailing address is: Estate of Earle H. Ross, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of October 2013.

Respectfully submitted,
By: DANIEL M. LANEY
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Edwin B. Allaire, Deceased, were issued on October 30, 2013 in Cause No. C-1-PB-13-001833, pending in Probate Court No. 1 of Travis County, Texas, to: Christopher E. Allaire.

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 1st day of November, 2013.

/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ella Sneed, Deceased, were issued on October 31, 2013, in Cause No. C-1-PB-13-001274, pending in Probate Court No. 1 of Travis County, Texas, to: Cathy Spence.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 31st day of October, 2013.

/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HARRY C. ELLISON II, Deceased, were issued on October 15, 2013, in Docket No. C-1-PB-13-001774, pending in the Probate Court No. One of Travis County, Texas to AMENDA JANE ELLISON. The address of AMENDA JANE ELLISON is 12509 Painted Burning Dr, Austin, Texas 78726-1754.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of October, 2013.

/s/ AMENDA JANE ELLISON

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Inez Riggs, Deceased, were granted on October 15, 2013 in Cause No. C-1-PB-12-001927, pending in the Probate Court No. 1, Travis County, Texas, to: Susan Runge and Dianne Riggs, n.k.a. Dianne Espinoza.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 1st day of November, 2013.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for Dianne Espinoza and Susan Runge
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Lynn Brown, Deceased, were issued on October 28, 2013, in Cause No. 13-0679-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Clay Lynn Brown.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of October,

2013.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Joe Fulwiler

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James A. Leonard, Deceased, were issued on October 29, 2013, in Docket No. C-1-PB-13-001855, pending in the Probate Court No. 1 of Travis County, Texas, to: Jacquelyn Myers Leonard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of James A. Leonard
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 29th day of October, 2013.

/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karyl Hansen Ross, A/K/A Karyl Hansen Ross, Jr., were issued on the 31st day of October 2013 in Cause No. C-1-PB-13-001856, pending in the Probate Court of Travis County, Texas to: William Ross, Jr., Independent Executor of the Estate of Karyl Ross Hansen, Deceased. The residence of the Independent Executor is: 2500 Barton Creek Boulevard #3216, Austin, Texas 78735.

The mailing address is: Estate of Karyl Ross Hansen, A/K/A Karyl Hansen Ross, Jr., c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of October 2013.
Respectfully submitted,
By: DANIEL M. LANEY
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SHEILA MEDLEY STARK, Deceased, were issued on October 29, 2013, in Docket No. C-1-PB-13-001851, pending in the Probate Court No. One of Travis County, Texas to Amy Maddox. The address of Amy Maddox is 113 Joshua Smith Ln, Bastrop, Texas 78602. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of October, 2013.

/s/ Amy Maddox

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Home Refrigerators, 1310-001-RF
Opens: November 25, 2013 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred

percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Electronic Monitoring Services, 1307-004-CW
Opens: **BID OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 14, 2013 @ 9:00 A.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch Ltd., (OWNER), for furnishing all labor, materials, equipment, and performing all work required for the construction of **Steiner Ranch Apartments – Phase 1B (Lift Station & Force Main Improvements)**, will be received at the office of: Hanrahan-Pritchard Engineering, Inc. 8333 Cross Park Drive, Austin, Texas 78754 until **2:00 pm CST, on Tuesday, December 3rd, 2013**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Steiner Ranch Apartments – Phase 1B (Lift Station & Force Main Improvements)
The **Steiner Ranch Apartments – Phase 1B (Lift Station & Force Main Improvements)** project proposal includes approximately: 827 lf. 6" wastewater force main; lift station, paving, revegetation and all necessary appurtenances for the proposed wastewater force main and lift station improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Hanrahan-Pritchard Engineering, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch Ltd., in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent

(100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law.

A mandatory pre-bid conference will be held at 2:00 pm CST, on Wednesday, November 20th, 2013 at the office of Hanrahan-Pritchard Engineering, Inc. 8333 Cross Park Drive, Austin, Texas 78754. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898
November 27, 2013 11:45 AM
Victor Davis – 3 bikes, 15 totes, desk lamp, grill, books
Kizail Reyna – 2 office desks, book shelf, office chair, couch, mattress with box spring
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

November 27, 2013 1:30 PM
Cheryl Williams – 2 TVs, end tables, art, furniture, chairs, electronics
Antonio De LaRosa – Couch, table, box of christmas stuff
Joann Ayala – Kids toys, lamp, luggage, kids clothes, 6 boxes
Richard Tucker – 1 bedroom set, stove, dresser, 1 bed set, TV, bed frame, basketball goal, totes, fridge, chair

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X94-13894 n/k/a D-1-GV-94-013894 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of October, 2013 in a certain cause numbered X94-13894 n/k/a D-1-GV-94-013894, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rosa Lee Garrett Swain and City of Austin (ln

Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,165.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 23, 2012.

I, on the 31st day of October, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.318 of an acre out of the J.C. Tannehill Sur. 29 as described in Volume 8774, Page 620 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,165.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2013.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL L. BIZZELL, DECEASED

The administration of the Estate of Paul L. Bizzell, Deceased, has been commenced by the issuance of original Letters Testamentary to Sue Ann Bizzell, on September 24, 2013, by the Travis County Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-13-001543, styled IN THE ESTATE OF PAUL L. BIZZELL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Sue Ann Bizzell, Independent Executor, at her attorney's address shown below within the time prescribed by law.

Dated this 8th day of November, 2013.
JASON S. COOMER
Law Offices of Jason S. Coomer, PLLC
406 Sterzing, Second Floor
Austin, Texas 78704
ProbateLawyer@texaslawyers.com
(512) 474-1477
State Bar No. 00703547
Attorney for: Sue Ann Bizzell, Independent Executor of the Estate of Paul L. Bizzell

NOTICE OF ABANDONED VEHICLE

Pinkies American Towing Inc; TDLR VSF #0646291 vsf located at 1804 Oak Hill Lane Austin TX 78744, 512-233-4869 has in its custody a 1998 Pont Grand Prix VIN 1g2wp52k1wf257826; LP# wch402(OR); impounded 10/13/2013 by authority of TRAVIS COUNTY SHERIFF OFFICE. The charge as of 10/28/2013 are \$593.05; daily storage rate is \$20/day + tax.

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FREE WILL ASTROLOGY

by Rob Brezsný for November 8-14

SCORPIO (Oct. 23-Nov. 21): "Not for all the whiskey in heaven," begins a poem by Charles Bernstein. "Not for all the flies in Vermont. Not for all the tears in the basement. Not for a million trips to Mars. Not for all the fire in hell. Not for all the blue in the sky." Can you guess what he's driving at? Those are the things he will gladly do without in order to serve his passion. "No, never, I'll never stop loving you," he concludes. According to my understanding of your astrological cycle, Scorpio, now is a good time for you to make a comparable pledge. What is the one passion you promise to devote yourself to above all others? And what are you willing to live without in order to focus on that passion? Be extravagant, pure, wild, and explicit.

SAGITTARIUS (Nov. 22-Dec. 21): Dmitri Razumikhin is a character in Fyodor Dostoyevsky's novel *Crime and Punishment*. His surname is derived from the Russian word for "reason." At one point he makes a drunken speech that includes these observations: "It's by talking nonsense that one gets to the truth! Not one single truth has ever been arrived at without people first having talked a dozen reams of nonsense, even 10 dozen reams of it." Let's make this a centerpiece of your current strategy, Sagittarius. Just assume that in order to ferret out the core insights that will fuel your next transformations, you may need to speak and hear a lot of babble.

CAPRICORN (Dec. 22-Jan. 19): At the 2013 Grammy Awards, actor Neil Patrick Harris introduced the band Fun. this way: "As legendary gangster rap icon Katharine Hepburn once said, 'If you follow all the rules, you miss all the fun.'" Everything about that vignette is a template for the approach you can use now with great success. You should gravitate toward festive events and convivial gatherings. Whenever possible, you should sponsor, activate, and pave the way for fun. Toward that end, it's totally permissible for you to tell amusing stories that aren't exactly factual and that bend the rules not quite to the breaking point.

AQUARIUS (Jan. 20-Feb. 18): Some spiritual traditions regard the ego as a bad thing. They imply it's the source of suffering – a chronically infected pustule that must be regularly lanced and drained. I understand this argument. The ego has probably been the single most destructive force in the history of civilization. But I also think it's our sacred duty to redeem and rehabilitate it. After all, we often need our egos in order to get important things done. Our egos give us the confidence to push through difficulties. They motivate us to work hard to achieve our dreams. Your assignment, Aquarius, is to beautify your ego as you strengthen it. Build your self-esteem without stirring up arrogance. Love yourself brilliantly, not neurotically. Express your talents in ways that stimulate others to express their talents.

PISCES (Feb. 19-March 20): Dr. Seuss wrote his children's books in English, but he liked to stretch the limits of his native tongue. "You'll be surprised what there is to be found once you go beyond Z and start poking around," he said. One of the extra letters he found out there was "yuzz," which he used to spell the made-up word "yuzz-a-ma-tuzz." I recommend that you take after Seuss – not only in the way you speak, but also in the ways you work, play, love, dream, and seek adventure. It's time to explore the territory beyond your comfort zone.

ARIES (March 21-April 19): I'm not a big fan of fear. It gets far more attention than it deserves. The media and entertainment industries practically worship it, and many of us allow ourselves to be riddled with toxic amounts of the stuff. Having said that, though, I do want to put in a good word for fear. Now and then, it keeps us from doing stupid things. It prods us to be wiser and act with more integrity. It forces us to see the truth when we might prefer to wallow in delusion. Now is one of those times for you, Aries. Thank your fear for helping to wake you up.

TAURUS (April 20-May 20): "Poetry might be defined as the clear expression of mixed feelings," wrote W.H. Auden. If that's true, then your job is to be a poet right now. You seem to be awash in a hubbub of paradoxical inclinations, complete with conflicting desires and mismatched truths. There's no shame or blame in that. But you do have a responsibility to communicate your complexity with honesty and precision. If you can manage that, people will treat you with affection and give you extra slack. They might even thank you.

GEMINI (May 21-June 20): What can you do to improve your flow? Are there obstructions in your environment that keep you from having a more fluidic rhythm? Do you harbor negative beliefs that make it harder for life to bestow its natural blessings on you? Now is the time to take care of glitches like these, Gemini. You have more power than usual to eliminate constrictions and dissolve fixations. Your intuition will be strong when you use it to drum up graceful luck for your personal use. Be aggressive. Be bold. Be lyrical. It's high time for you to slip into a smooth groove.

CANCER (June 21-July 22): In the beginning of his novel *The White Castle*, Orhan Pamuk offers this meditation: "To imagine that a person who intrigues us has access to a way of life unknown and all the more attractive for its mystery, to believe that we will begin to live only through the love of that person – what else is this but the birth of great passion?" How do you respond to this provocative statement, Cancerian? Here are my thoughts: On the one hand, maybe it's not healthy for you to fantasize that a special someone can give you what you can't give yourself. On the other hand, believing this is true may inspire you to take an intriguing risk that would catalyze invigorating transformations. Which is it? Now is a good time to ruminate on these matters.

LEO (July 23-Aug. 22): Canadians Tommy Larkin and Stephen Goosney are biological brothers, but they were adopted by different families when they were young. They lost touch for almost 30 years. Once they began looking for each other, it didn't take long to be reunited. Nor did they have to travel far to celebrate. It turns out that they were living across the street from each other in the same small town in Newfoundland. I foresee a metaphorically similar experience in your future, Leo. When you get reconnected to your past, you will find that it has been closer than you realized.

VIRGO (Aug. 23-Sept. 22): This will be an excellent week for you to talk with yourself – or rather, with yourselves. I'm envisioning in-depth conversations between your inner saint and your inner evil twin ... between the hard worker and the lover of creature comforts ... between the eager-to-please servant of the greater good and the self-sufficient smarty who's dedicated to personal success. I think that in at least some of these confabs, you should speak every word out loud. You should gesture with your hands and express colorful body language. It's prime time for your different sub-personalities to get to know each other better.

LIBRA (Sept. 23-Oct. 22): In the coming week you will probably have more luck than usual if you play keno, craps, blackjack, bingo, or roulette. People who owe you money will be inclined to pay you back, so you might want to give them a nudge. I won't be surprised if you find a \$20 bill lying on the sidewalk or if a store cashier accidentally gives you way too much change. In the wake of these tendencies, your main assignment is to be alert for opportunities to increase your cash flow. For example, if you wake up in the middle of the night with an idea for boosting your financial fortunes, I hope you will have a pen and notebook by the bed to write it down.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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